Jewyo Rhii Archives



Love Your Depot, Gangnam Pavilion, 2021, Installation view.

문화체육관광부 한국문화예술위원회 작가연비 조사구평

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About the Artist

Jewyo Rhii (1971–) combines variable, ephemeral, and mundane materials to shed light on and mobilize neglected subject/objects, narratives, and structures. Often based on her personal experience as an artist as well as a member of various intimate communities, Rhii attempts to draw in the peripheries of principal institutions and systems to propose inventive alternative methods for communal survival and caretaking. Through (moving) sculpture, depot, installation, video, and performance, Jewyo Rhii continuously reforms routined and pre-existing forms and conditions around the maintenance of artworks often in collaboration with other artists. Seemingly fragile, all the structures and relations Rhii creates together push forward a forceful collective resistance and contemplation on what it means to be an artist today.

Jewyo Rhii's major solo exhibition toured in Van Abbemuseum, Eindhoven, Museum für Moderne Kunst (MMK), Frankfurt, and Art Sonje Center, Seoul in 2013. Rhii's also held solo exhibitions at the Korean Cultural Centre UK, Museum of Modern and Contemporary Art, Seoul, and Queens Museum, New York. Her works were also exhibited in the 11th Gwangju Biennale, Gwangju, Istanbul Biennale, Istanbul, Queens Museum, New York, Ludwig Forum Aachen, Aachen, MMK, Frankfurt, Kunstmuseum, Basel, Palais de Tokyo, Paris, Campbelltown Art Center, Campbelltown, Seoul Museum of Art, Seoul, REDCAT, Los Angeles, and many more.



Jewyo Rhii, *Typewriter*, 2013, Paris Triennale, installation view.

Artist Biography

Solo exhibitions (selective)

2023 *Of Hundred Carts and On*, Barakat Contemporary, Seoul.
2021 *Love Your Depot: Gangnam Pavilion*, Seoul.
2020 *2020 KCCUK Artist of the Year: Love Your Depot*, KCCUK, London.
2019 *2019 Artist of the Year, Love Your Depot*, National Museum of Modern and Contemporary Art, Korea.
2017 Performance, *Ten Years Please*, Namsan Art Theater, Seoul.
2017 *Dawn Breaks*, The Showroom, London.
2017 *Dawn Breaks*, Art Sonje Center, Seoul.
2015 *Commonly Newcomer*, Queens Museum, New York.
2013 *Night Studio,* Art Sonje Center, Seoul.
2013 *Walls to Talk to*, Museum für Moderne Kunst, Frankfurt.
2013 *Walls to Talk to*, Van Abbemuseum, Eindhoven.
2010-2011 *Night Studio*, Itaewon Studio, Seoul.

Group Exhibitions (selective)

2016 11th Gwangju Biennale
2012 3rd Paris Triennale, *Intense Proximity*, Paris.
2008 7th Gwangju Biennale, Annual Report, Gwangju.
2007 10th Istanbul Biennale, Not only possible, but also necessary: Optimism in the Age of Global War, Istanbul.
2005 51st Venice Biennale, Korean Pavilion, Venice.

Award

2020 2020 KCCUK Artist of the Year: *Love Your Depot,* Awardee, KCCUK, London.
2019 2019 Artist of the Year, *Love Your Depot*, Awardee, National Museum of Modern and Contemporary Art, Korea.
2010 Yanghyun Art Prize, Seoul.
2000 New Contemporaries, Bloomberg, London.

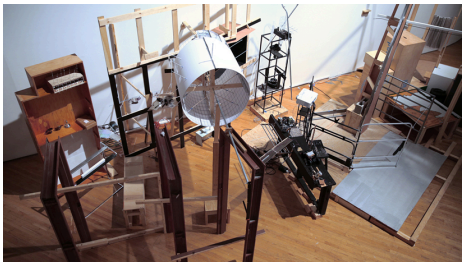
Love Your Depot, 2019-2023



Love Your Depot, 2021, Gangnam Pavilion.

Love Your Depot is a storage system for artworks that Rhii first introduced at the 2019 National Museum of Contemporary Art, *Artists of the Year* exhibition. It questions, "where does the artwork go after the exhibition?" and draws attention to the fact that the entire process of producing, storing, and disposing of artwork is a shared activity between the individual artist and society.

Dawn Breaks, 2015-2017



Dawn Breaks, 2015, Queens Museum, New York, Installation view.

Dawn Breaks is an excerpted title of a phrase, 'night falls dawn breaks.' It refers to the early morning hours, when precisely defined social language falls asleep and the creators' language does not belong to conventional logic. Through numerous conversations, the artists created storytelling devices and placed the movements of the objects on a specific timeline to create a narrative between physical objects.

Night Studio, 2009-2011/2012-2013



Night Studio, 2010, installation view.

Rhii invited people to her open house project, *Night Studio* (2009-2011). She took the works from the project and recreated them to suit the living conditions of the city in which each museum is located. After exhibiting at Van Abbemuseum and Museum für Moderne Kunst in Frankfurt, she brought the exhibition to the Art Sonje Center under the title *Night Studio* (2013), which commemorates the Itaewon studio.