

6:30 PM

Inauguration and Opening Reception:

Venue: SPACES

1, Elliots Beach Road Nagar, Chennai- 600 090

10 January 2014

<Allied Programmes>

11-24 January 2014

Speaking of Water:

A series of discussions on the theme of water by specialists from an artistic, scientific, social, historical and civic perspective

Film Screenings:

Films on water as a creative and elemental force/resource

Documentary Films:

Only One Planet: EBS TV

Water Matters: Web-based interactive documentary

Water Bodies: An Indo - Korean Art Exhibition

Presented by InKo Centre & Arts Council Korea

워터바디: 인도-한국 미술 교류전

**10-24
January
2014**

Spaces, Chennai

Curators:

Hyewon Lee, Sharan Apparao

Artists:

Subodh Kerkar, Vivan Sundaram,
Sujay Mukherjee, Surekha, Gigi Scaria,
Jungki Beak, Jiyoung Chae, Youngin Hong,
Changwon Park, Suyeon Yun

Film Crew:

Pyungjin Kim, Euyho Lee, Sungin Kim,
Tammy Ko Robinson,
Hans Park, Thenmozhi Soundarajan

InKo
CENTRE

Arts Council
Korea

DAEJIN
UNIVERSITY

WaterBodies:

An Indo – Korean Art Exhibition

WaterBodies: an Indo–Korean Art Residency

InKo Centre and Arts Council Korea are delighted to initiate WaterBodies: an annual Indo–Korean Art Residency focusing on Art and the City.

The project will bring together 10 renowned artists – 5 each from India and Korea, working in tandem with two curators from each country – who will work for fifteen days in December/January in Chennai to create their own art works, drawing inspiration from the city and local community or through collaborative projects with local artists and citizens. At the end of the residency, the exhibition will showcase the work of these artists which will be presented as in – situ, performative installations at Spaces in Chennai. As such, the audience will necessarily engage with the artistic creation, placed within the context of their city and participate in the creation of meaning.

There will also be a film developed during the course of the residency, after due research and interviews with local communities, especially those most affected by the 2004 Indian Ocean tsunami.

Chennai is home to the Marina Beach which is the second longest beach in the world. Interestingly though, the city does not have a distinct beach culture which goes with most cities that are close to water bodies. However, the coastline is a repository of history, recording silently both the passage and the ravages of time of time as well as the changing history of the city. The beach remains the most democratic space for people– it is a free and open space where all divisions of class and social standing disappear, dissolving like the sand on the shore into the vast expanse of water that stretches beyond to become one with the horizon. The Bay of Bengal that nestles the city of Chennai, nurtures a vibrant fishing community and positively

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defines much of its biosphere, did also in the recent past, bear witness to upheaval and grief when a mighty tsunami unleashed tremendous destruction and changed many people's lives forever.

WaterBodies will focus on both the life–giving and life–threatening aspects of water, which universally, but most particularly in Asia, has deep cultural associations that link it as a critical element, crucial to every stage of existence creation, birth, life, death and re–creation. The project will examine how artists respond to water as a concept how it defines their own work and what its integral relationship is to the site and space that inspired the creation of the work itself. WaterBodies, alluding to 'water bodies' as natural art forms, one that could be both life giving and life threatening, a positive and negative force– takes into account the fact that human beings are made up mostly of water; that the earth is more water than land and that some of the most magnificent of artistic creations either use water as a medium (ceramic, painting, sculpture; architecture) or as an inspiration (film, music, photography, sonic art). If 'water' is liquid, fluid, defiant of form then 'bodies' are mass, solid, defined by form. It is this dialectic, this creative tension that holds together this project.

WaterBodies, as the first of the proposed annual Arts Residency projects, will include renowned artists from a range of disciplines: Visual Art, Sonic Art, Film, Music, Photography and Art & Technology. The goal of the annual Arts Residency programme is to promote cultural and creative exchange between Korean and Indian artists and to highlight the potential of the arts in driving or facilitating positive social change.

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