

FEATURED ARTIST:

# Lee Yeonsook 이연숙

2022 - 2023

Artist Research Study Critique

Information Guide



# Running Stage

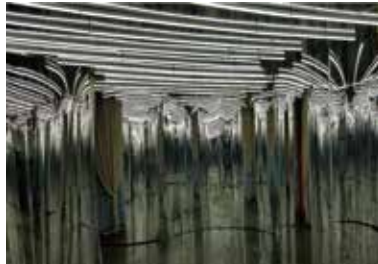


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1. <Past, Present, Future—Memory from the Garage>, Video from Installation View, HD Video on Flexible Wall, 16:30:00, Mixed Media, 2015
2. <On ne sait jamais 0518>, Iron Casting, White Clay, Site-Specific Installation, 2021
3. <Space\_Fluid moment\_LED>, Acrylic Mirror, Iron Column, 600x350x240cm, 2018
4. <The unbearable lightness of being>, Stainless Steel, Feather, Acrylic Panel, Styrofoam Sheet, 500 x 300cm, 2021
5. <Fluid Space>\_Sensor, Video, PVC, 600x350x240cm, 2018
6. <Mother and mother>\_Video, 3 Sides Installation of Curtain, 00:02:17", Variable Size, 2020
7. <Stone of the Wise>\_Sensor, LED, Mixed Media, Site Installation, 2022
8. <Vanished Landscape with 5 Steps Distance \_the wild SWAN Lake>\_Iron, Plastic Bags, LED, Each 120x180x30cm, 2014



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Lee Yeonsook has been presenting works for over 20 years with the theme of 'place-memory'. In the heterotopic spaces that people often overlook, she seeks to evoke memories of life through her art, aiming to find true beauty not in grand narratives but within personal and small narratives. From her early works called Plastic Bags to her recent ongoing stories about left-out indigenous communities, ecological and socio-political issues, and symbols of healing represented by 'mother-earth' emerge. Sharing her vision for a world like a warm mother's breast, I hope that the fifteen critics that participated in this project will become the cornerstone of discourse about her work.



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## CV

### Academic Career

2020 Ph.D. Sculpture, Hong-ik University, Seoul, Korea

2008 MFA in Fine Art, Goldsmiths College, University of London, London, UK

### Selected Award & Residency

2022 H art Lab residency, Hoban Cultural Foundation, Seoul

2020 Selected as an artist of Soorim Aet Lab, Soorim Cultural Foundation, Seoul

2019 ZK/U Residency, Berlin, Germany

2013 Des art residency program, Alice Spring, Australia

2011 Selected Kumho young artist, Kumho museum of art, Seoul, Korea

Leipzig International Art program, Spinnerei, Leipzig, Germany

The National Art Studio, National Museum of Contemporary Art, Korea

2008 Awarded Silver Medal, Danfoss Art Competition, Denmark

### Selected Solo Exhibition

2023 <Tipping Point>, Oil Tank Culture Park T4&T6, Seoul, Korea

2022 <Salad Bowl>, Oil Tank Culture Park T2, Seoul, Korea

2021 <Prototype\_Memory Space\_Body Sound Door>, Alternative Space LOOP, Seoul, Korea

2020 <Body Sound Door>, Horanggasy Creative Studio, Gwangju, Korea

2020 <Running stage\_Space and the place>, Maehyangri Studio, Hwaseong, Korea

2020 <Vanished landscape\_There was no fog until I painted it>, Kimheesoo Art gallery, Soorim Cultural Foundation, Seoul, Korea

2012 <Collective Collection>, Gallery Chosun, Seoul Museum of art, Seoul, Korea

2012 <Collective Moment>, Kumho young artist, Kumho museum of Art, Seoul, Korea

2011 <The House>, organized by I-Myu Project, The air gallery, London, UK

2010 <Re-Use Me>, Jerwood Space project room, London, UK

2003 <Solo show-Cloth Drawing>, KUNSTFORM, Tirol, Austria

### Selected Collections

Kumho Museum of Art

Gwangju Museum of Art

National museum, Bosnia, Sarajevo et al.

Director Yu Hyunju

Principal Researcher Chung Sukyung

Researchers Lee Sunyoung, Jung Hyun

Contributors Kho Chunghwan, Nam Ihnsook, Ma Dongeun, Oh Jinyee, Rue Youngah, Lee Sun, Peik Kiyung

International Contributors Ihor Holubizky, Sacha Kagan, Evelyn Huang, Yuka Dian Narendra

Translation Han Suzi (mwa press)

Design Lee kyungmin (mwa press)



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