

KO YOUNG HOON

A Master of Korean Hyper-realistic Painting:
The Collection of Research and Critical Essays
on **Ko Young-Hoon**'s Art and Work

Ko Young-Hoon

Ko Young-Hoon(1952~) was born in Jeju Island, and completed both his BFA and MFA from the Department of Painting in the College of Fine Art at Hongik University. He introduced hyper-realistic works depicting stones in the 2nd 《Indépendan》 Exhibition in 1974. His participation in the 6th India Triennale and the 42nd Venice Biennale made him one of the most representative artists in Korean Hyper-realism. He had solo exhibitions at the Dusan Gallery in Seoul and the Alain Blondel Gallery in Paris from 1985 to 1993, He has worked exclusively with the Gana Gallery since the late-1990s. He won the Korean Art Journalist Award in 1987 and the Total Art Prize in 1991. He has established and maintained his international status through his participation in prestigious art faire such as the Basel Art Fair and the Chicago Art Fair, and in art markets through auction houses such as Christie's and Sothby's.

Biography

Education

- 1982 M.F.A., Department of Painting, Hongik University, Seoul
- 1976 B.F.A., Department of Painting, Hongik University, Seoul

Selected Solo Exhibitions

- 2022 《KO YOUNGHOON: 胡蝶夢》, Jeju Gallery, Insa Art Center, Seoul, Korea
- 2021 《Ko Younghoon: Contemplation》, Gana Art Nineone & Gana Art Sounds, Seoul, Korea
- 2014 《KO YOUNG HOON: Homage to the Being》, Gana Art Center, Seoul, Korea
- 2008 《Ko Young-Hoon》, Gana Art New York, New York, USA
- 2006 《Ko, Young Hoon》, Gana Art Center, Seoul, Korea
- 2006 《Young-Hoon Ko》, Galerie Gana-Beaubourg, Paris, France
- 2000 《Ko Young Hoon》, Galerie Gana-Beaubourg, Paris, France

Over 400 Group Exhibitions

Awards

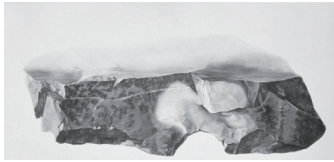
- 1991 1st Total Art Award Grand Prize, Total Museum of Contemporary Art
- 1987 '87 Korea Art Journalist Award
- 1981 Award of The 0th Korean Art Grand Prix Exhibition(National Museum of Modern Art, Seoul)
- 1980 Award of The 3rd ChungAng Art Grand Prix Exhibition
(National Museum of Modern Art, Seoul)
- 1975 National Univ. Art Grand Prix Exhibition, Prix of Minister of Culture & Information
(National Museum of Modern Art, Seoul)
- 1969 Prize of President of Hongik University in The Hongik University Art Competitions
(category: watercolor painting)

Ko Young-Hoon



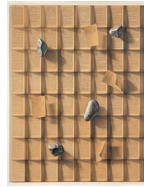
Coat

1973, Oil on canvas,
160x120cm



This is a Stone 7411

1974, Oil on canvas, 190x400cm



Stone Book 8535

1985, Acrylic on paper,
142.5x98.5cm,
MMCA's Collection



History of Korea

1991, Acrylic on fabric,
210x301cm,
Total Museum of
Contemporary Art's
Collection



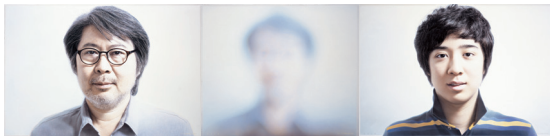
Life-Moon Jar

2002, Oil on plaster and paper,
162x128cm



Pinks-1, 2, 3, 4, Orchid

2012-2013, Acrylic on plaster and canvas, 160x126cm(4), 160.5x126.5cm
MMCA's Collection



Generation 1-The Father, 2-Ko, 3-The Son

2014, Acrylic on plaster and canvas, 145x200cm, 135x160cm, 135x200cm



One in Two

2020, Acrylic on plaster and canvas, 80.5x180.5cm



Full Moon

2020, Acrylic on plaster and canvas, 152x130cm



Yesterday, Today, and Tomorrow

2020, Acrylic on plaster and canvas,
132.5x185cm

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△ Watch the interview video (YouTube)
through the QR code above.

<A Master of Korean Hyper-realistic Painting:
Ko Young-Hoon, Life and Art>

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