

2022-2023 ARCO <Artist Survey-Research-Criticism>

# Research of Artist Kyung-hyo, Park

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# Key Background

- Member of The Busan People's Artist Federation(Minjeyechong), Busan Writers' Association, and Busan Children's Literature Society.
- Held 9 solo exhibitions and participated in numerous group exhibitions.
- Occupied as an artist at DodaTogGga from 2010 to 2015.
  Published picture books, including『From the Mouth, to the Butthole』in 2008 and『Gureong Deongdeong Saesinlang(Snake New Groom)』in 2009, under the publisher Biryongso.

## Exhibition and Performance Highlights

- January 2023: Solo exhibition 'Mask, Dream, Eat-ssam' at Gallery Ssam, featuring works by Lee Suk-geum, Kwak Young-hwa, and Park Kyung-hyo.
- October 2022: Participated in the Busan People's Artist Federation(Minjeyechong) YoungHoNam(provinve)Daedongje exhibition. 'Crossing the Line', at the BIFFhill of Busan Cinema Center.
- May 2022: 'Call呼名 5.18 Street Art Exhibition' at Gwangju 5.18 Democracy Square.
- May,June,July 2021: 'Exhibition of the Departmentstore of SamPung' in Gwangju, Busan, and Seoul.
- June 2021: Participated in the 'the field of Living, Life's Resonance Exhibition' at Dalri Gallery as part of the Busan Minyechong Life Festival.
- May 2021: Exhibited at Gwangju's Thought Box Gallery 'From Buma to Gwangju'.
- August 2020: Involved in the Minjung Art 2020, 'Minjung Artists of the Heated Exhibition' at Busan Minjung Park.
- May 2020: Participated in the 5.18 4040 Poster Exhibition at Gallery Thought Box.
-August 2019: Took part in Minjung Art 2019 'From Breathing to Shouting',
- May 2019: Displayed work at the Busan Minjeyechong Life Festival in the exhibition 'In Search of What'.
- October 2017: Appeared in Dance Festival in the Busan Downtown Street with a painting performance titled 'Creating a Fluid City'.
- October 2017: Participated in the 38th-anniversary commemorative exhibition for the Buma Democratic Struggle, titled 'Theater. Panorama. and Square'.
- August 2017: Featured in the Mokpo World Yard Festival with a sand animation titled 'Go Play'.
- July 2017: Contributed installation art of 'Balcony Project' to the Hiyarobi Street Art.
- October 2016: Included in the 'Exhibition of Faces which I miss' at the Lee Han-yeol Memorial Hall in Seoul .
- July 2016: Presented artwork 'Labor! Self! Struggle!' at the Minjung Art Collection Exhibition.
- October 2015: Held a solo exhibition titled 'The Recreated Cinderella from the ashes'.
- June 2015: Participated in the Exhibition of 'Rabbit in a Submarine'.
- March 2015: Contributed one-year anniversary exhibition to the Ulsan Labor History Museum .
- June 2014: Involved in the exhibition of 'Resisting Oblivion' commemorating the first anniversary of the Sewol Ferry tragedy at Arts Center in Ansan.
- November 2014: Participated in the exhibition of 'DMZ in my heart' organized by Gyeonggi Minyechong at Arts Center in Ansan .
- September 2014: Exhibited in the 'Moving Triennale' at Busan Coastal Passenger Terminal.
- June 2014: Displayed works in Minjung Art 2014 'Rabbit in a Submarine' at Minju Park.
- June 2014: Took part in the exhibition of 'From Comrades to Friends' at Lee Han-yeol Memorial Hall.
- September 2013: Participated in the Doddatoga, exchange exhibition of 'NET-CO', the network for communication' in Fukuoka, Japan.

## Awards and Other Activities

Received the 'Golden Goblin Award' from Biryongso Publishing in 2008.
Awarded the 'National Artist Award' by Busan Minjeyechong in 2015.
Engaged in sand animation production and performances since 2012.
Conducted lecture tours at small libraries in 2017.

# Representative Works

**Criteria**
**for Selecting Representative Works**

① Period-specific Representative Works
1980s: Student Art Movement Period
1990s: Early Stage of Social Art Movement
2000s: Activism Period in Busan National Association of Art(Minmihyeop)
2010s onwards: Integration with Pop Art

② Type-specific Representative Works
Hanging paintings
Canvas Paintings
Illustrations for Picture Books



Park Kyung-hyo and Seo Seong-hoon, 'Climbing the Mountain of Baeksan', Acrylicon Canvas(hanging paintings), (140*483cm), 1994.



Park Kyung-hyo, Bae Yong-gwan and Seo Seong-hoon, 'Modern Labor Movement History', Acrylic on Canvas (240*950cm), 1994.



Park Kyung-hyo, 'Birth of June', Acrylic on Collage (230*250cm), 1997.




Park Kyung-hyo, 『From the Mouth, to the Butthole』, Biryongso Publishing, 2008.



Park Kyung-hyo, 'Even as Time Goes by', Acrylic on Canvas (117*81cm), 2014.



Park Kyung-hyo, "Pumpkin Night," installation 600*600*350cm, 2015, featuring pumpkins, computer debris, charcoal, sound effects.




Park Kyung-hyo, "Puma Horror Picture Show," acrylic on canvas, 240180cm, 2017.



Park Kyung-hyo, "Oh My 辛 (Shin)," acrylic on canvas, 130162cm, 2020.

# Artist Introduction

## Emerging as a folk artist under the name "Park Kyung-hyo"

His era in people's art can be traced back to the dissolution of the New Wave Art Movement in 1997. Park Kyung-hyo's journey in people's art flourished most actively from 1985 to 1997, coinciding with the peak of the New Wave Movement. After this era, he reclaimed his identity as a folk artist under the name "Park Kyung-hyo." This transition was marked by his first solo exhibition, "Stars in My Heart," held at Lotte Gallery in Busan in 1998. Prior to this, he had only been active collectively within the art community but had not held individual exhibitions.

The onset of his first solo exhibition signifies his emergence as a folk artist, starting his journey towards independence. Throughout his career, he has held nine solo exhibitions. A noticeable shift can be observed when examining the themes and artworks of his solo exhibitions. From his first solo exhibition to the 4th solo exhibition, titled "More Than Seagulls," his concerns and traces as a folk artist are evident. From his 5th solo exhibition onward, he began to explore themes of Busan's folktales, legends, and myths.

Excerpt -
Since 2008, his activities have been evident in numerous group exhibitions. We live in an era marked by twists and turns, from Kim Dae-jung to Moon Jae-in, transitioning from democratic elections to what can be termed as a form of "democratic dictatorship," continuing the legacy of past authoritarian regimes. Dictatorship hasn't ended, and the era of incomplete democratization persists. In the age of this new form of "democratic dictatorship," folk artists like him still cannot step away entirely from reality. Among his numerous group exhibitions, those that stand out are exhibitions that revisit history through "struggles of memory."

He still lives as a folk artist, undeterred even without the art group "New Wave." His journey in the 21st century has become an era where folk artists who rose like wildfire nationwide gather for planned exhibitions. He continues to explore new directions in folk art, collaborating with more folk artists. In this process, he participates in public art projects and publishes picture books. He won the 14th Bi-ryong So Hwanggeum Doggabisang with "A Mouthful of Excrement" in 2008 and received the "National Artist Award" from the Busan Folk Arts Council in 2015.

In his works featuring "Busan folktales," I saw the potential of new folk art. His works from the 2010s to the present also show a tendency towards hybrid pop art. These experiments may represent the new possibilities he has been exploring in art.

Excerpt from the introductory article by researcher Kim Jong-gil, dated the first year of the research.