

PERSONAL DATA

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FIRST NAME:

LAST NAME:

SEX:

DATE OF BIRTH: DD.MM.YYYY

PLACE OF BIRTH:

NATIONALITY:

2ND NATIONALITY:

PRESENT ADDRESS

STREET/NR.:

CITY:

POSTAL CODE:

COUNTRY:

PHONE 1:

PHONE 2:

FAX:

EMAIL:

HOME ADDRESS (IF DIFFERENT FROM PRESENT ADDRESS)

STREET/NR.:

CITY:

POSTAL CODE:

COUNTRY:

PHONE 1:

PHONE 2:

FAX:

EMAIL:

OTHER IMPORTANT INFORMATION ON HOW TO REACH YOU

INSTITUTIONS YOU KNOW THAT PROMOTE CULTURAL ACTIVITIES AND MAY POSSIBLY FINANCE YOUR SCHOLARSHIP. PLEASE MENTION INSTITUTION, WEB PAGE, EMAIL, CONTACT PERSON (IF KNOWN), TELEPHONE NUMBER

ARTISTIC CAREER

1.) EDUCATION

IN PROGRESS / COMPLETED

PLEASE MENTION SCHOOL/ LENGTH OF EDUCATION PROGRAM / IMPORTANT TEACHERS / TECHNIQUES

HIGH SCHOOL

BA / BFA DANCE

MA / MFA DANCE

PROFESSIONAL TRAINING

WORKSHOPS

ARTISTIC CAREER

FESTIVALS (AS SPECTATOR/WORKSHOP PARTICIPANT)

BFA / OR BA IN OTHER SUBJECTS WHILST OR BEFORE STUDYING DANCE

MFA / OR MA IN OTHER SUBJECTS WHILST OR BEFORE STUDYING DANCE

2.) FURTHER TRAINING

(PLEASE MENTION TECHNIQUE / TEACHER / LENGHT OR YEAR)

ARTISTIC CAREER

3.) PERFORMANCE ACTIVITIES

IN SCHOOL / OUTSIDE

OWN COMPANY / COLLECTIVE

OWN WORK

ENGAGEMENT IN LOCAL / NATIONAL COMPANY / CHOREOGRAPHER

ARTISTIC CAREER

ENGAGEMENT IN INTERNATIONAL COMPANY / CHOREOGRAPHER

AUTHOR / COLLABORATOR IN ANOTHER ARTISTIC DISCIPLINE

TEACHING

AWARDS / PRIZES

ARTISTIC STATEMENT

PLEASE GIVE AN IDEA ABOUT YOUR CURRENT SITUATION AS AN ARTIST; DESCRIBE YOUR WORK / WORKING PROCESS(ES) AND WHAT YOU HAVE SEEN OR DONE THAT WAS IMPORTANT TO YOU - THIS CAN INCLUDE DANCE, PERFORMANCE AND OTHER RELATED WORK AS WELL (NO LINKS TO VIDEOS). WRITE IN ENGLISH, USE YOUR OWN LANGUAGE (NO AUTOMATICALLY GENERATED TRANSLATIONS).**MAX. 3500 CHARACTERS**