

2023 ARKO-ARS ELECTRONICA CURATORIAL RESIDENCY PROGRAM

Jury Statement

Jury Members: Martin Honzik, Veronika Liebl, Christl Baur

The Curatorial Residency Program enabled by ARKO is an excellent opportunity for cultural workers to gain experience and insight into the world of media art, particularly in the intersection between art, science, technology, and society.

Promoting cultural exchange in various form became a norm in today's world, but the collaboration and the Curatorial Residency Program enabled by ARKO stands out as one of the most ambitious, rewarding as well as challenging programs.

After an open call directed to curators from Korea with already several years of working experience in the field, the jury was amazed by the exceptional quality of the submissions. In total twelve submissions have been counted, all fitting well to the criteria of the open call. It was a tough choice to make by the experts from Ars Electronica who were bestowed with the task of selecting the final curator to participate in the program, given the ambition, diversity, and highly qualified candidates.

After an intense discussion and interviews with selected candidates, Suhun Lee emerged as the clear winner. Her self-confident and charming personality, coupled with her empathetic ambition and expertise in the field, impressed the jury. We are thrilled to welcome Suhun Lee in our team and have no doubt that she will energetically, qualitatively, and efficiently support us in staging a successful Ars Electronica Festival 2023.

Suhun Lee's unique background and cultural perspective will provide the festival team with a fresh and alternative viewpoint. This perspective will help to broaden the scope of the festival and provide a platform to showcase a diverse range of media art from Korea within the program.

In addition, Suhun Lee, will bring back invaluable knowledge and experiences to the cultural scene in Korea. While participating in the Prix Ars Electronica Jury Meeting as well as a member of the Ars Electronica Festival team, she will gain exposure to the latest trends and innovations in media art, network with international professionals, and develop new skills and perspectives.

Moreover, her involvement in the festival team will provide her with a unique opportunity to collaborate with and learn from a diverse group of experts from different backgrounds, including artists, scientists, and technologists. She will also have the chance to explore various exhibition formats and engage with different audiences, which will broaden her understanding of how to present and communicate complex ideas in innovative ways.

Overall, Suhun Lee's participation in the Curator in Residence program will benefit the Korean cultural scene. She will be able to apply the knowledge and skills she gains to curate new exhibitions and projects, enriching the cultural landscape in Korea. Furthermore, she will act as an ambassador, sharing her experiences and insights with other cultural workers, further strengthening the bonds between Korea and the international cultural community.

<https://ars.electronica.art/festival/en/arko/>