

PERSONAL DATA

Personal data

First name:	<input type="text"/>	
Last name:	<input type="text"/>	
Gender Identity:	<input type="text"/>	<input type="text"/>
Date of birth:	<input type="text"/>	DD.MM.YYYY
Place of birth:	<input type="text"/>	
Nationality:	<input type="text"/>	
2 nd Nationality:	<input type="text"/>	

Present address

Street/nr.:	<input type="text"/>
City:	<input type="text"/>
Postal Code:	<input type="text"/>
Country:	<input type="text"/>
Phone 1:	<input type="text"/>
Phone 2:	<input type="text"/>
Fax:	<input type="text"/>
Email:	<input type="text"/>

Home address (if different from present address)

Street/nr.:	<input type="text"/>
City:	<input type="text"/>
Postal Code:	<input type="text"/>
Country:	<input type="text"/>
Phone 1:	<input type="text"/>
Phone 2:	<input type="text"/>
Fax:	<input type="text"/>
Email:	<input type="text"/>

Other important information on how to reach you

INSTITUTIONS you know that promote cultural activities and may possibly finance your scholarship. Please mention institution, web page, email, contact person (if known), telephone number

ARTISTIC CAREER

1.) Education & Training

In progress / completed

please mention school/ length of education program / important teachers / techniques

High school

BA / BFA Dance

MA / MFA Dance

BFA / or BA in other subjects whilst or before studying dance

MFA / or MA in other subjects whilst or before studying dance

ARTISTIC CAREER

Professional Training

Workshops

Festivals (as spectator / as workshop participant / as performer)

Additional Training (please mention TECHNIQUE / TEACHER / LENGHT OR YEAR)

ARTISTIC CAREER

2.) Performance Activities

In school / outside

own company / collective

own work as a maker

Engagement in local / national company / choreographer

ARTISTIC CAREER

Engagement in company / choreographer in foreign countries

Author / collaborator in an artistic discipline other than dance / performance

Teaching

Scholarships / Residencies / Awards / prizes

3.) Links to works online, optional, if available

ARTISTIC STATEMENT

Please outline your current situation as an artist; describe your working process(es), motor & motivation for your artistic activities. Write in English, no automatically generated translations.
max. 3000 characters