

Chan Sook Choi



Installation view from *Qbit to Adam* (National Museum of Modern and Contemporary Art, Seoul, Korea, 2021).



Installation view of *Mykyrina* from *Signaling Perimeters* (Nam-seoul Museum of Art, Seoul, Korea, 2021).

Chan Sook Choi

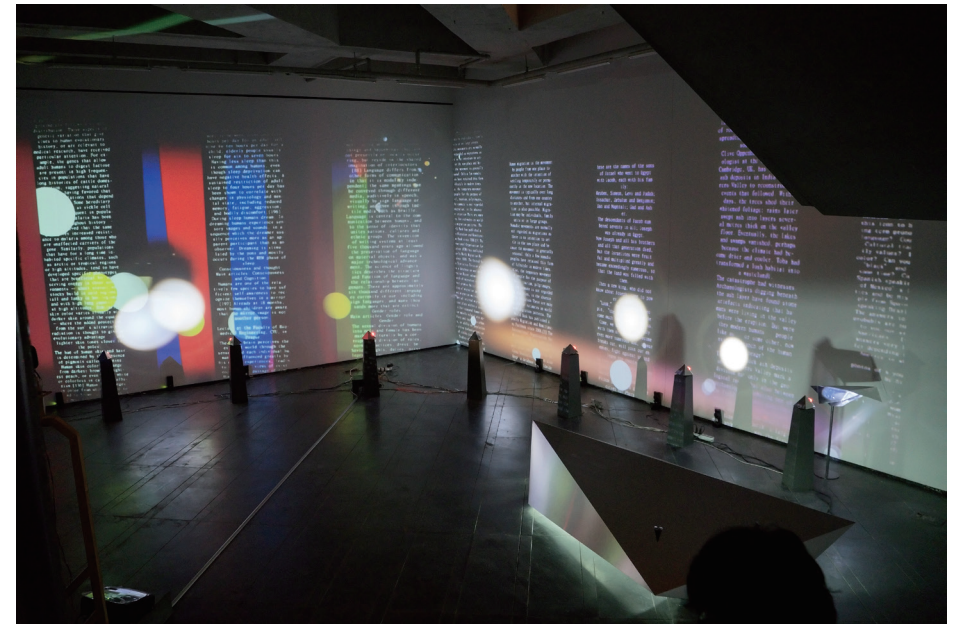
In the work of Chan Sook Choi, experiments with narratology that relate to physical and spiritual migration are represented in multidisciplinary forms including exhibitions, lectures, performances, and publications. Based in Germany and Korea, Choi confronts and assembles the different fragments that arise through migration, creating new locality and fluid topographies rather than fixed realities. She has held solo exhibitions at the Humbolt Forum (Berlin, 2017), Art Sonje Center Project Space (Seoul, 2017), and the Taipei Digital Art Center (2010). She has also earned selection to the Seoul Museum of Art's emerging artist support program (2017) and received the Hyundai Motor Group's VH Award (2019) and a visual art support prize from Germany's Stiftung Kunstfond (2021). Her work, which blends multiple media and genres, has been presented at events including a National Theater of Korea national brand performance in Seoul and the festival Ars Electronica, and in settings such as the Kunstmuseum Wolfsburg and the Berlin Chamber of Commerce. In 2021, she received the Korea Artist Prize, awarded by the National Museum of Modern and Contemporary Art, Korea (MMCA) and the SBS Culture Foundation.

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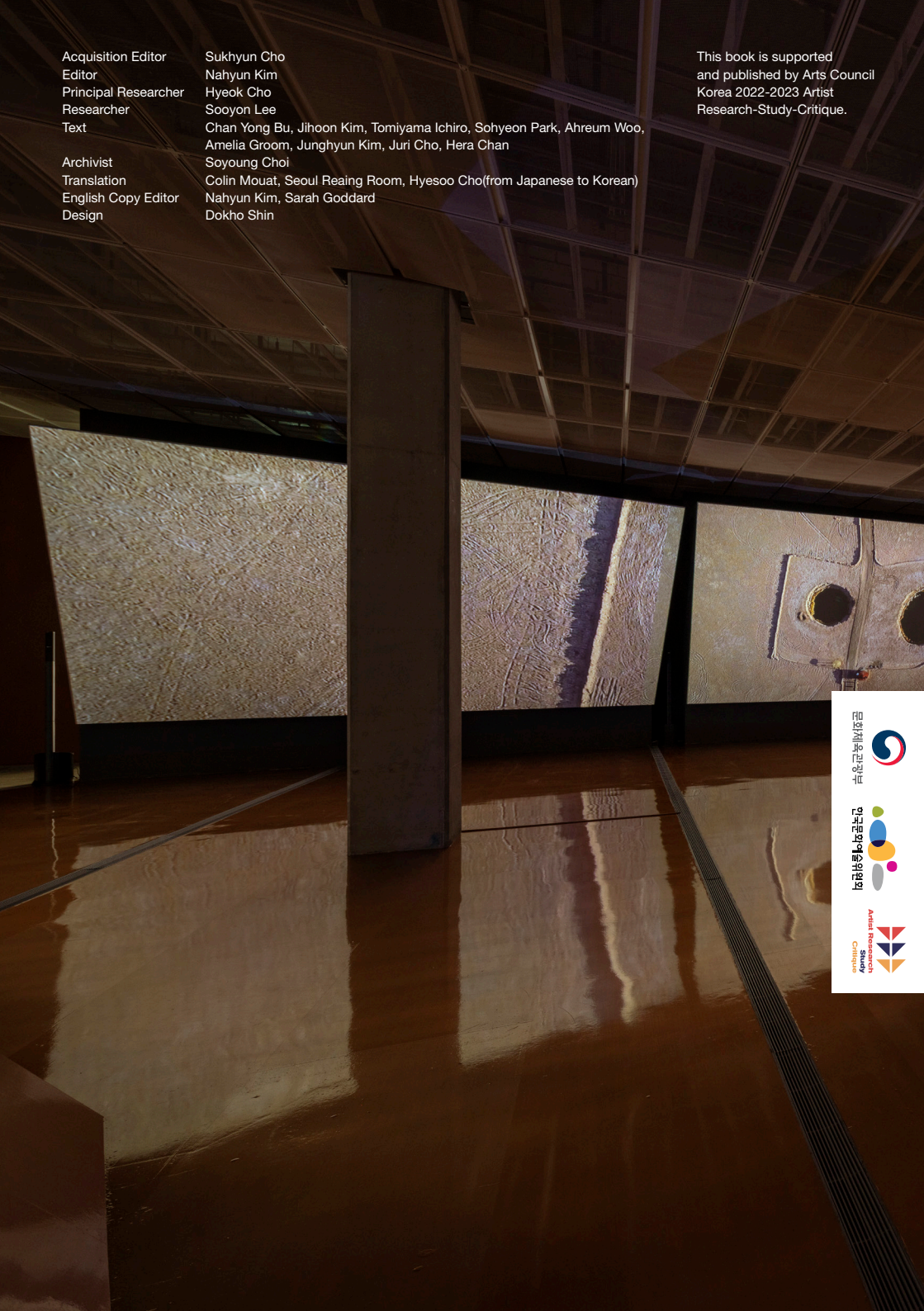
- 2021 *Qbit to Adam, I Adam*, Kang Contemporary, Berlin, Germany
- 2020 *SUPERPOSITION Qbit to Adam*, Digital Art Center, Taipei, Taiwan
- 2020 *It leaks, the light in their ground*, Seoulllo media canvas, Seoul, Korea
- 2017 *Re-move*, Art Sonjae Center, Seoul, Korea
- 2017 *Ground-Signal-Code-Notation*, Humbolt forum, Berlin, Germany
- 2016 *Re-move*, Grimmuseum, Berlin, Germany
- 2015 *WE remember ME*, Meinblau Projektraum Berlin, Germany
- 2015 *The Promised Land*, Alternative Space LOOP, Seoul, Korea
- 2013 *The nine billion names of God*, Sungkok Museum, Seoul, Korea
- 2010 *Methamorphose*, Gallery KunstDoc, Seoul, Korea

Installation view from *The Promised Land*(Alternative Space LOOP, Seoul, Korea, 2015).



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