

PERSONAL DATA**PERSONAL DATA**

FIRST NAME:	<input type="text"/>
LAST NAME:	<input type="text"/>
SEX:	<input type="text"/>
DATE OF BIRTH:	<input type="text"/> DD.MM.YYYY
PLACE OF BIRTH:	<input type="text"/>
NATIONALITY:	<input type="text"/>
2 ND NATIONALITY:	<input type="text"/>

PRESENT ADDRESS

STREET/NR.:	<input type="text"/>
CITY:	<input type="text"/>
POSTAL CODE:	<input type="text"/>
COUNTRY:	<input type="text"/>
PHONE 1:	<input type="text"/>
PHONE 2:	<input type="text"/>
FAX:	<input type="text"/>
EMAIL:	<input type="text"/>

HOME ADDRESS (IF DIFFERENT FROM PRESENT ADDRESS)

STREET/NR.:	<input type="text"/>
CITY:	<input type="text"/>
POSTAL CODE:	<input type="text"/>
COUNTRY:	<input type="text"/>
PHONE 1:	<input type="text"/>
PHONE 2:	<input type="text"/>
FAX:	<input type="text"/>
EMAIL:	<input type="text"/>

OTHER IMPORTANT INFORMATION ON HOW TO REACH YOU**INSTITUTIONS YOU KNOW THAT PROMOTE CULTURAL ACTIVITIES AND MAY POSSIBLE FINANCE YOUR SCHOLARSHIP.** PLEASE MENTION INSTITUTION, WEB PAGE, EMAIL, CONTACT PERSON (IF KNOWN), TELEPHONE NUMBER

ARTISTIC CAREER

1.) EDUCATION

IN PROGRESS / COMPLETED

PLEASE MENTION SCHOOL/ LENGTH OF EDUCATION PROGRAM / IMPORTANT TEACHERS / TECHNIQUES

HIGH SCHOOL

BA / BFA DANCE

MA / MFA DANCE

PROFESSIONAL TRAINING

WORKSHOPS

ARTISTIC CAREER

FESTIVALS

BFA / OR BA IN OTHER SUBJECTS WHILST OR BEFORE STUDYING DANCE

MFA / OR MA IN OTHER SUBJECTS WHILST OR BEFORE STUDYING DANCE

2.) FURTHER TRAINING

(PLEASE MENTION TECHNIQUE / TEACHER / LENGHT OR YEAR)

ARTISTIC CAREER

3.) PERFORMANCE ACTIVITIES

IN SCHOOL / OUTSIDE

OWN COMPANY / COLLECTIVE

OWN WORK

ENGAGEMENT IN LOCAL / NATIONAL COMPANY / CHOREOGRAPHER

ARTISTIC CAREER

ENGAGEMENT IN INTERNATIONAL COMPANY / CHOREOGRAPHER

AUTHOR / COLLABORATOR IN ANOTHER ARTISTIC DISCIPLINE

TEACHING

AWARDS / PRIZES

ARTISTIC STATEMENT

PLEASE GIVE AN IDEA ABOUT YOUR CURRENT SITUATION AS AN ARTIST; DESCRIBE YOUR WORK / WORKING PROCESS(ES) AND WHAT YOU HAVE SEEN OR DONE THAT WAS IMPORTANT TO YOU - THIS CAN INCLUDE DANCE, PERFORMANCE AND OTHER RELATED WORK AS WELL (NO LINKS TO VIDEOS). WRITE IN ENGLISH, USE YOUR OWN LANGUAGE (NO AUTOMATICALLY GENERATED TRANSLATIONS). **MAX. 3500 CHARACTERS**