

## PERSONAL DATA

### Personal data

First name:	<input type="text"/>	
Last name:	<input type="text"/>	
Gender Identity:	<input type="text"/>	<input type="text"/>
Date of birth:	<input type="text"/>	DD.MM.YYYY
Place of birth:	<input type="text"/>	
Nationality:	<input type="text"/>	
2 <sup>nd</sup> Nationality:	<input type="text"/>	

### Present address

Street/nr.:	<input type="text"/>
City:	<input type="text"/>
Postal Code:	<input type="text"/>
Country:	<input type="text"/>
Phone 1:	<input type="text"/>
Phone 2:	<input type="text"/>
Fax:	<input type="text"/>
Email:	<input type="text"/>

### Home address (if different from present address)

Street/nr.:	<input type="text"/>
City:	<input type="text"/>
Postal Code:	<input type="text"/>
Country:	<input type="text"/>
Phone 1:	<input type="text"/>
Phone 2:	<input type="text"/>
Fax:	<input type="text"/>
Email:	<input type="text"/>

### Other important information on how to reach you

**INSTITUTIONS** you know that promote cultural activities and may possibly finance your scholarship. Please mention institution, web page, email, contact person (if known), telephone number

**ARTISTIC CAREER**

**1.) Education & Training**

**In progress / completed**

**please mention school/ length of education program / important teachers / techniques**

**High school**

**BA / BFA Dance**

**MA / MFA Dance**

**BFA / or BA in other subjects whilst or before studying dance**

**MFA / or MA in other subjects whilst or before studying dance**

**ARTISTIC CAREER**

**Professional Training**

**Workshops**

**Festivals (as spectator / as workshop participant / as performer)**

**Additional Training (please mention TECHNIQUE / TEACHER / LENGHT OR YEAR)**

**ARTISTIC CAREER**

**2.) Performance Activities**

**In school / outside**

**own company / collective**

**own work as a maker**

**Engagement in local / national company / choreographer**

**ARTISTIC CAREER**

**Engagement in company / choreographer in foreign countries**

**Author / collaborator in an artistic discipline other than dance / performance**

**Teaching**

**Scholarships / Residencies / Awards / prizes**

**3.) Links to works online, optional, if available**

**ARTISTIC STATEMENT**

Please outline your current situation as an artist; describe your working process(es), motor & motivation for your artistic activities. Write in English, no automatically generated translations.  
**max. 3000 characters**