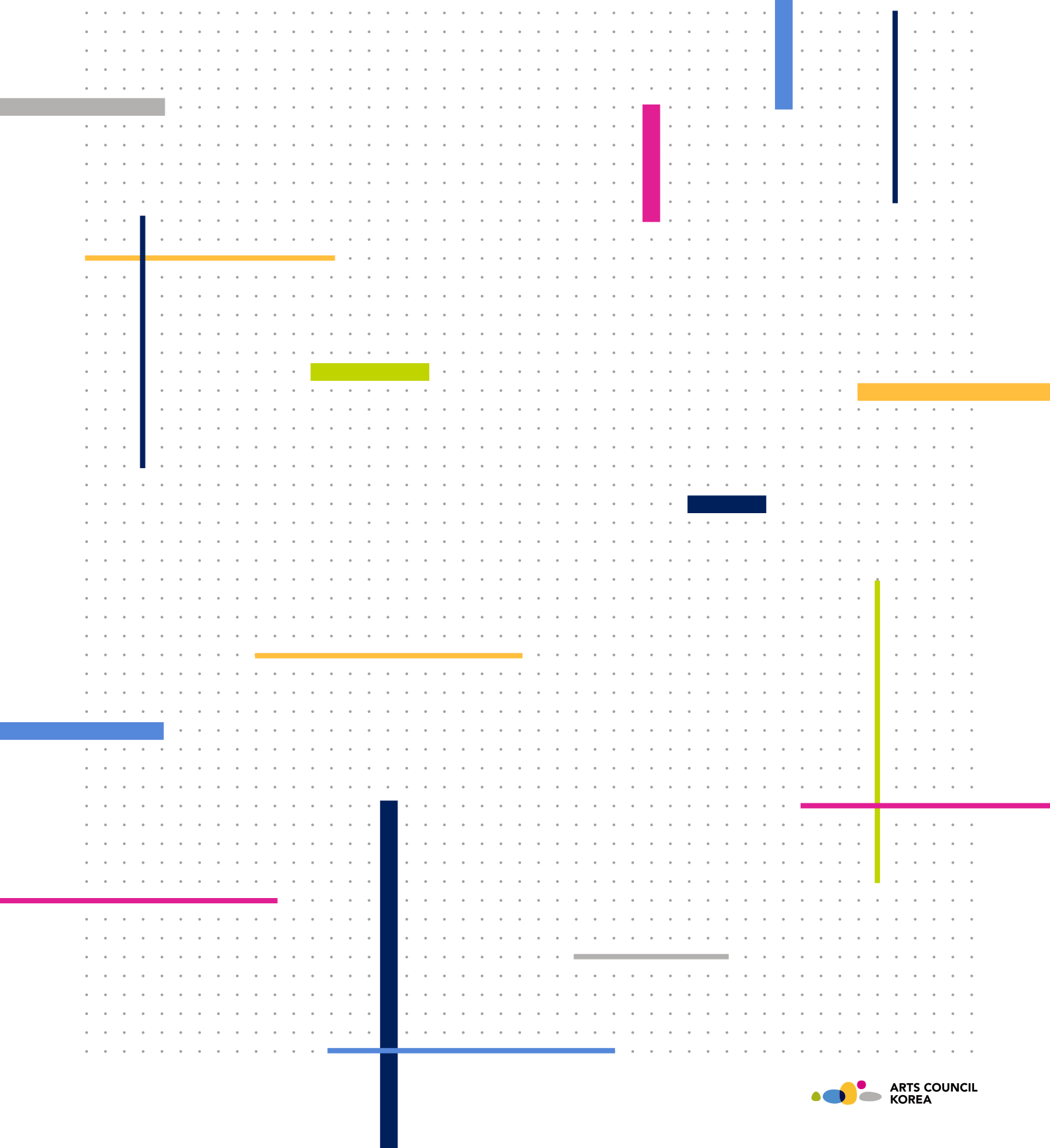
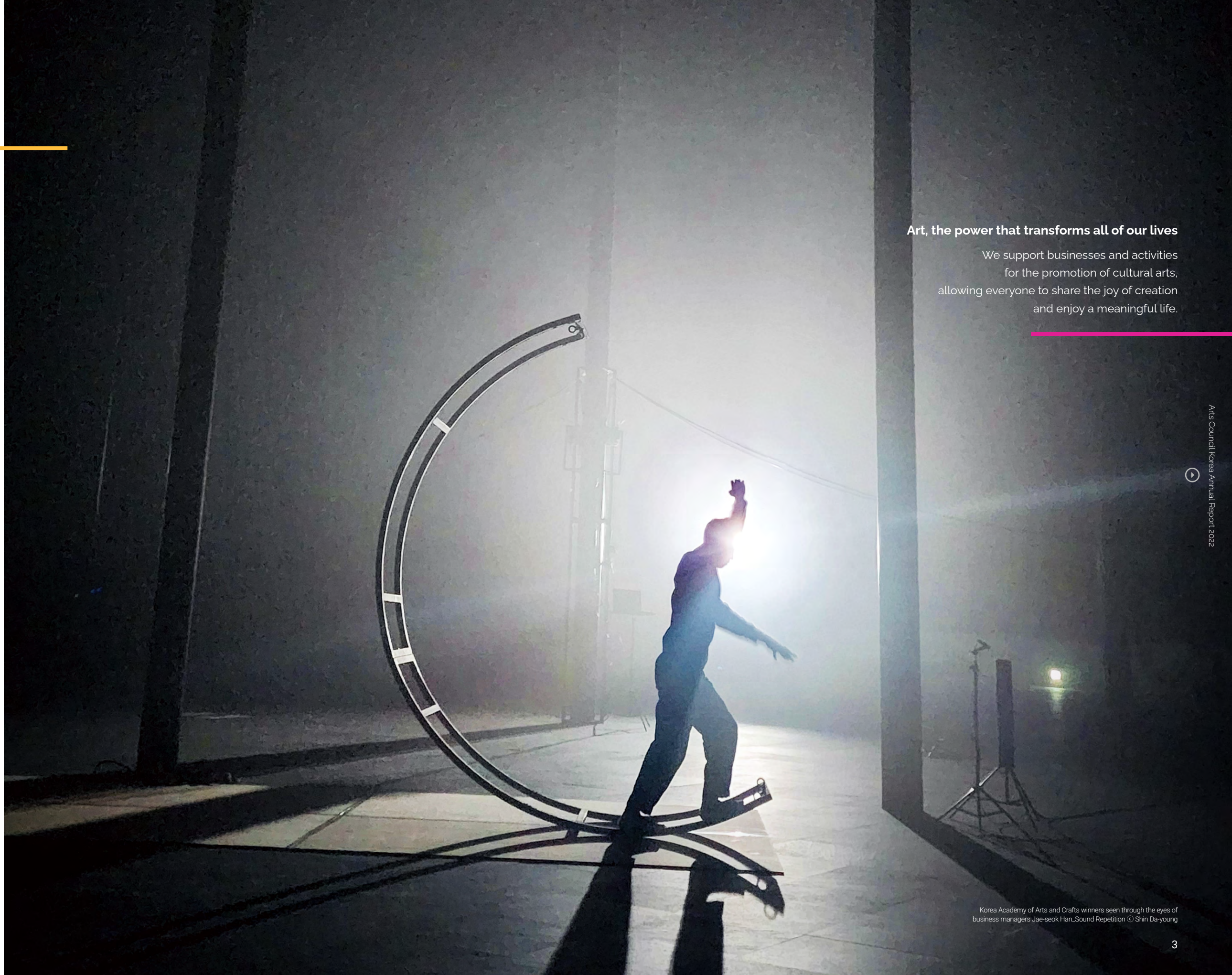


Arts Council Korea Annual Report 2022





Art, the power that transforms all of our lives

We support businesses and activities
for the promotion of cultural arts,
allowing everyone to share the joy of creation
and enjoy a meaningful life.

CONTENTS

Arts Council Korea
Annual Report 2022



2022 Theme Temporary Exhibition "Local in the Making"
Nov. 18, 2022 - Jan. 1, 2023
Arko Art Center 1st and 2nd exhibition halls and Space Philux



Selected by Construction and Management support small art museums,
Bokbyeongsan Small Art Museum

Institutional Introduction

1. Foreword	06
2. Mid-to long-term management strategies:	08
ARKO Vision 2030	
Vision, Core Value	08
Goal	09



Convergence Arts Festival "The Story of the Earthly Net"
Aug. 11, 2022 - Oct. 23, 2022
Arko Art Center 1st and 2nd exhibition halls and Archive Lounge, Space Philux



ARTISTREE Incheon Airport Campaign



Arko Art Archive

Major Bussiness

1. Major Achievements in 2022	12
Expansion of the Horizon of Art – Establishment of Foundation for Sustainable Art Creation	12
Securing Future Power for Art	13
Expansion of the Social Role Of Culture And Arts	15
Sharing Art for Everyone	16
Institutional Operation Based on Autonomyand Cooperation	16
2. Business Management	17
Boosting creative capacity of artists	18
① Support for Arts & creative activity	18
② Cultivating Artistic Talents	42
③ Artist Life Livelihood Stabilization Fund	48
Expansion of Opportunities for Arts Enjoyment	49
① Activation of Arts Policies and Donations	49
② Support for Cultural Art Enjoyment	53
Promotion of Local Culture and Arts	59
① Support for Local Culture and Arts	59
② Arts as tourism resource	61
3. Achievements in Space Management	66
ARKO Art Center-Insa Art Space	66
ARKO·Daehak-ro Arts Theater	71
ARKO Arts Archive Center	74

Management Performance

1. Governance(Council & Subcommittees)	80
2. ESG Management	86
3. Budget, Settlement	90

2023's Management Plan

2023's Main Promotion Plan	93
----------------------------	----

Appendix (General Status)

1. History	96
2. Organization	98
3. Operation of Grant Applications and Review System	99
4. Fund, Budget and Accounts	100
5. Facilities	101



2022 Invitational Exhibition "All About Love: Young" Joon Kwak & Sara Sejin Chang (Sara van der Heide)" May. 19, 2022 - July. 17, 2022 Arko Art Center 1st and 2nd exhibition halls(Sara van der Heide)



View of the Insa Art Space

1. Foreword



Byoung-Gug, Choung
Chairman of Arts Council Korea

In 2022, important efforts were made to the recovery and revitalization of both individuals and cultural and artistic establishments. The objective was not to return to pre-COVID-19 levels of art activities but to broaden the horizons of art through refinement and experimentation with new modes of cultural and artistic experiences brought about by the pandemic and to prepare for the future.

To adapt to these changing external environments, Arts Council Korea has sought to expand the boundaries of the arts, capture long-term sustainability, enhance the societal role of culture and arts, and provide an inclusive approach to art activities that caters to everyone.

First of all, efforts have been made to establish a foundation for sustainable artistic creation for creators and artists at the forefront of culture and arts. The level of support for creative activities, which remained unchanged for the past decade, has been significantly increased. We have also placed emphasis on creative ethics such as plagiarism and copyright protection, which have gained importance due to the rapid advancements in artificial intelligence. Aligned with the focus on the public nature of art, efforts have been undertaken to achieve carbon neutrality in operating facilities like theaters. Moreover, a barrier-free production environment has been provided to make sure that every social class can participate in the arts.

Furthermore, we have responded to the rapidly evolving external environment to secure the future vitality of art. To lead the way in a new art ecosystem, we expanded projects for convergence of technology, established systems for nurturing artistic talent, and provided diverse support to create job opportunities within the field of arts and culture.

By promoting the understanding that culture and art can empower us to find happiness and overcome challenges, we reinforced the social role of art preserved the value of culture and art as a communal asset. We improved the quality of life for underprivileged individuals and expand regional support, enhancing conditions for cultural enjoyment, making sure that everyone can partake in the joys of culture and art.

This annual report provides the activities and management progress of Arts Council Korea in 2022. We hope that it serves as a sincere account of our efforts to cultivate the enjoyment of life through art, where artistic activities can thrive in solidarity with the wider art scene. As we move forward, we, Arts Council Korea, will continue to strive to advance hand in hand with the art scene toward a future brimming with possibilities.

August 2023

Chairman of Arts Council Korea **Byoung-Gug, Choung**

2. Mid-to long-term management strategies: ARKO Vision 2030

Vision Become a partner in the art scene by working together for the joy of creation

CORE VALUE



Strategic objectives & detailed objectives



Expansion of the artistic horizons

- 1 Consolidation of sustainable creative space for artists
- 2 Establishing the role of ARKO creative space platform



Establishment of art scene-centered support system

- 3 Strengthening support for art scene-friendly policies
- 4 Creating a fair environment for the cultural and artistic world



Developing driving force for growth of arts & culture

- 5 Supporting experimental spirit & diversity in arts
- 6 Diversifying support for arts & tech convergence
- 7 Innovation in the Human Resources System for Culture and Arts

Based on the belief that excellent art has the power to transform all of our lives, we support businesses and activities for the promotion of cultural arts, allowing everyone to share the joy of creation and enjoy a meaningful life

(Arts Council Korea Article 2).

GOAL



Widening social role of arts & culture

- 8 Shaping social consensus on cultural & artistic values
- 9 Supporting activities for culture & arts
- 10 Preparing for future through arts & culture
- 11 Preserving cultural & artistic values as social assets



Sharing arts & culture with all

- 12 Tackling gap & inequality in enjoying arts & culture
- 13 Improving people's quality of life through culture and arts



Innovation in organizational operations

- 14 Raising public interest & autonomy as institution supporting arts & culture
- 15 Securing financial stability for arts & culture promotion fund
- 16 Promoting organizational abilities for innovative management
- 17 Preparing for conducting ESG management



Organizational operation in partnership with arts scene

- 18 Stimulating operation of committees in partnership
- 19 Creating ecosystem centered on arts scene & shaping space for public discourse

ARTS COUNCIL KOREA

II. Major Business

2022



Selected by Construction and Management support small art museums, Bokbyeongsan Small Art Museum

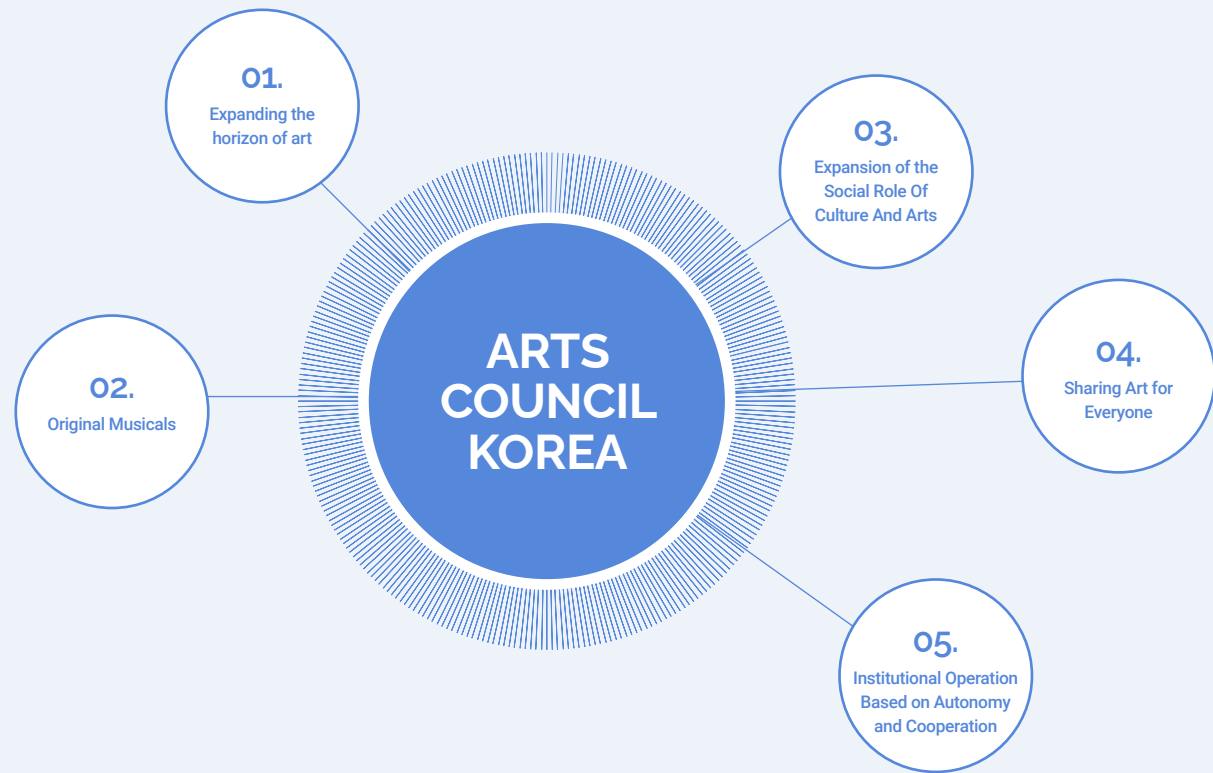
Arts Council Korea
Annual Report 2022



1. Major Achievements in 2022	12
Expansion of the Horizon of Art – Establishment of Foundation for Sustainable Art Creation	12
Securing Future Power for Art	13
Expansion of the Social Role Of Culture And Arts	15
Sharing Art for Everyone	16
Institutional Operation Based on Autonomyand Cooperation	16
2. Business Management	17
Boosting creative capacity of artists	18
① Support for Arts & creative activity	18
② Cultivating Artistic Talents	42
③ Artist Life Livelihood Stabilization Fund	48
Expansion of Opportunities for Arts Enjoyment	49
① Activation of Arts Policies and Donations	49
② Support for Cultural Art Enjoyment	53
Promotion of Local Culture and Arts	59
① Support for Local Culture and Arts	59
② Arts as tourism resource	61
3. Achievements in Space Management	66
ARKO Art Center-Insa Art Space	66
ARKO-Daehak-ro Arts Theater	71
ARKO Arts Archive Center	74

Convergence Arts Festival
"The Story of the Earthly Net"
Aug. 11, 2022 - Oct. 23, 2022
Arko Art Center 1st and 2nd exhibition
halls and Archive Lounge, SpacePhilux

1. Major Achievements in 2022



01. Expansion of the Horizon of Art – Establishment of Foundation for Sustainable Art Creation

1. Expansion of Artistic Creation Support Scale

Increased creative support project cost, which had been the same for the past 10 years

Project	2021 (Million won)	2022 (Million won)	Increase (Million won)	Increase Rate(%)
Literary Creation Nurturing	2,988	4,527	1,539	51.5
Visual Arts Creation Nurturing	3,182	4,777	1,595	50.1
Performing Arts Creation Nurturing	29,036	31,280	2,244	7.7

2. Creating a Safe and Fair Creative Environment

- Compliance with creative ethics through the introduction of plagiarism verification procedures in the field of literature and implementation of copyright education
- Protection of human rights of artists, support for operating expenses for barrier-free, and mandatory employment insurance for artists

Case



Creative Community Arke_House with toenmaru_Touch Tour



People with visual impairment are allowed to enter the theatre with guide dogs

3. Venice Biennale

Exceeded 570,000 visitors, the largest number of visitors among all Korean Pavilion exhibitions

566,013

Number of Visitors(People)

- Reported by major international media outlets such as the British Guardian and Bloomberg, Financial Times etc.
- Praised by world-renowned art media outlets: Selected as 'Must-see National Pavilion Exhibition' by Art News Paper, 'Best 9 Pavilion' by Artnet, and 'Best 10 National Pavilion' by Art City

4. ARKO Art Center

Building a new model for public art galleries

- As a bridge between social issues and artistic creation, we contribute to the creation of contemporary visual art dis-course and vitalization of creation.
- Held 5 exhibitions (approximately 30,000 visitors) on main themes(mobility, locality, inclusivity, diversity) during Pandemic

32,957

Number of Visitors(People)

- Operated public programs such as workshops to discuss accessibility, connectivity and diversity of art museums, creators, customers and en-joyers (56,201 people partici-pated)

56,201

Participants(People)

5. ARKO&Daehakro Arts Theater

Realization of social value of public theater



Carbon Neutral

- 80% Decrease compared to the previous year in the inflow of promotional materials for PET materials 100%
- Replacement of LED seats, etc.



Barrier Free

- Provision of barrier-free us-age according to the characteristics of the work(total of 6 episodes, held 48 times), online workshop, guide production, etc.



Safety Management

- Improving awareness and protecting work-ers' rights and inter-ests through compulsory accident insurance (subscription rate: 99.8%)

02. Securing Future Power for Art

1. Expansion and Diversification of Support Areas

Expansion of technology convergence business to lead new art ecosystem



Convergence of Art and Technology

- Establishment of step-by-step support system to promote creative exchange



Metaverse Art Activi-ties

- Utilization of metaverse properties and technologies, support for experimentation and presentation of various artistic expression methods in the expanded virtual world (KRW 1.7 billion, 20 cases supported)



Online Media Art Activities

- Support for the production and spread of art contents using online media based on the field of Foundational Art



47.5 57.5

(Unit: billion won)

2021

2022



Amount of support (Billion won)



Number of supports (Cases)



49.3 56.2

(Unit: billion won)

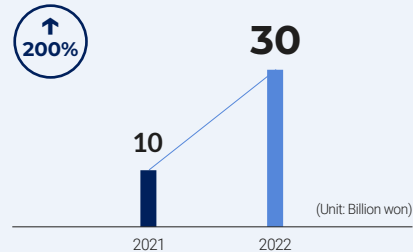
2021

2022

2. Establishment of an Integrated Support System for Fostering Artistic Talent

Laying the basis for intensive support to strengthen the capacity of young artists

200% increase in the first support project for young artists

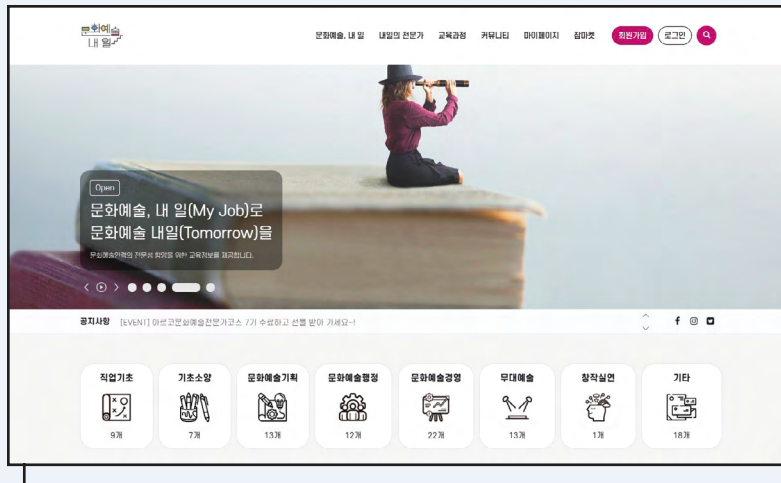


- KRW 300 million to support the creation of a cooperative network foundation for vitalizing exchanges between young artists



Expansion of training courses and provision of networking programs to strengthen the competence of stage technicians

- 41 courses, 700 participants, 200 of them linked to stage technology internship
- Integrated platform for culture and arts manpower and education <Culture and Arts, Tomorrow>
- 10,400 people, including individuals, organizations, companies, and regional cultural foundations, have joined



Arts & Culture, My Work homepage screen

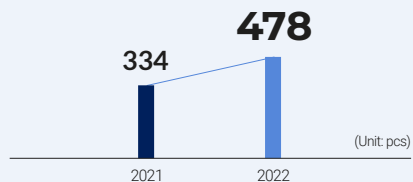
3. Creation of Jobs in the Field of Culture and Arts

Various support for job creation in the field of culture and arts

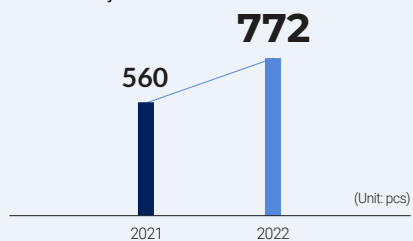
Recruitment Information

Expansion of the online job market at the job fair for artists

Number of institutions

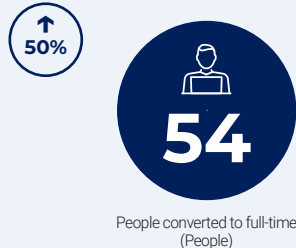


Number of jobs



Full-Time Job Conversion Support

Employment conversion incentive support for trainees
- 50% increase in the number of full-time employees compared to the previous year (54 people)



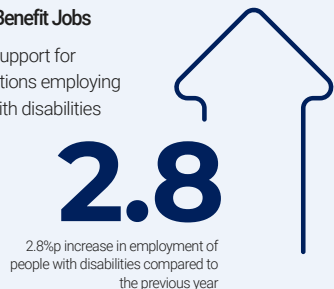
Customized Job Train-ing

Practical competency strengthening education considering the career stage (22 courses)



Mutual Benefit Jobs

Priority support for organizations employing artists with disabilities

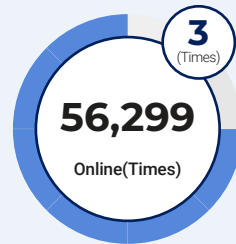


03. Expansion of the Social Role Of Culture And Arts

1. Formation of Consensus on the Value of Culture and Art and Vitalization of Sponsorship Media-tion

ARTISTREE Campaign

- Offline campaign resumed due to COVID-19



Priority for Donors

- Operate a priority program by improving the donor management system and strengthening contact points 354 ARTISTREE donors



ARTISTREE Funding for Art Campaign



ARTISTREE Executives Internalization Campaign

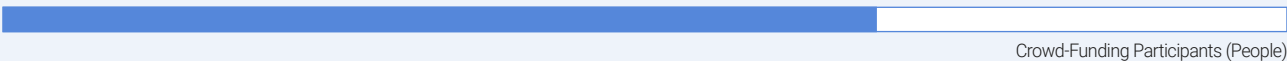
Reinforcement of Donation Collection Capacity

- Regular donation (CMS) and crowdfunding, etc.

A total of 70 organizations participated in regular donations, a total of 2,336 donors, A total of KRW 347 million paid



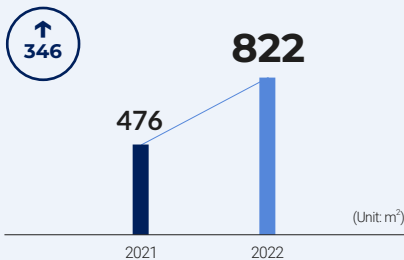
- 126 successful crowdfunding cases, 67,128 participants



2. Preservation of Cultural and Artistic Values as Social As-sets

Advancement of art records collection and production system and acceleration of digitization

- Securing high-quality art records (32 pieces related to performances)
- Improvement of customer convenience by developing a searching aid for holding records information and providing a reservation function for viewing
- Securing new storage space and improving visitor service



Painting(The!!) <Blackmood>



Global Balance 21



Dancer Sookja Kim on site for oral history recording

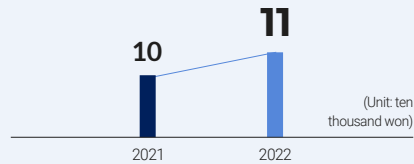
04. Sharing Art for Everyone

1. Improvement of conditions for cultural enjoyment for the underprivileged

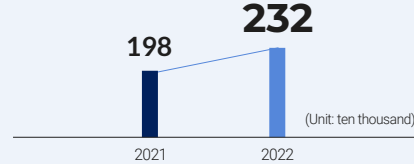
Unified Culture Pass

- Subsidy per Person Increase (2021, 0.1 Million won-> 2022, 1.1 Million won)
- 100% support for the number of beneficiaries

Subsidy per Person



Number of Beneficiaries



2. Expansion of Regional Support

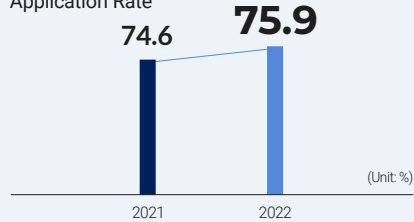
Cultural Empathy in Every Nook And Cranny

Easing the polarization of cultural enjoyment between regions

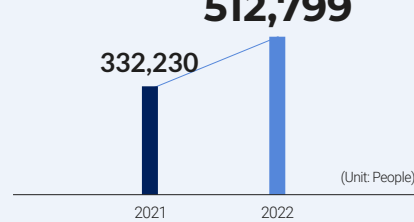
Expansion of support for non-metropolitan areas

Publicity and administrative support through separate contests for local organizations and cooperation with regional cultural foundations

Non-Metropolitan Literary Center Application Rate



Number of Beneficiaries

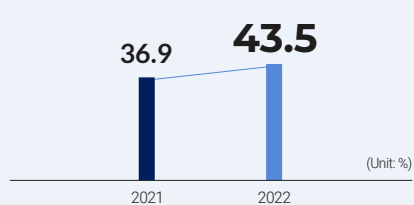


3. Improvement of Citizens' Quality of Life

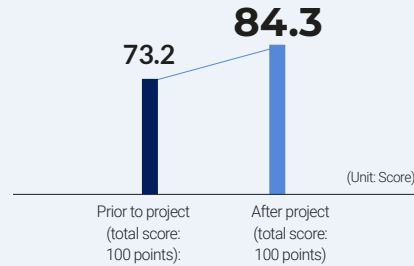
Life Sharing Class

Expansion of new types of mentee institutions such as senior welfare centers, youth groups, and alternative schools

Expansion of life sharing class mentee institutions



Raising awareness of cultural diversity



Cultural Diversity

- Improved 15.2 percent in awareness after joining the cultural diversity project
- Number of people who protect cultural diversity and relish improvement projects 1,000,000(approx)

05. Institutional Operation Based on Autonomy and Cooperation

1. Activation of Communication

Creation of an open public forum to create a healthy cultural ecosystem

- Founding of webzine A SQUARE and active use of social network service
- Received the grand prize at the Korea SNS Awards for 3 consecutive years (sponsored by the Korea Social Contents Association)
- 2022 Digital Customer Satisfaction Survey 1st place in culture and arts (sponsored by the Korea Marketing Association)

2. Committee Operation

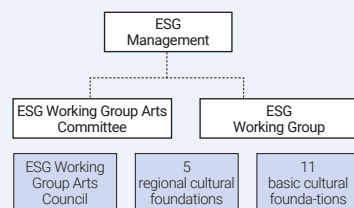
Laying the groundwork for realizing the normative value of diversity

Reflected in relevant regulations to configure the composition in consideration of gender, age, and regional balance, when external members of the subcommittee are appointed



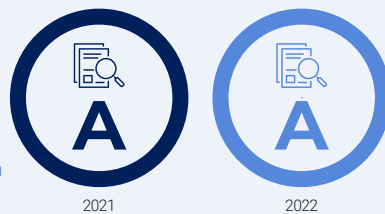
3. ESG Management Basis

Establishment of ESG Management Committee and formation of ESG Working Group



4. Achievement of Project goals

Accomplished A grade in public institution management performance evaluation for 2 consec-utive years



2. Business Management

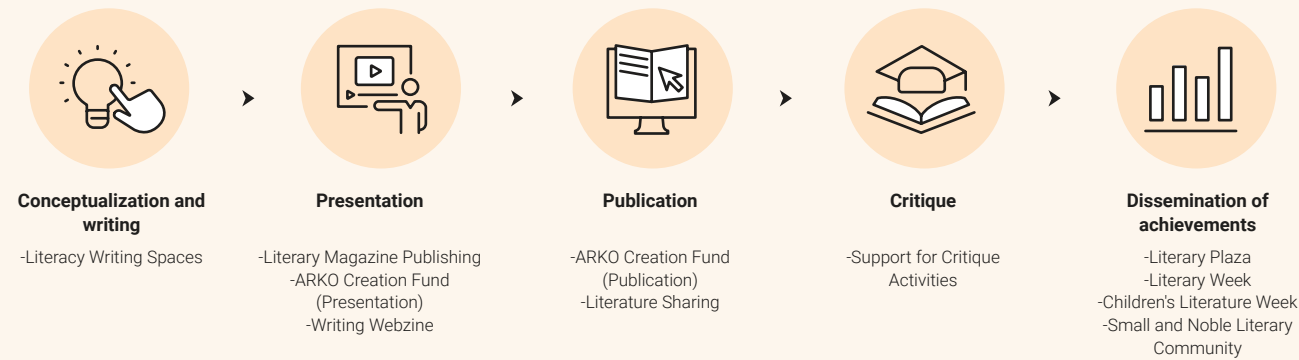


Boosting creative capacity of artists

① Art creation support

Literature

Operating a Project System for Each Stage of Creation



Birthplace of Literary Creation

ARKO Literature Creation Fund

Support Count / Project Budget :

280 (People)

12 (Billion won)

Presentation Support:
Total 200 people, 400 million won /
Publication Support:
Total 80 people, 800 million won

By supporting the writing activities of excellent writers with excellent literary competence, and linking the results in a virtuous cycle from expanding opportunities for presentation and publishing a collection of works, we have operated two types of projects, presentation support and publication support to activate the creative activities of literary writers and contribute to the expansion of representative works of Korean literature.

Classification	Eligibility for Support	Support Details
Presentation Support	Unpublished writing	Support of KRW 2 million per person for writing fees and providing online presentation opportunities
Publication Support	Completed writing for publication	Creation support fund of KRW 10 million per person



"Father's Liberation Diary" by Ji-ah Jeong (Changbi/2022)
*Selected for the ARKO Literary Creation Fund in 2018

Literary Criticism support

Support Count / Project Budget :

13 (Cases)

1 (Billion won)

We support research, investigation, and critique activities that contribute to the dissemination of achievements and values in the field of literature. We have provided support for seminars, symposiums, workshops, and other activities related to literary criticism and research projects driven by the private sector in the country.

Eligibility for Support	Support Details
Activities related to literary criticism and research projects conducted in the country (individual or team support)	Partial funding for direct expenses incurred in project operations.

Support for Literary Magazine Publications

Support Count / Project Budget :

45 (Cases)

884 (Million won)

Multi-year: 31 total organizations,
667 Million won
Single-year: 14 total organizations,
217 Million won

We have provided support to domestic literary and institutional publications through support for the publication of literary magazines, which are an important foundation for literary creation activities. Our goal is to contribute to the activation of creative and critique activities. Starting from 2022, we have introduced a multi-year support system in order to create a stable creative environment.

Classification	Support Period	Support Details
Multi-year	Support for 3 consecutive years ('22-'24)	Support for writing fees (including translation fees) among the expenses of publishing literary magazines.
Single-year	Support for a single year (2022)	



"munhak dongne" of Munhak dongne Co.,Ltd

"Littor" of Minumsa Co.,Ltd

Support for Literary Writing Spaces Operation

Support Count / Project Budget / Resident Writers:

9 (Pieces)

5 (Billion won)

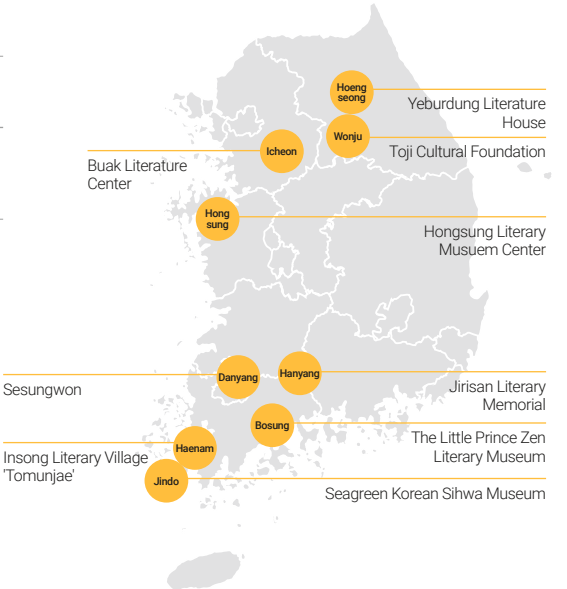
426 (People)

We have made efforts to provide a stable creative environment to writers by supporting organizations (such as literary centers) that operate literary writing spaces, aiming to provide a stable writing environment for writers.

Eligibility for Support	Organizations that possess and operate literary writing spaces for writers
Support Details	Direct expense support incurred in the operation of writing spaces (personnel expenses, utilities, taxes, etc.)



View of Land and Culture Foundation 'Gwirae-gwan'



Online Literature Platform 'Munhak Plaza'(www.munjang.or.kr)

2022 Page view / Number of visitors:



(Glinton) Cover of the 18th Sentence Youth Literature Award Winners' Book

This leading online communication platform for literary world allows writers, budding writers, and readers communicate and grow together. It also produced literary content and programs to ease public access to literary works.

Operation of Literary Plaza program

Distinction	Main Content
Writing Webzine	Online Monthly Literary Media Publication of fiction, criticism, and planned manuscripts on the 1st of every month 8th Editorial Committee: Deok-hee Kim(novelist), Mi-ok Ahn(poet), Seung-suk Yeom(novelist/critics), 4th Youth Coordinators: Ha-han Seol(poet), Ah-hyeon Choi(novelist)
Sound of the Writing	Internet literary radio broadcast created by writers Podcast uploaded every Wednesday 12th Staff: So-ran Park(poet), Jin-young Choi(novelist), Soo-jin Bang(poet), Seon-im Jeong(novelist), 13th Staff: Young-ju Lee(poet), Bom Kim(novelist), Hyeyoung Kwon(novelist), Ji-eun Choi(poet)
Literary Delivery Person	Online literary delivery service that reaches out to readers Delivering works through Literary Plaza Nuri Jip, YouTube, and audio clips Poetry/writing delivery every other Thursday 15th Literary Delivery Team: Hye-young Pyeon(novelist), Jun Park(poet) 16th Literary Delivery Team: Seung-woo Lee(novelist), Soo-myeong Lee(poet)
Youth Literature (Geulteen)	Operation of an online youth creative space Operation of mentor-mentee and literary workshop program "Geulteen Camp" Operation of the Youth Literature Award system "Writing Youth Literature Award" 10th Mentor: Eun-ko Oh(Critics), Ji-hyun Song(novelist), Bu-il Mun(children's literature writer), Hae-ju Jo(poet), Baek-Gyu Choi(poet)



Marronnier Outdoor Photography Exhibition

Literature Week

Place: Dae-Hak Street Marronnier Park / 00ground (Parangsae Theater, 001stage)
Period: Nov. 7th, 2022(Mon) ~ Nov. 11th(Fri)

Number of participants (offline) / Participant satisfaction:



Programs in Progress

46(Pieces)

Literature Week is a nationwide, national-participatory literature festival where everyone can enjoy and share literature in various ways. In line with the daily recovery after COVID-19, it has been promoted in-person for the first time in three years. A total of 46 programs were held with various themes and methods, including literature-themed exhibitions, performances, and technical and artistic issues.

2022 Signature Programs

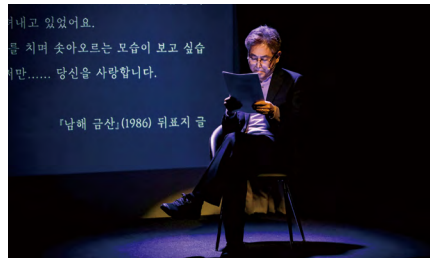
Category	Details
Opening and Closing Ceremony	Exploring a new form of performance combining literature and music Program Title: Improvisational Music-Integrated Recitation "<White Light>" Participating Artists: Kang Han, Hae-bit Lee, Pianist
Exhibition Programs	Combining the format of a "two-person play" and dramatic literature Program Title: <Full Line> Two-person Play / Participants: Ho-seong Lee, Actor, Young-seok Lee, Actor
Stage Program	Conducting Marronnier Park Outdoor Photography Exhibition <Between the Two, Faces of the Authors>
	Inviting literary masters and presenting innovative recitation performances Program Title: Poetry in the Darkness / Participating Author: Seong-bok Lee
	Experimenting with a new format of reader-participatory program Program Title: Random Selection Conversations with Authors Participating Author: Kang-myeong Jang



'Between Writer and Reader' with Kang-myeong Jang



Opening Talk (gi-a Jeong, Eun Oh)



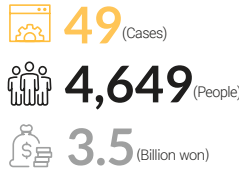
'Poetry and the Reader: Poetry in the Dark' with poet Sung-bok Lee

Children's Literature Week

National Sports Promotion Fund

Place: On(Gaundae Ongeum) Offline
Period: April. 30th, 2022(Sat ~ May. 31th, 2022(Tue)

Number of Program Operations /
Participants / Project Budget:



It is the first national children's literature festival held in commemoration of the 100th anniversary of Children's Day. It was jointly organized by Cheondogyo Central Council, Korean Association of Children's Literature, Children's Book Research Association, with the aim of fostering public empathy and readership for the value and development of children's literature through various programs.

Host	Category	Participants
Cheondogyo Central General Assembly	Opening Ceremony	700 people
Arts Council Korea	Planning Program	offline 100 people/online 1,755 times
Korean Association of Children's Literature	Contest Program	3,399 people
Children's Book Research Society	Exhibition Program	offline 450 people/online 1,706 times

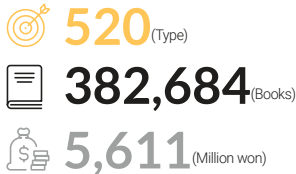


Opening ceremony for the 100th anniversary of the establishment of Children's Day at the Central Assembly of the Catholic Church

Literary sharing also serves to promote

General Accounting

Selection Count / Purchase Count /
Project Budget:



Expansion compared to the previous year
/ additional purchases :



First Book Support Project
(Sung-eun Yoo, Ji-eon Ahn)



Representative case of literature sharing
(Western Lifelong Learning Center)

We selected good literature books published in Korea and distributed them to about 2,000 places, including libraries, welfare facilities, and government departments nationwide, to expand literature accessibility by connecting creators and readers. Also, the 'First Book Support Project,' which supports the activities of new writers who have limited contact with readers, in the form of book talk, was promoted to enhance the role of mediator between writers and readers.

Distribution statistics for 2022

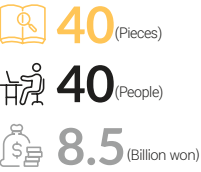
(Unit: Places)

Distribution Type	Number of Selected Distributors	Metropolitan area	Non-metropolitan area
Public Library	281	139	142
Correctional Facilities' Library	1	0	1
National Library	2	2	0
Elders Care Facilities	13	4	9
Cultural Facilities	31	4	27
Welfare Facilities	56	28	28
Child/Youth Facilities	213	70	143
Women Facilities	2	0	2
Small Library	1,133	520	613
Disabled Facilities	42	11	31
School Library	29	17	12
Total	1,803	795	1008
Ministry of Defence (Military Facilities)	380		
Ministry of Justice (Correctional Facilities)	54		
Korea Coast Guard	6		
total	2,243		

Support for Resident Authors in Libraries

National Sports Promotion Fund

Library / Author / Project Budget :



Program Operation /
Participating Residents :



Public libraries across the country provide support for resident literary writers, covering their labor costs and program operation expenses. This support helps them to organize diverse literary enjoyment programs for the local community. Our goal is to create a stable creative environment for both writers and readers by offering employment opportunities to writers and delivering enjoyable programs to residents in the area.



Goyang Municipal Juyeop Children's Library Program 'Picture Book I Drew'

Korean Writers and Artists Nurturing Program

National Sports Promotion Fund

Support Organization /
Project Budget:



Participants / YoY improvement :



Our goal is to create a platform for redefining the accomplishments of Korean literature and promoting the literary arts. To achieve this, we have launched a promotional project specifically designed for emerging writers, who hold a significant place in our cultural history. In addition to supporting publications, we also provide assistance for a wide range of promotional initiatives, including workshops, seminars, symposiums, and research surveys.

Name of the organization	Projects	Performance
Sun-won Hwang Memorial Foundation	Establishment of Digital Convergence Contents	Building a Metaverse and Graphic Novel, Webtoon Production and Exhibition
Korean Writers' Conference, Chungbuk Branch	Production and Screening of Short Films	Myung-hee Hong Literature Festival, DMZ International Documentary Film Festival Screening
Sin-ae Baek Memorial Foundation	Creation of Original Plays and Dance Performances	Geun-chan Ha Literature Festival Integrated with Citizen Participation Performances



Baek Shin-ae Memorial Project_LHa Geun Chan II <Yahoo>Civic Theater

① Art creation support

Visual Arts

Support Process for Visual Arts Creative Projects by Subject and Creative Stage

Subject / Stage	Preparation · Process	Production · Presentation	Mediation	Distribution	Dissemination
Writer	Support for Mid-career Artist Promotion Planning				
Curator	Pre-Exhibition Research Support → Outstanding Exhibition Support				
Space	Space Support				
Critic	Critic Support				

Visual Arts Creative Studio

Support for Mid-career Artist Promotion

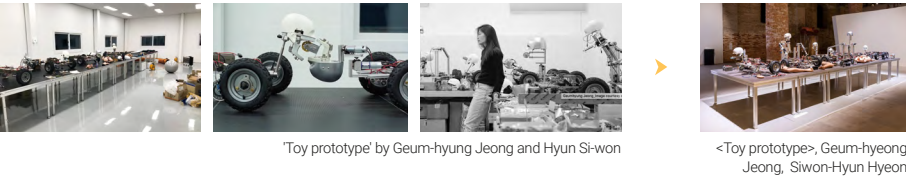
Support Count / Project Budget :

9 (Cases)
2.4 (Billion won)

We have provided support to these artists many mid-career artists, who often go unnoticed by critics and the commercial market, despite their outstanding artistic talent and high potential for growth in various fields of contemporary art, acting as a catalyst for them to become important figures in the contemporary art scene.

Eligibility for Support	Support Details
An artist who is currently active as a mid-career artist in the art world, and can represent the Korean contemporary art world in the future.	Various promotional planning support for promoting artist activities and establishing and spreading the world of works (Partial funding for the direct expenses involved in promotional execution.)

Support Items	Support and Result
Studio Operation Artwork Preservation and Restoration Archive	Participation in the Venice Biennale



Support for Research Project

Support Count / Project Budget :

15 (Cases)
1 (Billion won)

This project supports research for holding high-quality exhibitions of visual arts. The grants cover research on exhibition themes and the artists featured, as well as in-depth studies on exhibition planning by individuals and groups. To ensure professional and systematic planning, grant recipients received consulting through expert roundtables.

Eligibility for Support	Support Details
Research and preliminary preparation for future exhibitions to be held in Korea	Partial amount of direct expenses incurred in the process of deepening and preparing exhibition planning such as surveys, research, workshops, etc.

Support for Outstanding Exhibitions

Support Count / Project Budget :

12 (Cases)
8 (Billion won)

We are committed to identifying and supporting outstanding curated exhibitions that contribute to the advancement of the visual arts field, fostering artistic creation and establishing a foundation for art appreciation. Additionally, we provide support for a 1:1 expert mentoring program for selected curators.

Eligibility for Support	Support Details
Curated exhibitions in the field of visual arts held domestically: Exhibition genres: All genres within the visual arts field Exhibition venues: Art museums, non-profit exhibition spaces, outdoor venues, online platforms, with no restrictions (limited to domestic venues)	Partial funding for the direct expenses involved in exhibition planning and implementation.



"Between Two Beats" by Yoon-jeong Go

Support for Art Space

Support Count / Project Budget :

33 (Cases)
11.7 (Billion won)

Private exhibition spaces:
20 projects, 7.7 billion won in support
Private Art Museums:
13 cases, 400 million won in support

ARKO stimulates creative spaces for visual arts by supporting outstanding exhibition plans and programs hosted by non- profit exhibition spaces and private galleries.

Eligibility for Support	Project Type	Support Details
Planned exhibitions and associated programs (workshops, education, etc.) to be conducted within the designated space.	Private exhibition spaces / private art museums:	Partial funding for the direct expenses involved in operating the project.



"Blue Planet - Sea" at Tongui-dong Boan Inn

Support for Art Criticism

Support Count / Project Budget :

9 (Cases)
1 (Billion won)

To enrich contemporary art criticism and ensure a stable environment for criticism, ARKO supported art criticism programs and related publications.

Project Type	Eligibility for Support	Support Details
Support for Critique Activities	Various forms of support for activities related to criticism	Partial funding for the direct expenses involved in critique activities, critique publications, and the publication of critique periodicals
Support for Critique Events	Support for critique-related events such as seminars, symposiums, etc.	
Support for the publication of criticism books and periodicals	Support for the publication of specialized criticism books and periodicals (including online publications)	

Support for Critique and Artist Development

General Accounting

Criticism/Research Target Writer / Project Budget:

29 (Case)

10 (Billion won)

We support professional investigation-research-critique activities for one artist who is currently actively working and needs lighting in Korean contemporary art. Therefore, we build and spread the world of artists' work and vitalize the foundation for contemporary art research and critique activities.

Category	Participation Target	Participants
Artists	Including 28 individuals, including Sa-jah Lee, recipient of the Golden Lion award at the 2015 Venice Biennale	29 individuals
Researchers	Including 174 individuals, including Jin-sil Lee, recipient of the Hana Criticism Award at the 2019 SEMA	175 individuals
Overseas	43 individuals, including Catherine Wood, Director of Tate Modern	44 individuals

Public Art Project

General Accounting

Case of Village Art Project Operation / Project and Budget:

3 (Case)

3 (Billion won)

Support for Post-Project Management of Public Art: Management of Physical Artwork List / Cataloguing of Intangible Project List

1,885 (Pieces)

272 (Pieces)

As part of a public art project, a village art project was implemented with the aim of generating employment opportunities for artists and fostering cultural engagement among local residents. Our support encompassed all aspects of physical and non-material public art projects, including engaging with the local community, post-project activities, maintenance of public art installations, as well as their management and utilization. By adopting a community-centered approach that emphasized ongoing communication with local communities and artists, we aimed to facilitate a collaborative and inclusive process throughout the project's operation.

Results of the Village Art Project Operation

(Unit: People, Million won)

Project Area	Budget (National Funding)	Budget (Local Funding)	Participating Artists	Number of Visitors
Daejeon Daedeok	100	100	8	2,040
Gyeongnam Hadong	100	100	15	30
Gyeongnam Changwon	100	100	19	555

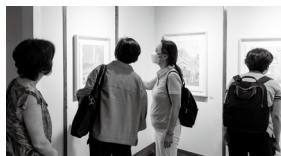
Establishment and Operational Support for Small Art Galleries

National Sports Promotion Fund

Support Count / Project Budget :

14 (Cases)

5.8 (Billion won)



Selected by Construction and Management support small art museums, Bokbyeongsan Small Art Museum

Our goal is to foster art appreciation across the country by providing support for small art museums. These museums are established by repurposing idle public spaces in areas where there is a lack of dedicated art venues. Our support extends to the operation of diverse programs that prioritize content over the physical space itself.

(Unit: Cases, Million won)

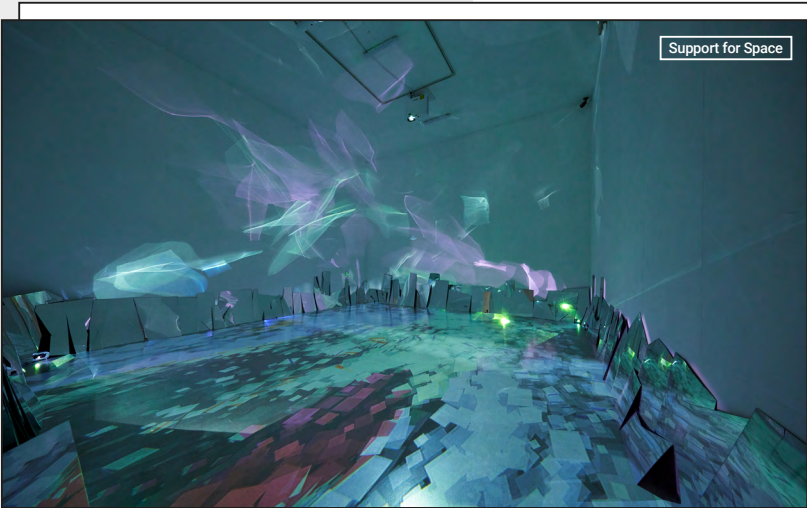
Project Type	Area	Number of exhibitions	Amount of support
Establishment and Operational Support	6	19	329
Support for Exhibition Activation	8	41	251



Support for Talented



<Hermaphroditus' Bump Myth-Dreaming Club>, Da-bal Kim, Oil Tank Culture Park



Support for Space

<boundary of the fragments>, Minseon Jo, Schema Art Museum(2022)

Visual Art Creative Center



<boundary of the fragments>, Minseon Jo, Schema Art Museum(2022)

① Art creation support

Performing Art

Support Process for Performing Arts Creative Projects: Stage-by-stage Production Support Process



Performing Arts Creative Studio

Step-by-step production support_ Support for Creative Experimentation Activities

Support Count / Project Budget :

58 (Cases)
292 (Million won)

We support preparatory activities for the production of works to discover new and experimental ideas. We seek to discover novel and experimental ideas through support for differentiated creative processes and attempts, rather than result-oriented support projects.

Eligibility for Support	Support Details
Support for Creative Activities in the Planning Stage of Foundational Performing Arts Genres	Direct funding support for expenses incurred during the planning and development process, as well as expert feedback (collaborative PD) provided for the creative activity stage

Step-by-step production support_ Script Contest for Submissions

Support Count / Project Budget :

21 (Cases)
396 (Million won)

Theater: 12 (Cases)
Original Musicals : 9 (Cases)

We support the discovery of innovative works that have the potential to evolve into stage performances and repertoires, and facilitate their adaptation for the stage and multimedia dissemination. Prioritizing the protection of the rights of the creators, we make sure that the distribution and dissemination of the works are carried out in accordance with their rights.

Category	Eligibility for Support	Support Details
Theater	Unpublished Script	Up to KRW 30 million
Original Musicals	Unpublished Scripts and Music	Up to KRW 50 million

Step-by-step production support_ Support for Opera Exploration

Support Count / Project Budget :

5 (Cases)
1 (Billion won)

We provide support for unperformed original opera works by selecting them to realize ideas for creating operas including funding for research, investigation, and pre-production activities related to the creative process.

Eligibility for Support	Support Details
Unperformed Original Works	Support for Original Activity Expenses (Research, Research, Pre-production, etc.)

Step-by-step production support_ Support for Pre-production Activities

Support Count / Project Budget :

68 (Cases)
8.7 (Billion won)

We support the pre-production stage of new works, such as planning and production preparation activities that make use of the characteristics of each genre. We aim to establish a stable pre-production base by creating a creator-centered work production environment.

Eligibility for Support	Support Details
Support for original work activities in the initial implementation stage of foundational performing arts genres	Direct funding support for the pre-production stage (planning and development) and the original work activity process

Step-by-step production support_ Outstanding New Productions of the Year

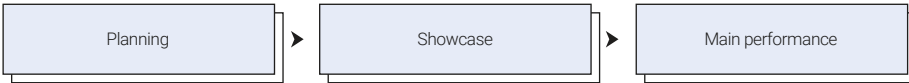
Showcase Support Count / Project Budget:

46 (Cases)
899.1 (Million won)

Main performance Support Count / Project Budget :

27 (Cases)
2,810 (Million won)

We provide opportunities for the production and presentation of exceptional new works through a competitive process at each stage of planning, showcase, and main performance production.



Eligibility for Support	Support Details
Unperformed Original Works (Theater, Dance, Music, Traditional Arts, Original Musicals, Original Operas)	Partial funding for the direct expenses involved in production (Rehearsal fees, Production costs, Rental fees, Promotional expenses, etc.)



Contemporary vocal music ensemble's 'Termite in the Desert' © Kyung-oh Yoo



Hong Sungghyun Company's 'RE Originality' © Ji-young Ha

Step-by-step production support Support for Ongoing Performances

Support Count / Project Budget :

 **13** (Cases)

 **2** (Billion won)

By supporting the performance (reenactment) of original songs by domestic composers, we contribute to the discovery of new domestic compositions and the promotion of creative music.

Eligibility for Support	Support Details
Project to reenact works of orchestral music (concerto) and chamber music created by composers of Korean nationality and original choral music	Partial funding for the direct expenses required for project implementation, such as performance fees for concert groups, usage fees for composer works, honorary expenses, etc.

Support for International Distribution of Original Musicals

Support Count / Project Budget :

 **4** (Cases)

 **514** (Million won)

We promote the international distribution of domestic original musicals by supporting the entire process of international expansion of original musicals. We strategically facilitate their international reach, offering step-by-step assistance from initial preparations to distribution and performances. The selection of international distribution support for original musicals is carried out through a public contest, while the Arts Management Support Center designates projects to provide support for international distribution platforms.

Contest Project

Eligibility for Support	Support Details
For domestic original musical works that are being promoted for international performances and international expansion, open to performing groups and production companies (corporations)	Partial funding for the direct expenses involved in project operation

Designated Project

Host	Details
(Foundation) Arts Management Support Center	K-Musical Road Show and Broadway Bridge

Critic of Performing Arts

Support Count / Project Budget :

 **28** (Cases)

 **3** (Billion won)

In order to enhance the general public's understanding of original work activities in the performing arts and to provide inspiration to creators, we support critique and research activities in the field of performing arts.

Eligibility for Support	Support Details
Critique Activities in the Field of Performing Arts	Partial funding for the publication of specialized critique publications and expenses related to critique, research, and the operation of relevant events.

Support for Performing Arts Festivals in South Korea

Support Count / Project Budget :

 **72** (Cases)

 **7,954** (Million won)

Artist Participation / Performance Presentations / Audience Numbers :

 **15,000** (People)

 **1,620** (Times)

 **560,000** (People)

By supporting major events in each performing arts genre, we provide presentation opportunities for selected performances and spread them across the country, build a foundation for revitalizing the performing arts sector, and expand opportunities for people to enjoy cultural arts.

Eligibility for Support	Project Type	Support Details
Nationwide performing arts festivals (theater, musicals, dance, music, traditional arts, multidisciplinary arts, etc.) serving as the foundation of performing arts	Genre-specific representative performing arts festivals	For festivals that have been held annually for over 10 years
	Outstanding performing arts festivals	For festivals that have been held annually for over 3 years

Support for Representative Performing Arts Festivals by Genre (Multi-year Support)	Support for Outstanding Performing Arts Festivals by Genre (Single-year Support)
- Theater & Musical: Korea Theater Festival, Seoul Performing Arts Festival (SPAF), World Two-Person Play Festival - Dance: Korea Dance Festival, Ballet Festival Korea - Music: Tongyeong International Music Festival, Korea Opera Festival	- Theater & Musical: Korean Musical Awards, Assiteji Winter Festival, and 18 other festivals - Dance: Korea Dance Awards, Chuncheon Arts Festival, and 16 other festivals - Music: Jeju International Wind Ensemble Festival, Jarasum Jazz Festival, and 16 other festivals - Traditional Performing Arts: Korea Traditional Music Festival, Gugak Festa, and 11 other festivals - Multidisciplinary Arts: Seoul Fringe Festival, and 4 other festivals

Support for Senior Artists' Performances National Sports Promotion Fund

Support Count / Project Budget :

 **28** (Cases)

 **9.4** (Billion won)

We provide support for the creative endeavors of senior artists aged 60 or older, aiming to foster exceptional cultural and artistic content that can be enjoyed by all generations. The performances primarily feature senior artists, and we strive to instill a sense of pride in senior artists by honoring their accomplishments and selecting projects.

(Unit: Cases, Million won)

Category	Theater musical	Music	Dance	Traditional Arts	Multidisciplinary Arts	Total
Selected Organizations	10	7	2	8	1	28
Amount of Support	348	195	90	270	37	940

Support for the Activation of Private Performance Venues

Support Count / Project Budget :

 **2,140** (Cases)

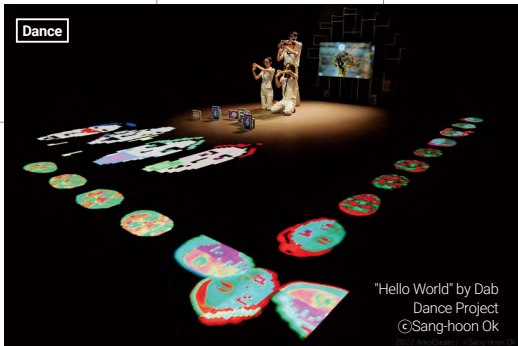
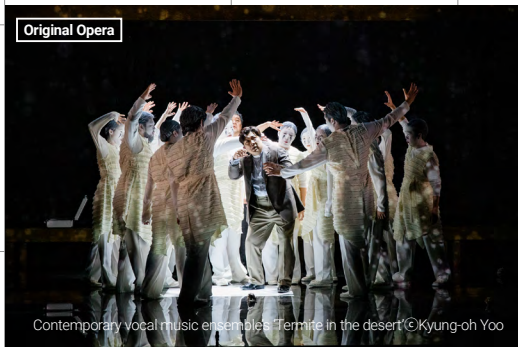
 **6,248** (Million won)

We strive to create a stable creative environment through various support for spaces for performing arts. The private performance venue revitalization support project seeks to establish a stable foundation for original work activities and create conditions for subsequent work presentations through indirect support for space support such as performance venue rental fees and small-scale private theaters.

Project Type	Eligibility for Support	Support Details
Support for Rental Fees of Performance Venues	Available for professional arts organizations and artistic corporations or organizations recognized under the Cultural and Arts Promotion Act	Support for the net rental fees and ancillary facility usage fees for performances held at privately registered performance venues in South Korea
Support for Small-Scale Private Performance Venues	Available for cultural and arts-related corporations or organizations operating privately registered performance venues (with a seating capacity of less than 300)	Direct funding and operational support for self-produced performances and invited productions in basic performing arts dedicated spaces



2022 New Performance



Support for Medium to Long-Term Creation in Performing Arts

Support Count / Project Budget :
(3 consecutive years from 2022 to 2024)

🕒 **46** (Cases)

💰 **70** (Billion won)

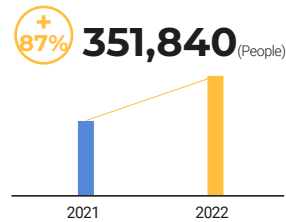
We aim to enhance the long-term sustainability of private performing arts groups by providing continuous support, focusing on multi-year assistance rather than short-term production. Through stable support over a period of three years from 2022 to 2024, these organizations can develop their own sustainable business models, build production capacity, and create an autonomous operating environment.

An Eun-mi Company	Ambiguous Dance Company	Maro Foundation
Tour of "Dragons" through collaboration in Europe, production of new work "Jallan Jallan" through collaboration in Asia	Production of "Piece by Piece," a nomadic theater utilizing the Palette for the first time in Korea	Ritual performance "Miyuhji Bangdwae" utilizing the metaverse platform
		
An Eunmi Company's 'Jalan Jalan'	'Nomad Theater' by Ambiguous Dance Company ©Ok Sang-hoon	Poster for Maro's showcase

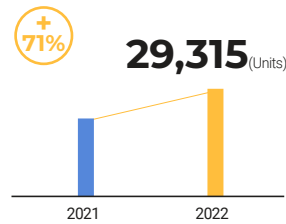
Creation and Operation of Rehearsal Spaces for Performances

General Accounting

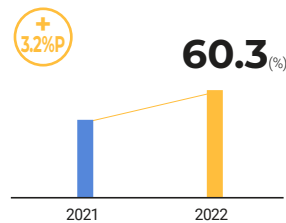
Number of Users



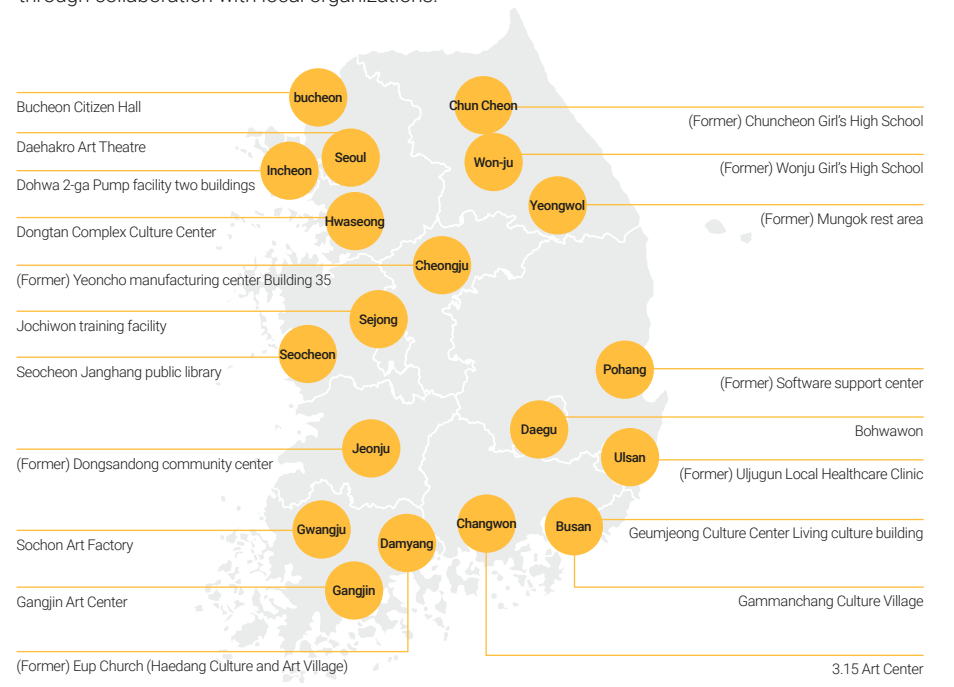
User Organizations



Utilization Rate:

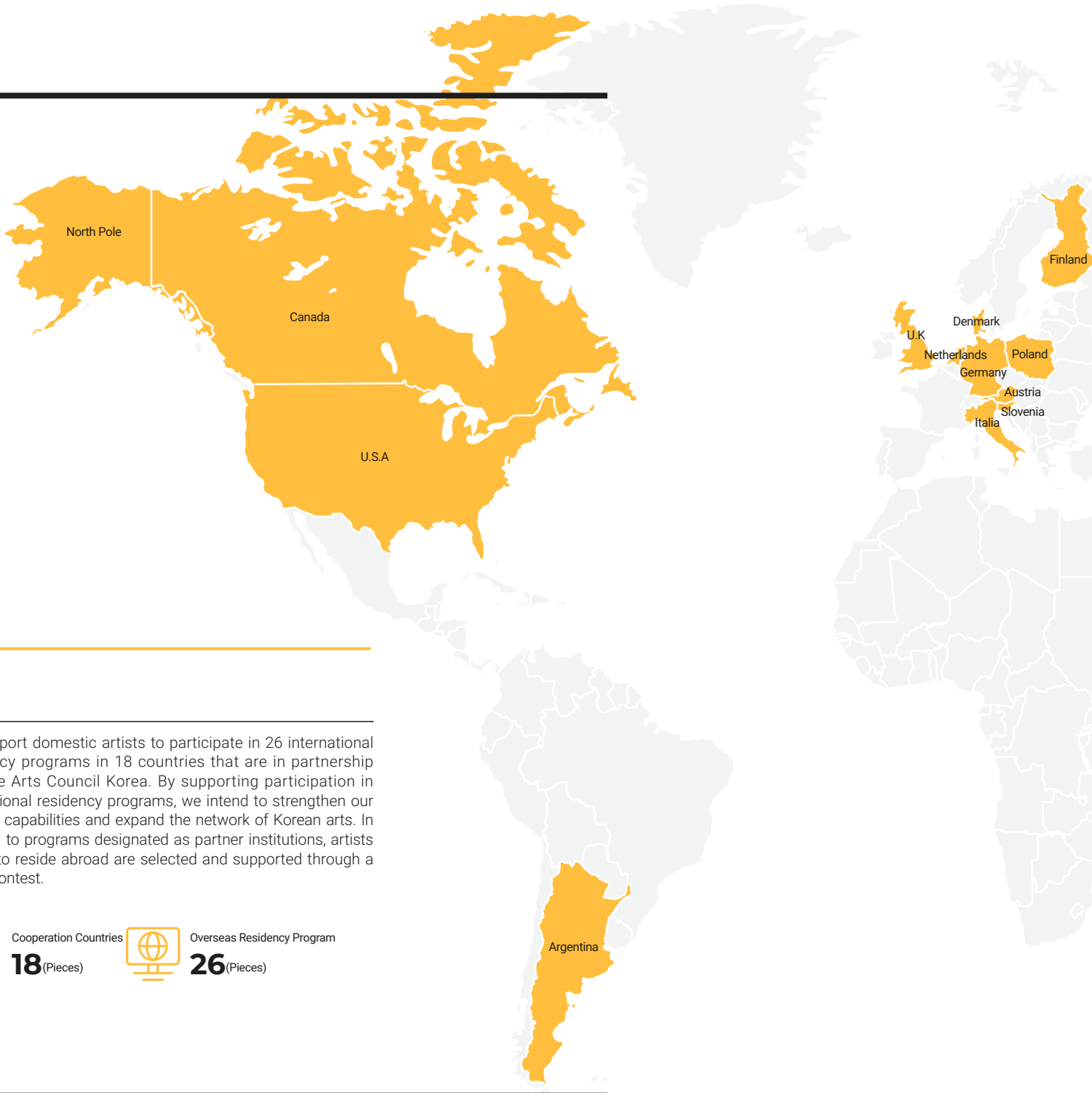


In preparation for presentation space, we intend to improve the working conditions for original work activities of private art organizations by taking steps to establish and manage public practice spaces in underserved regions. In order to revitalize the space, we have introduced a new project that supports the planning and rental programs and established a sustainable operating system through collaboration with local organizations.



① Art creation support

International Arts Exchange



Support for International Art Exchange Projects

Support for Artists' International Residencies

Support Count / Project Budget :

62 (Cases)
 518 (Million won)

We support domestic artists to participate in 26 international residency programs in 18 countries that are in partnership with the Arts Council Korea. By supporting participation in international residency programs, we intend to strengthen our creative capabilities and expand the network of Korean arts. In addition to programs designated as partner institutions, artists invited to reside abroad are selected and supported through a public contest.

Cooperation Countries **18** (Pieces) Overseas Residency Program **26** (Pieces)

Support for Inter-Korean Cultural and Artistic Exchange

Support Count / Project Budget :

7 (Cases)
 180 (Million won)

We support various inter-Korean cultural and artistic exchanges and research activities to spread the value of peace and form a cultural community through the power of culture and art.

Support Target	Support Contents
Research and events such as study and research, workshop, and seminar to promote cultural and art exchange between South Korea and North Korea	
Creative activities such as performance on the theme of culture and art of North and South Korea sponsored by direct subsidies needed to push ahead with a project to promote bilateral culture and art exchange, exhibitions, and book publishing	Support for direct expenses for inter-Korean cultural exchange projects
Private sector-led (invitation or cooperation) projects to promote bilateral culture and art exchange held either in South Korea, North Korea, or overseas.	



Designation of providing overseas residence support for artists in 2022 (Total: 15)

Country	Region	Project	Department
Netherlands	Amsterdam	Rijksakademie	Visual Art
Netherlands	Jan van	Jan van Eyck Academie	Visual Art
Denmark	Holstebro	Odin Theatret	Theatre
Germany	Berlin	Kunsterhaus Bethanien	Visual Art
U.S.A	Iowa	IWP, International Writing Program	Literature
North Pole	Alaska	KOPRI Cooperation, RV Araon	Visual Art
Slovenia	Ljubljana	University of Ljubljana	Literature
Argentina	Buenos Aires	Proyecto'ace	Visual Art
U.K	Norwich	Writers' Centre Norwich	Literature
Austria	Salzburg	YCI	Literature
Austria	Wien	danceWEB	Dance
Italia	Pontedera	Theatre No Theatre	Theatre
Canada	Montreal	Atelier for Young Festival Managers	Culture
Poland	Warsaw	University of Warsaw	Literature
Finland	Helsinki	Helsinki International Artist Residency Programme	Visual Art

Korea International Arts Exchange Support

Support Count / Project Budget:



By supporting international cultural and artistic exchange activities, such as domestic and foreign invitations and joint collaborative projects, we aim to enhance the diversity of arts and enhance the status of Korean arts internationally through capacity building.

We continued our business through various methods such as web-based exhibitions, performances, and online workshops for international exchange activities, which have become difficult according to the era of With-Corona.



Ambiguous Dance Company - Body Concert Europe Tour (UK, France)
Performance in Arcachon, France. September 2022.

Establishment of International Art Exchange Network

Operation of the Korean Pavilion at the Venice Biennale



Since its establishment in 1895, the Arts Council Korea has been responsible for the organization, operation, and management of the Korean Pavilion at the renowned Venice Biennale, which is the world's oldest and most prestigious art exhibition. As a commissioner, we have been actively involved in this role since 2016. In 2022, the Korean Pavilion showcased Korean art to an international audience at the 59th International Art Exhibition, attracting a record-breaking number of visitors. A total of 566,013 people visited the Korean Pavilion and enjoyed the exhibition, marking the highest attendance in its history.

Exhibition Overview of the Korean Pavilion at the 59th International Art Exhibition of the Venice Biennale in 2022

Exhibition Title	Gyre (Na-seon)	Commissioner	Arts Council Korea
Exhibition Period	2022.4.23.~11.27. (Preview period 4.20-4.22)	Artistic Director	Young-chul Lee
Venue	Korean Pavilion, located within the Giardini (Gardens) of the Venice Biennale in Venice, Italy	Participating Artist	Yoon-cheol Kim



Exhibition Works at the 59th International Art Exhibition of the Venice Biennale in 2022:



Exterior of the Korean Pavilion at the 59th International Art Exhibition of the Venice Biennale in 2022.

International Cultural Institution Collaboration

Arts Council Korea actively engages in international collaboration with prominent cultural and arts organizations worldwide through its membership in the International Federation of Arts Councils and Culture Agencies (IFACCA). As a representative organization of Korea, we strive to develop cooperative projects and promote international exchanges in the field of culture and arts. Since 2021, Arts Council Korea has held the position of director and co-chair of the Asia Regional Arts Committee, actively contributing to the inclusion of Asian perspectives in the Cultural Policy Conference (MONDIACULT) held every 40 years. We maintain a strong connection with the IFACCA office and its member organizations, sharing Korea's cultural policy achievements and current status, while also strengthening our information gathering function to stay updated on the activities of international institutions.

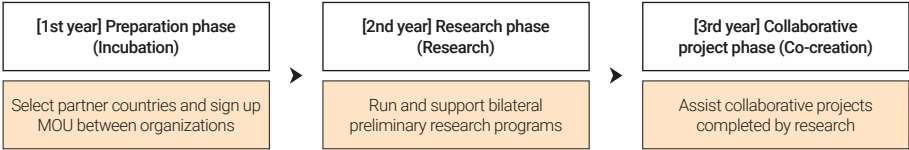
International Art Joint Fund Program

Collaborative Projects(Number of public offerings / Project Budget):



Last year, donors were encouraged to pay more by providing details on how funds are used. In addition, ARKO signed an MOU with Canada Council for the Arts marking its 60th anniversary in 2023 of establishing diplomatic ties between Korea and Cananda on November 30, 2022. As part of this, both institutions agreed to promote cultural and art exchanges between the two countries in diverse sectors to ensure implementation of the 2023-2024 Korea-Canada exchange cooperation program.

Process of undertaking international art joint funding project



Status of the Commonwealth Fund for the Arts

Period		'16~'17Years	'17~'18Years	'18~'19Years	'20~'21Years	'21~'22Years
Partner country		England	Germany	Denmark	Singapore	Netherlands
Partner organization		Arts Council Korea	Goethe-Institut Korea	The Danish Agency for Culture and Palaces	National Art Council in Singapore	Dutch Culture International Cultural Cooperation Center
Fundraising	Partner country	816,651(GBP)	96,538(EURO)	148,521(EURO)	210,765(SDG)	263,457(EURO)
	Korea	1,250(Million won)	250(Million won)	722(Million won)	590(Million won)	908(Million won)



Established a new partnership with the Canada Council for the Arts

① Art creation support

Art and Technology Convergence

Support for Art and Technology Convergence

Support Count / Project Budget :

105 (Cases)
3,350 (Million won)



Modeun Company 'Piste'

A project that maximizes visual effects by utilizing touch sensors, distance sensors, and media art, with fencing as a motif, expressing the moment of limitation faced in everyday life through dance

We hope that art will become newer and its value further expanded by supporting new art and technology convergence in line with changes in the social and technological environment. It is a project operated to further diversify artistic creativity and expression through support for artistic creation using science and technology. We strive to establish a creative foundation for sustainable art and technology convergence through support for each creative stage, from idea planning to original work support and preparation of the foundation for vitalization.

Project type	Support details
Support for Idea Planning Implementation	Support for planning of early art-technology convergence idea stage, technology integration implementation (showcase, prototype production, etc.)
Support for Technology Convergence Creation	Support for the creation and presentation of art-technology convergence works at the stage of completion, such as performances and exhibitions
Subsequent Support for Outstanding Works	Support for the works supported by the Cultural Arts Promotion Fund (contest) through the Arts and Technology Convergence Project, from 2017 to 2021 and for complementing and distributing outstanding works (re-performances and re-exhibitions, etc.)
Support for Free Planning Activities	Support for various art-technology convergence collaborations and process-type activities (research, education, workshops, critique, etc.) that do not fall under work production/creation

Representative Example

Yeon Sung 'D:D-D-D'	Ji-yeon Lee 'Stained Rainbow Forest'	Collective Drop 'HomoArs'
A project to re-measure the process of measuring fine dust and producing and distributing data, starting with a critical mind on the measurement of fine dust, which is biased only with figures and visualizations	An installation work that expresses the microscopic world beyond the realm of human perception using nanopattern replication technology and algorithms	An archiving, research, and workshop project that discusses technology convergence art discourse and marginalized and excluded beings.

Development of Big Data Art Services



Matching Platform for artists <Cresamble>

Arts Council Korea, through its participation in the 'Big Data Center Construction Project' hosted by the Ministry of Science and ICT from 2019 to 2021, was designated as a big data center in the field of culture and arts. This initiative aimed to establish a foundation for data accumulation and utilization in the culture and arts sector. In 2022, we continued our efforts to promote the use of instrumental data through a new project. As part of these efforts, we established the 'Arko Data Lab (lab.arko.or.kr)' to facilitate the collection, accumulation, and opening of art data. Additionally, we implemented a voucher system to foster collaborations between artists and professional data companies. Through these initiatives, we have taken various measures to invigorate big data art services. This includes facilitating the integration of technology and art creation, as well as supporting innovative ideas based on art data by removing barriers to entry.

Propulsion system

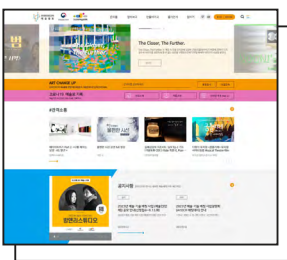


(Data Openness and Utilization) 68 types of data opened, 1,133 cases utilized, (Art-Data Matching) 6 data companies selected, support of 18 individuals/organizations with KRW 400 million
(Education) Promotion of education reaching out to artists in regions such as Andong and Gumi in Gyeongbuk, Mokpo and Yeongam in Jeonnam, Cheonan and Asan, with participation of 54 local artists
(Utilization of Data for Art Services) 18 teams awarded with a total prize money of KRW 12,950,000, discovery of 35 new ideas and service plans
6 achievements in startup and launching services based on art data (e.g., Artistic matching platform "Cresamble," AI cultural recommendation "DdokDdok" for loners)

Support for Online Media Art Activity

Support Count / Project Budget :

139 (Cases)
4,733 (Million won)



We are creating a new online media art ecosystem by supporting various artistic expressions utilizing online characteristics. In order to support various artistic experiments in the online environment, a total of four project types were operated: entry, growth, mediation, and profit.



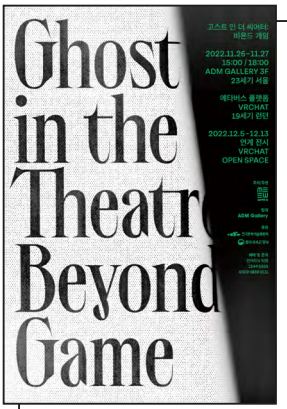
artson.arko.or.kr

(Unit: Cases, Million won)

Operation result

Project Type	Support Details	Number of supports	Amount of support
Contents Creation(Entry)	Support for creative art experiments and content creation using online media	54	900
Contents Creation(Growth)		68	2,800
Enhancement Service(Mediation)	Support for the creation and dissemination of content on online platforms to promote public enjoyment of the arts	13	785
Enhancement Service(Profit)	Support for the development and production of creative art services based on self-established and owned online platforms by art organizations and companies.	4	258
Total		139	4,743

Support for Art Metaverse Expansion



'Ghost in the Theatre' poster on ProjectMerme

We support experimental art creation activities that utilize the properties of the expanded virtual world (Metaverse), which is attracting attention as the next-generation Internet form. In order for the art scene to adapt to the rapidly changing technological environment, we are promoting activities to create a foundation for vitalizing metaverse art activities.

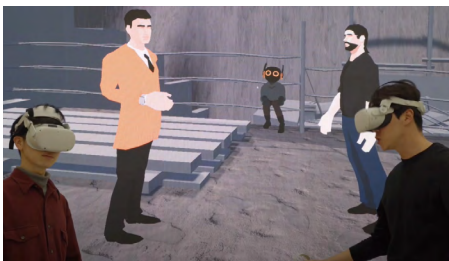
Operation result

(Unit: Cases, Million won)

Project Type	Support Details	Number of supports	Amount of support
Experimentation	Support for artistic experimentation in the metaverse environment	9	500
Expansion and Presentation	Support for discovering projects that showcase pioneering art creation models in the metaverse environment	11	1,000
Total		20	1,500



Geartl Co., Ltd.'s project "Find Willy EP.1 Uninvited Guest" officially invited to the 2023 SXSW XR Experience competition category in the United States.



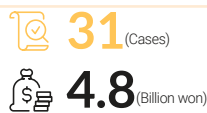
Syncloud Labs' "Metaverse World"

① Art creation support

Promotion of Fundamental Arts Diversity

Support for Creation Interdisciplinary Arts

Support Count / Project Budget :



To respect and support experimentation in arts, ARKO is expanding the eligibility of creative projects for the Literary Fund and promoting new artistic and creative trends. In 2022, it classified projects into support for creative activity cost in the preparatory stage to discover creative materials and performances that received separate aid.

Hyo-ju Ahn's project "Coexistence with the SARS-CoV-2 virus" invited to the Ars Electronica Festival 2022 in Austria



Coexistence with the SARS-CoV-2 virus

Support for Arts for Children and Young Adults

Support Count / Project Budget :



To foster social sensitivity, creativity, and community diversity amid the Fourth Industrial Revolution, the program supports arts for children and youth, society's future.



Non-Area Workshop's production "Somewhere, Twinkle" awarded the Grand Prize at the 30th Seoul Children's Theater Awards



Taru's performance "Velvet Rabbit" awarded the Group Prize at the KBS Traditional Music Awards and received the second Assiteji Laureate for the 20th anniversary of its founding.

② Cultivating Artistic Talents

Next-Generation Art Talent

ARKO Creative Academy

In order to nurture next-generation promising artists in the fields of literature, visual arts, performance, and multidisciplinary fields, we provide support in various ways, from creation and presentation support to mentoring and networking programs. We promote the strengthening of practical creative capabilities through step-by-step support, from mentoring and networking events by partner groups composed of field experts in each field to creative workshops by field and <Next Generation 2022> presentation series.

(Unit: Cases, Million won)

Category	Eligibility for Support	Number of people selected	Final Funding
Literature	Poet and novelist recipients who wish to present literary works through Anthology	8	96
Visual Arts	Artists and curators recipients who wish to hold exhibitions	6	150
Performing Arts	Creators and curators who wish to present theater, dance, music, and traditional art works	16	569
Interdisciplinary Arts	Creators and curators in diverse art fields such as interdisciplinary, trans-genre, and experimental arts	6	162
Total		36	977



Cover of the 2022 ARKO Creative Academy of Arts and Creative Arts Literature Anthology



2022 ARKO Creative Academy of Arts and Creative Arts Next Generation Heat Exhibition 2022 Leaflet_Diverse Visual Traditions



Jae-seok Han_Sound Repetition

Creative Musicals Academy

Creative Musical Academy:
(6 writers, 6 composers)



DIMF Musical Academy:
(9 writers, 10 composers, 25 actors)



In order to foster the next generation of Korea's representative creative musical talent, we are operating various educational courses and programs in connection with musical-related professional educational institutions.

Classification	Fostering creative talent	Nurturing local talents
Project Name	Creative Musical Academy	DIMF Musical Academy
Host	Korea National University of Arts Industry-University Cooperation Foundation	Daegu Musical Festival
Project Target	Participant selection through separate contest (creator)	Selection of participants through separate contest (creators, actors, general public)
Support Items	Work research fund support for original showcase production	Support for showcase production

Training of Traditional Arts Producers and Designers

In order to nurture professional curators in the field of traditional performing arts, we are striving to spread traditional performing arts by supporting the overall process of planning, creation and production, from training to strengthen practical skills.

Host: Korean Traditional Performing Arts Promotion Foundation (26 completed)



ARKO Stage Art Academy (Former Stage Arts Professional Education)

Training Completers / Performance goal achieved:



Worker Capacity Building Course_Production Risk Management Practices and Exercises (Performing Arts Studio)

We strive to enhance the professional competence of culture and arts practitioners in the domain of stage technology, bolstering the capabilities of professionals in this ever-evolving sector by fostering them to adapt to technological advancements within the field. We provide support aimed at nurturing not only theoretical knowledge but also practical skills. This includes region-specific step-by-step education, on-site training opportunities, internships at concert halls to gain work experience, and support for original work and production processes.

Type	Graduates (participants)
Employee competency strengthening course	536 people
Stage technology internship	188 people
Education onsite	971 people
Arts & Technology Convergence Creative Talent Education	94 people
Total	1,789 people

Provide assistance for promoting international exchange for young artists
(Support for global working)

Support Count / Project Budget :



With a goal of promoting international exchange for young artists aged under 39, this international exchange project support program ranging from preliminary research to creation and exhibition is focused on helping them lay a foundation for building an international network and expanding overseas stages.

Division	Target	Selected people
Literature	Creative artists and commentators who can demonstrate their creative activities such as debut, publication, award, and publishing writings on literature journals	2
Visual arts	Author: Previous experience in holding planned exhibitions and more than twice participation in group exhibitions (at least one personal exhibition) within five years (2017-2021) Curator: Previous experience in holding at least twice self-planned project(including exhibition and study) within five years (2017-2021)	10
Performing arts	At least two engagements in the genre within five years (2017-2021)	16
Interdisciplinary Arts	Those who previously joined multilateral art activities such as convergence, genre deviation, and experiment	5
Total		33

Support for Young Artists in their First Artistic Endeavors (Known as ARKO Youth Artist Support)

Support Count / Project Budget :



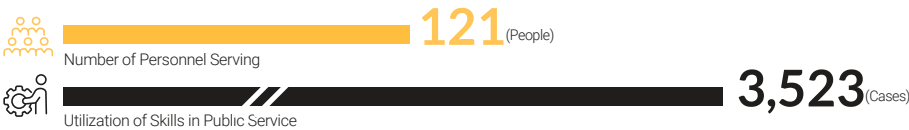
Our goal is to address the gaps in support programs and establish a nurturing creative environment by providing assistance to young artists who are receiving support from the Arts Council Korea for the first time. We aim to support artists under the age of 39 in various artistic fields, including literature, visual arts, performing arts, and multidisciplinary arts, enabling them to embark on challenging journeys of exploration and growth from preparation to presentation stages.

(Unit: Cases, Million won)			
Category	Eligibility for Support	Number of people selected	Final funding
Literature	Literary creators and critics whose original work activities can be proved	14	68
Visual Arts	Creators who have participated in curating exhibitions or group/individual exhibitions more than 2 times, or exhibition curators with more than 1 year of exhibition curating/research experience	67	628
Performing Arts	Anyone who have led participation in two or more performances	127	1,730
Visual Arts, Interdisciplinary Arts	Anyone with more than 2 records of activities in interdisciplinary art fields such as convergence, cross-genre, experiment, etc.	15	222
Total		223	2,648

Operation of Artistic Personnel System

We support alternative military service for young artists who have won awards in domestic and international competitions, contributing to increasing opportunities for art enjoyment in areas and classes that are marginalized in culture and art through maintaining the capabilities of young artists and performing public service using special skills.

- **Arts and sports personnel** are persons with special skills in the fields of arts and sports who are transferred pursuant to Article 33-7 of the Military Service Act and serve in the fields of arts and sports to promote culture and enhance national prestige.



Jeju Culture and Arts Island Project_ Jocheon Rhyongcheonsu Entertainment and Culture Festival Jocheon Music Society Listening



Jeju Culture and Arts Island Project_Art Worker Cooperation Project

② Cultivating Artistic Talents

Art Scene Human Resource

Support for Training Program Participants in Cultural Arts Organizations

Support for Training Program Participants in Cultural Arts Organizations:
(Support Count / People / Project Budget)



Employment conversion incentive support for trainees:
(Support Count / People / Project Budget)



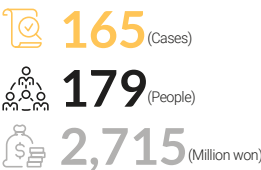
We aim to contribute to resolving youth unemployment by improving the entry conditions for graduates majoring in the field of culture and arts. For private art organizations and national and public art organizations, we support personnel expenses to hire graduates majoring in culture and arts as training team members, and we also operate a subsidy system for converting training team members to full-time positions.



On-site arts worker job training in 2022

Support for Performing Arts Professionals

Support Count / People / Project Budget:



Performance Planning & Management / Stage Arts:



In order to stabilize the employment of professionals in the performing arts field, part of the labor cost for private performing arts organizations and performance venues is subsidized. Also, we strive to improve the creative conditions in the field of performing arts by supporting training courses to strengthen the job competency of professional personnel and promoting monitoring of all support groups.



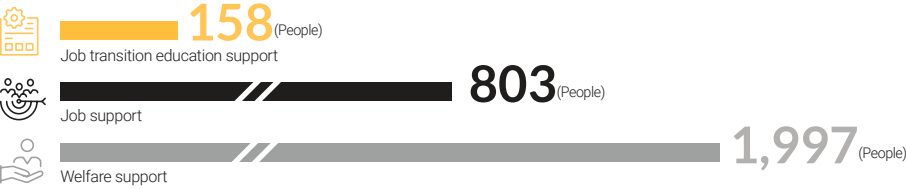
Performing Arts Professionals_Online Job Market Poster

Support for Professional Dance Artists Center

Project Budget :

1,584 (Million won)

We support dance artists in a variety of ways, from support for original work activities of dance artists to welfare promotion such as injury prevention and awareness improvement, and job transition support for dancers who retire early.



Utilization of Open Art Records Collection (Support for Professional Art Record Management Personnel)

As part of the post-COVID-19 culture and art New Deal job creation, we continued to provide professional manpower support in the field of art and record management. In addition to creating jobs, we have laid the foundation for platform services by digitizing art records and building metadata in the Arko archive.

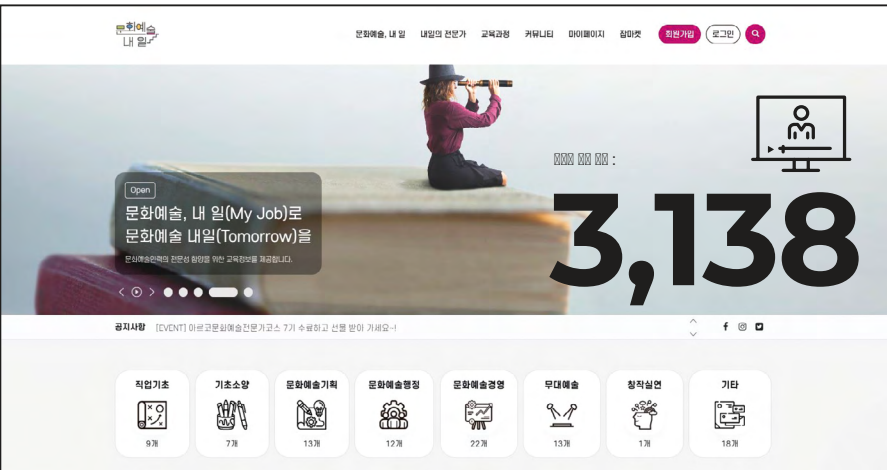


ARKO Cultural Arts Specialist Course



hrd.arko.or.kr

We provide various education through the integrated platform <Culture & Arts, Tomorrow> based on the NCS-based training roadmap to nurture cultural and artistic experts in planning, management, and administration. We serve as an online hub for nurturing talented artists by sharing educational contents through cooperation with organizations related to education for professionals in culture and arts.



Arts & Culture, My Work homepage screen

Support for Personnel in the Performing Arts Field General Accounting

Eligibility / Project Budget :

2,000 (People)
228,000 (Million won)

In order to prevent closure and closure of the performing arts industry and job loss of artists, and to create a stable artistic creative environment, we support personnel expenses for talents in the performing arts field. In order to establish a legal safety net for arts organizations and enhance their responsiveness in the post-COVID-19 period, we have provided support in various aspects, including personnel expenses, business registration, subscriptions to major insurances, and consulting and education to strengthen operational capabilities such as labor and tax. Our goal is to ensure the sustainability and operational stability of arts organizations.

(Unit: Cases, Million won)

Genre	Name of the organization	Support Personnel	Support Labor Cost
Theater	Korea Theater Association	500	5,400
Musical	Korea Musical Association	200	2,160
Dance	Korea Dance Association	250	2,700
Music	Korea Music Association	650	7,020
Traditional Arts	Korea Foundation for the Promotion of Traditional Performing Arts	400	4,320
Total		2,000	21,600

Representative Example by fields

Genre	Name of the organization	Details
Theater	Creative Community Arche	- Topic: <Vitalizing Organizations, Creating Opportunities for Artists - Systematic actor training programs, psychological and economic stability for artists - Support programs that provide practical help to pure performing artists working in the field
Musical	Lahaph	- Theme: "Lahaph - Centered on Developmentally Disabled Musical Actors" - Production of a creative musical "DREAMERS" in collaboration with developmental disabled artists - Contribution to expanding the scope of theater/musical activities in the field of disability arts
Dance	Ryu Dance Company	- Topic: Virtue Match, Doing What You Love for a Living - Contributing to the improvement of performance levels by providing dance artists with opportunities to develop their skills
Music	Rihan Culture	- Topic: <Human resource support projects like blood transfusions flowing through the veins of a theater - Through the Young Artist Discovery and Nurturing Program, efforts have been made to create standard contracts and improve the conditions for honorariums. - Paved the way for private performance companies to continue their own series
Traditional Arts	Tian Entertainment	- Topic: <Connect, The String of Connection - Repertoire development, self-research, and archiving to ensure the uniqueness of performances - Decisive role in overcoming the management crisis of a performance organization centered on external events



Performance sharing events

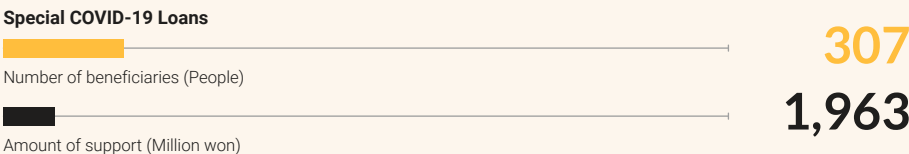
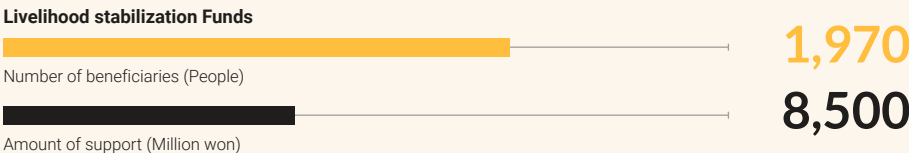
③ Artist Life Livelihood Stabilization Fund

Artist Life Livelihood Stabilization Fund (loan)^{lottery fund}

Support Count / Project Budget :

 **2,422** (People)
 **22,643** (Million won)

The Artist Life Livelihood Stabilization Fund (loan) is sponsored by the Korea Artists Welfare Foundation and supports livelihood stabilization funds (up to KRW 7 million) and chartered housing funds (up to KRW 100 million) for artists who have completed certification of artistic activities. We aim to guarantee artists' creative rights by providing a financial system for artists who are in the blind spot of low-income policy finance. In the process of selecting loan recipients, we made efforts to enhance beneficiary satisfaction by adjusting the loan allocation amount according to demand and prioritized low-income requirements in determining allocation criteria and distribution points.



Expansion of Opportunities for Arts Enjoyment

① Activation of Arts Policies and Donations

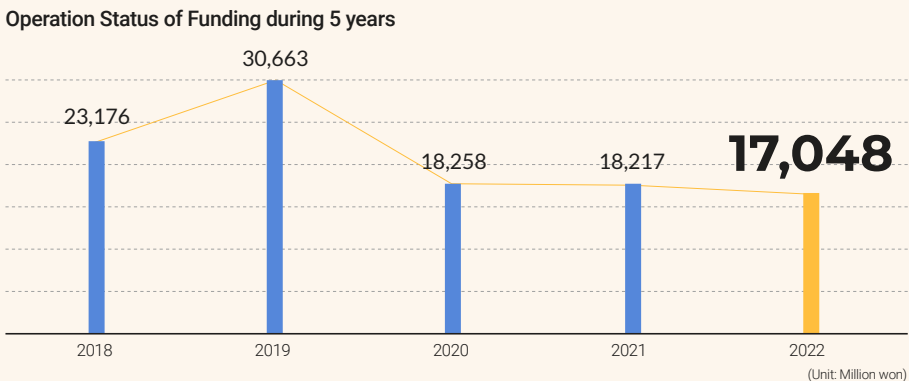
Promotion of Cultural and Arts Donations

In order to spread the value of culture and arts and create a positive social atmosphere for sponsorship in the field of culture and arts, we conduct various donation projects, sponsorship campaigns, and institutional support.



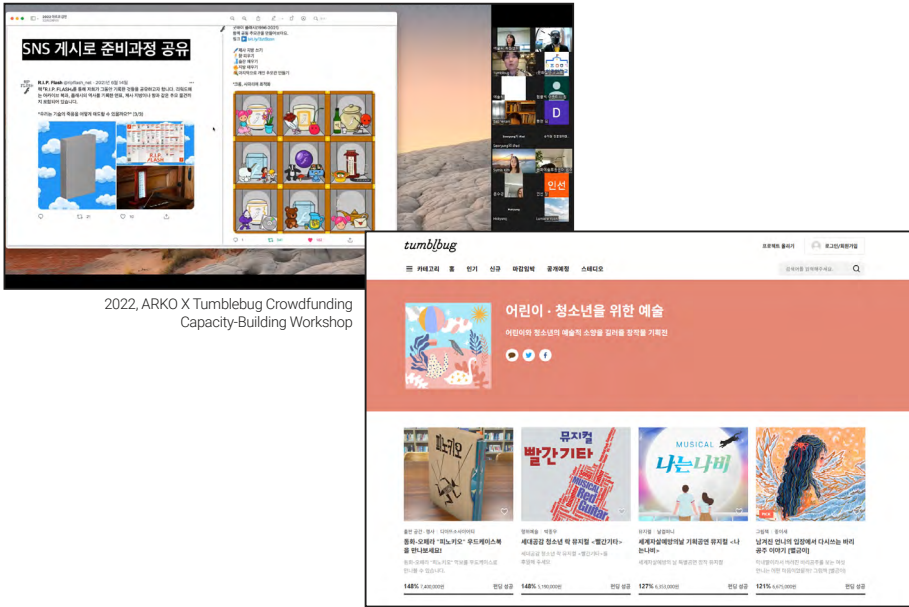
ARTISTREE Fund Support Project

Under Article 17 of Culture and Arts Promotion Act, ARKO has received donations by private sector groups and launched projects to support culture and arts since 1973. Since then until 2022, the amount of donations we received reached roughly KRW40.7 billion and extended to recipients. In 2022, we collected KRW17.048 in donations. As a qualified donation organization, ARKO provides tax benefits to donors and handles introduction and calculation management to ensure that recipients such as art organizations can use funds transparently. The scope of our operation includes a project with conditional donations, project to support regular donation (CMS), crowdfunding matching support project, and project to meet with entrepreneurs and arts.



CMS support project aims to collect donors who can support funds on a monthly basis to particular art groups to help the groups to establish stable funding channels. Last year, we drew up measures in a more proactive manner such as offering platforms to promote their easier access and undertaking instruction programs and consulting with outstanding entities. As a result, donations saw a sharp jump by 47 percent compared to the previous year, and cumulative number of donors climbed by 16 percent.

Crowdfunding matching support project is suitable for art groups that make their first attempts to raise funds. We give matching supports if these group raise money via "Tumblebug," which is one of well-known crowdfunding platforms in Korea and "Kakao Kachigachi" platform. A total of 126 projects gained successful outcomes, collecting 67.9 million(won), up by 38.5 percent compared to the last year. Addition matching services were supported using Art Namu donations. Particularly in 2022, we launched a literature and art promotion fund and linked planning projects such as support for publishing Maronie women awarded writings, funny art trip, and art support project for children and adolescents. 2,984 people participated in raising funds for three projects and about 30 million(won) was collected.



2022, Art Support Temporary Exhibition for Youth with Tumblebug(screenshot)

Project to meet with entrepreneurs and arts is aimed to extend long-term funding support to art groups led by companies with a long-term view. A total of 306 companies and art groups signed funding partnership last year, and KRW6.747 billion in funds was collected from private sector groups. Notably, 116 cases were long-term support partnership that last for more than three years and this indicates the co-existence between businesses and art.

ARTISTREE Movement

Participation for the Field Campaign / Participation for the Online Campaign / Hosting Field Campaign:



ARTISTREE, one of our leading sponsor brands, is working to launch a campaign to publicly promote the value of culture and art and make sponsoring culture widely known. Donations collected to ARTISTREE are made available in the format of "crowdfunding matching subsidy" so the funds are allocated to artists in various forms. In 2022, we wanted to inspire donors to give back by letting them know how their donations are being used. We promoted on-site campaigns with fairy tale artist Yi-soo Jeon, caricature artist Eun-hye Jeong and environmental performance group Sang-tong Yoo's project, hoping to expand the role of the program beyond creating beautiful works of art to bringing hope to people's lives.

Campaign	Date	Place
Incheon Airport <ARTISTREE Movement for Fun Campaign>	2022.10.7	Incheon National Airport
Executives internalization <WHO, want you?> Campaign	2022.10.12	ARKO Main Building
Majungmul Campaign <FUN(DING) FOR ART>	2022.10.20	Cultural Complex at Insadong



ARTISTREE Funding for Art Campaign

Night for Cultural Art Sponsors – 10th anniversary of launching the ARTISTREE campaign

ARKO holds awards at the end of every year to make the value of arts widely known to the general public and to honor best culture and arts sponsoring companies and sponsors, respecting their donation with deep appreciation. Last year celebrating its 10th anniversary of launching the ARTISTREE campaign, we conferred seven awards to 12 businesses and individuals by adding one a decade category of official estimation to express our deep gratitude for their continued contribution to culture and arts. Casting lights on projects designed to promote social values and make social contributions by art groups laid groundwork for adding more exemplary cases. In 2022, Busan Bank was awarded for its long-lasting donation to foster local culture and arts.



Night for Cultural Art Sponsors, ARTISTREE Award, commemorative photo

Certification System for Cultural Arts Sponsorship

Since 2015, we are operating the certification program annually in an effort to provide assistance to institutions and companies that play a leading role in boosting sponsoring activities for culture and arts. The Jeonju Culture Institution was the first of its kind to be certified in 2022. Seven best sponsoring companies were granted new certification, which brought the number to 61. With diverse industrial sectors and sizeable certified firms, this program contributed to broadening the horizon of sponsoring culture and arts.

Seven newly added best sponsor companies in 2022



Project to nurture experts specializing in brokering sponsors for culture and art

Number of courses / number of participants:



This project aims to nurture experts who will act as a bridge between promoting communication and exchange between donors who channeled funds to culture and art areas for funding both areas. As of 2022, 120 people joined and 101 completed this course. Even after the training session ended, we provided a venue for promoting continued exchange for preliminary experts who will play a bridge role in facilitating funds to areas lacking sufficient activity foundations. As a result of this support, two of those who completed this program in 2022 launched their venture startups with help of this expert nurturing program.

· Business target groups: Women who lost their jobs in areas of culture and art, company staff charged with social contribution, and regional culture foundations, etc.



Introductory training course's Entrance ceremony for cultural patronage intermediaries

Culture and Arts Partnerships



KEPCO KPS's 'Culture Sharing Day'

Based on our expertise and network in the field of culture and arts, as well as the execution model for each type of sponsor, we pursue the management philosophy and social value of the sponsor. We plan and operate optimal cultural and artistic partnership projects in line with the direction of the sponsor. Particularly in 2022, we starts to develop a model for sponsorship media and establishing a public-private partnership system to mediate culture and arts with 24 organizations such as SGI Seoul Guarantee and KEPCO KPS. We secured the foundation for the continuation and advancement of the culture and arts sponsorship business.

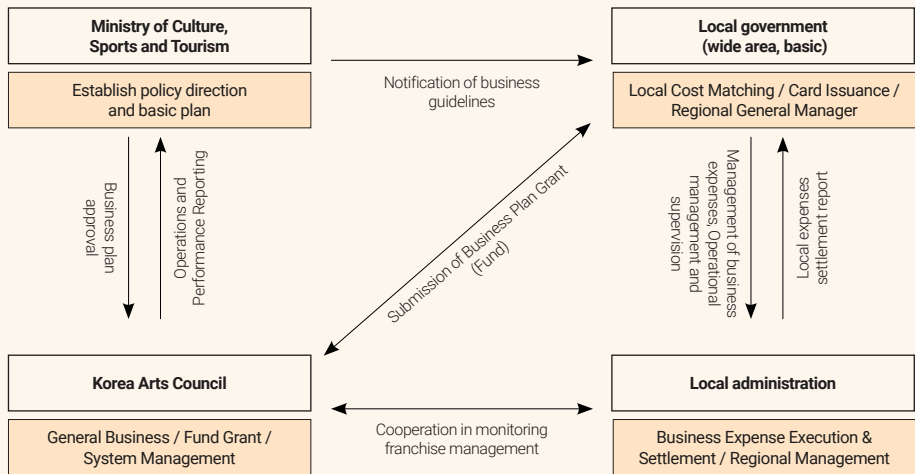
② Support for Cultural Art Enjoyment

Integrated Cultural Pass (Culture Nuri Card) lottery fund

Expansion of the Issuance of Culture Nuri Cards and Beneficiary Rate:
(YoY Increase)

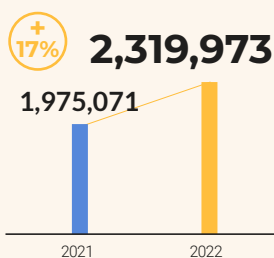


The Integrated Cultural Pass is a project to improve the quality of life and reduce the cultural gap between classes by supporting cultural arts, travel, and sports activities of the economically underprivileged. This project, financed by the Lottery Committee's lottery fund and local budgets, supported KRW 110,000 per year in 2022 for basic livelihood recipients aged 6 and older and the next lowest class. The Culture Nuri Card can be used in various fields of culture, art, travel, and sports, such as performances, exhibitions, movies, travel, and sports activities.



2022 Culture Nuri Card Competition Award Ceremony

Number of issuers (People)



Evaluation of the Ministry of Economy and Finance's Lottery Fund, Achieving Excellent Rating for 10 Consecutive Years



Achievement of Excellent Rating in Evaluation

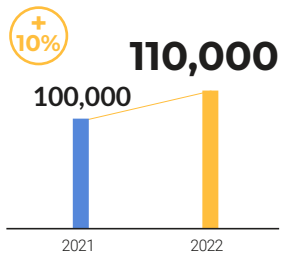
10 (Years)

The Culture Nuri Card has achieved an "excellent" rating in the evaluation of the Ministry of Economy and Finance's Lottery Fund Project for 10 consecutive years.

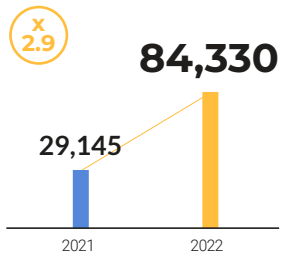


Integrated Cultural Voucher_Lottery Fund Evaluation Achieved Excellent Rating for 10 Consecutive Years_News Article Caption

Increased support(Won)



Number of Issuers Through Rights Protection Services(People)



- **The support funds per person was increased by 10% (KRW 100,000 → KRW 110,000).**
- In response to the crisis of the vulnerable due to COVID-19 and the international economic downturn, the support funds per person for the Culture Nuri Card was raised by KRW 10,000 in the middle of the year in accordance with the 'Measures to Stabilize Public Livelihoods to Relieve High Inflation Burden (7/2022)'.
- Increase of KRW 10,000 per person for Culture Nuri Card within the year: (initially) KRW 100,000 '(9/2022) KRW 110,000'
- **By improving the application system for issuance of a proxy for minors, we have eliminated blind spots in the system.**
- As the scope of minor applicants was limited to the legal representative (person with parental authority), it was difficult to issue the Culture Nuri Card to minors in grandparent families, foster families, and single-parent families. However, through the revision of the Enforcement Rules of the Culture and Arts Promotion Act, it has been improved so that the actual caregiver can issue it.
- As a result, the number of minors issued in 2022 was 356,925, a 6% increase from the previous year.

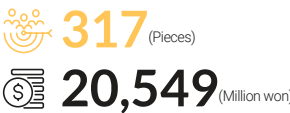
Previous	Current
Issued only to a legal representative (person with parental authority) or a person entrusted by a legal representative	Expansion of scope to legal representative (person with parental authority) and actual caregiver who shares the same household as recorded in resident registration

- **The rights of 84,330 non-issuers to enjoy culture were guaranteed by strengthening the Rights Protection Services for missing persons.**
- **What is Rights Protection Services?** This is a service to help those who have not received the benefits of the Culture Nuri Card due to lack of information, etc., by actively guiding them to apply for the Culture Nuri Card.
- We have secured the rights of non-issuance holders by 2.9 times compared to the previous year by regularly guiding missing persons and actively implementing them through strengthening motivation, such as expanding rewards for excellent personnel in the Rights Protection Services.

② Support for Cultural Art Enjoyment

Great Arts in Your Front Yard

Selection of Art Organizations for Grant Assistance:



Holding programs / Visiting audiences :



Exciting art trips aim to provide opportunities for cultural and artistic experiences to individuals who face challenges in accessing culture and the arts due to distance from cultural facilities, health conditions, financial burdens, or special circumstances (such as military service). Through this program, art organizations directly reach out to these individuals and support them in enjoying cultural and artistic activities. In 2022, we have restructured the existing program framework to provide customized programs tailored to the needs of the participants.

· 2021 business structure

Project type	Application Facilities
Children & Youth	- Childcare - Out-of-school youth support center - Elementary, Middle, and High Schools - Special schools for the disabled - Disability Centers
Public	- Senior Welfare Center - Healthy Family and Multicultural Family Support Center - Rental Apartments
Special	- Correctional Facilities - Military units - Hanawon (reeducation center for North Korean defectors) - Hospital - Industrial parks

· 2022 business structure

Project type	Application Facilities
Child	- Child Care Facility - Elementary School - Local Children's Center
Youth	- Middle and High School - Alternative School - Out-Of-School Youth Facilities - Juvenile Protection Agency (Juvenile Center)
Senior	- Senior Welfare Center - Nursing Hospital (Hospital Level)
People with Disabilities	- Special School for People with Disabilities - Welfare Center for People with Disabilities
Special	- Correctional Facilities (Adults) - Military Base
Common	- Hospital (Hospital Level) - Comprehensive Social Welfare Center - Healthy Family Multicultural Family Support Center - Rental Apartment - Industrial Complex

- In order to cater to the specific needs of each age group, we have subdivided our programs for elementary, middle, and high school students, aiming to provide customized experiences.
- To address the areas with limited support, we have introduced innovative approaches such as establishing new local children's centers and collaborating with elderly care hospitals.

- By leveraging the IPTV platform of the Ministry of Defense and the public data portal of the Ministry of the Interior and Safety, we have expanded our reach and identified potential customers, broadening the scope of our operations.

(New) Ministry of Defense IPTV Linkage		
Distribution of excellent non-face-to-face content through Defense IPTV	Expanding the scope of the project through the discovery of new external media outlets and Nuri Jib partnerships.	
- Total number of registrations: 11		
- Collective copyright revenue: KRW 16.5 million		
(New) Ministry of Public Administration and Security Public Data Portal Linkage		
Submission of Application for the 4th National Key Open Data Plan Project	Identifying potential customers outside of direct demand recipients (visiting locations) for the project.	
- Exciting art travel business video/photo/program book data API development task		

- We have made efforts to expand the benefits of citizens by establishing cooperation with transportation base facilities with large floating populations and promoting planning programs.
- Cultural arts events held at Incheon Airport (B-boying, fusion traditional performances) and Dongdaegu Station (jazz concert).
 - Large-scale signage media art exhibitions conducted at COEX in Samsung Station and Myeongdong area (4 artworks).



Pungmul Gutpae Sorikyul



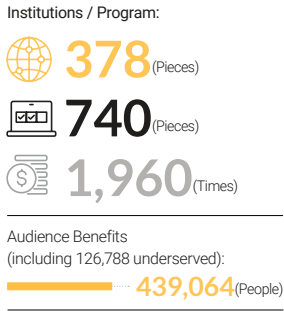
ORART



'African Percussion Group Anapo

② Support for Cultural Art Enjoyment

Cultural Empathy in Every Nook And Cranny



We aimed to bridge the cultural gap between the urban center in various parts of the country and the regions by utilizing Culture and Art Centers and offering diverse cultural and arts programs to local residents nationwide. The Korean Culture and Arts Center Association organized events and provided different forms of support, creating opportunities for cultural enrichment and establishing the cultural centers as vital hubs for arts and culture in their respective regions.

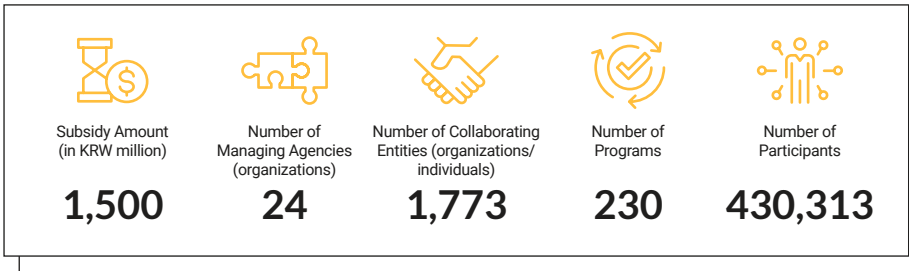
Support type	Eligibility for Support	Other
Outstanding Performance Program by Private Arts Organizations	National Cultural and Arts Centers (Excludes Cultural Arts Centers Located in Seoul)	
Outstanding Performance Program by National And Public Arts Organizations	National Cultural and Arts Centers	
Cultural Arts Center Planning and Production Program	National Cultural and Arts Centers	
Co-Production and Distribution of Performance Contents by Cultural Arts Centers and Art Groups	National Cultural and Arts Centers	
Arts Center Exchange and Cooperation Program (Haevichi Art Festival)	National Cultural and Arts Centers And Arts Organizations Across the Country	Separately Operated

- The 15th Jeju Haebeach Art Festival was held, featuring 57 showcases and invited performances, with a total of 23,564 participants.

Protection and Promotion of Cultural Diversity

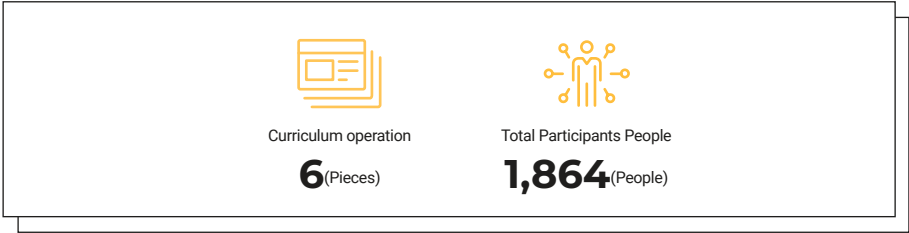
Arts Council Korea, as a dedicated organization for safeguarding and promoting cultural diversity, actively engages in a range of domestic and international initiatives in accordance with the Cultural Diversity Act. Through projects such as the Cultural Diversity Expansion Project (formerly known as the Rainbow Bridge Project), targeted cultural diversity education programs, and the annual Cultural Diversity Week (held from May 21 to May 27), we strive to spread the value of cultural diversity and foster a deeper understanding and appreciation of diverse cultures. In 2022, we still try to expand our activities internationally and played a leading role in enhancing Korea's global presence by hosting an international forum in collaboration with UNESCO.

Achievements of Cultural Diversity Expansion Project (formerly known as the Rainbow Bridge Project)



Performance of instructing cultural diversity

- Operate six curricula for ordinary people, faculties, employees of culture organizations, and culture contents producers, and 1,864 joined this course



Week of cultural diversity

- A total of 1,171,855 people joined five online and offline programs
- In total, 175,177 people joined events hosted by 24 culture institutions as part of a project to make cultural diversity widely known.



2022 Cultural Diversity Week (Gimhae Cultural Foundation) Booth Operation

UNESCO Partnerships

- International Forum on the UNESCO Convention on Cultural Diversity 2022 held
- Published the Korean version of the Global Report on the UNESCO Convention on Cultural Diversity 2022
- Participated in the preparation of the third national report of the UNESCO Convention on Cultural Diversity 2022



2022 UNESCO International Forum on the Convention on Cultural Diversity

Our Values, Humanities Companion

General Accounting

Total Courses / Course Progress :

64

(Pieces)

666

(Times)



Seoul Metropolitan Area_“Humanities Classroom for the Elderly” (Changyeongdang)



Yeongnam_“Well Life_Happy Ending” (Milyang)

We provided opportunities for comfort and healing by providing humanities programs to people who were depressed due to the prolonged COVID-19. We promote social expansion and community recovery through humanistic values.

Detail	Beneficiary
Operation of humanities programs that reaches out to COVID-19 related workers, socially vulnerable groups, and residents in areas facing population decline, with the aim of fostering communication, inclusivity, and healing.	COVID-19 related workers (in the medical field, social workers, firefighters, etc.), socially vulnerable groups, and residents in areas facing population decline.

Area	Host	Result	Participants People
Metropolitan Area	Chungcheong Project Lab	14 courses (140 total)	151 People
Gangwon Area	KSC Co., Ltd.	12 courses (120 total)	163 People
Chungcheong Area	Ecion Plus Co., Ltd.	13 courses (130 total)	144 People
Honam Area	Jirisan Seed Cooperative	12 courses (120 total)	106 People
Yeongnam Area	My Heart Is A Soybean Field Cooperative	12 courses (120 total)	121 People
Total			685 People

Representative Example: Humanities program for foreigners from multicultural families living in Wonju

Target	Subject	Detail
Foreigners from multicultural families (Total 10 cases)	Humanities of proverbs	Provide detailed explanation on Korean proverbs in the context of Korea and allow learners to find and share words that can be literally translated into their mother tongues

Sharing Life Class

General Accounting

Mentor / Mentee / Mentoring:

178

(People)

1,945

(People)

4,966

(Times)



Visiting Life Sharing Classroom Mentoring Scene (Chungcheong Ae-ja Woo)



Visiting Life Sharing Class_Mentoring Scene (ji-hyeon O, Yeongnam)

Our organization aims to promote humanistic values by sharing the life experiences and wisdom of the middle-aged generation. Our Mentor Volunteer Group, consisting of middle-aged and older individuals, provides customized humanities mentoring to young people, children, and teenagers. We also organize events such as the Youth Humanities Sympathy Festival and intergenerational expertise exchange programs. Through these initiatives, we strive to bring positive transformations to individuals' lives and contribute to the creation of a more dignified society.

Area	Host	Result(times)
Metropolitan Area	Seogyeong University	1,000
Gangwon	Gangneung Cultural Center	685
Chungcheong	Korea Nazarene University	965
Yeongnam	Daegu Arts Council	959
Honam	Jeonbuk Culture and Tourism Foundation	1,357

Eruda School (Alternative School) Mentoring (Metro Area Planning Project)

-Target: Slow learners (young adults) / 20 total sessions

-Theme: Applying My Life to Various Plants

-Content: A self-gardening program that empowers slow-learning young adults to adapt to society and gradually become a better version of themselves by instilling confidence in them.

Promotion of Local Culture and Arts

① Support for Local Culture and Arts

Operation of Local Cultural Cooperation Body



Metropolitan Area

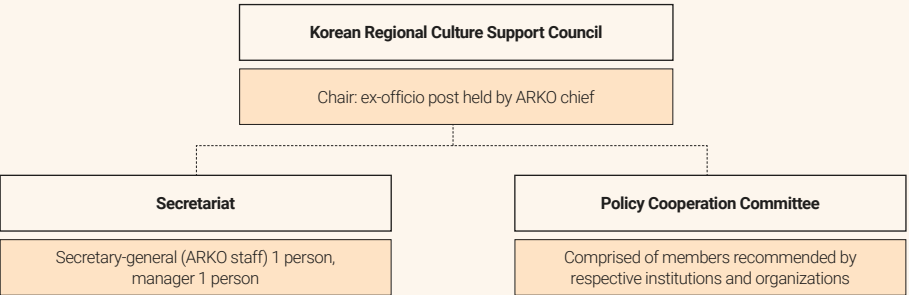
17 (Pieces)



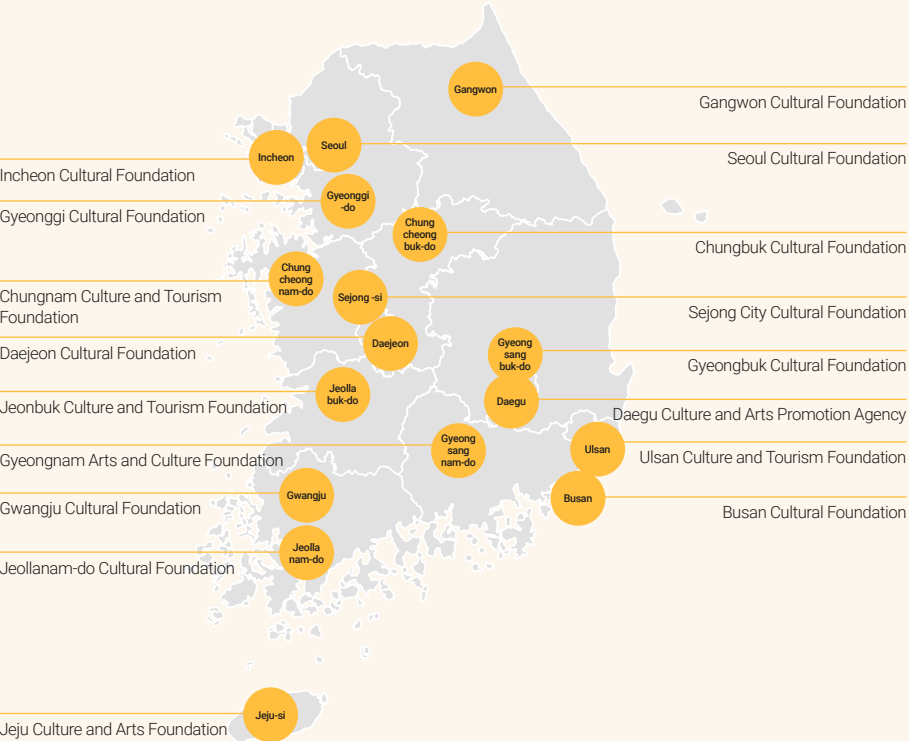
Metropolitan Cultural Foundation -
Number of institutional members

17 (Pieces)

The Korea Regional Culture Support Council, a consultative body composed of the Arts Council Korea, 17 regional governments and the Regional Cultural Foundation, was launched in 2007 to promote regional culture and arts. In compliance with Article 36 of the Culture and Arts Promotion Act, this organization has been established as a consultative body to strengthen the network among various institutions. Through regular meetings, workshops, and tailored cooperative exchange activities, we aim to serve as a central hub for fostering connections and addressing diverse art-related issues in the region.



The members of the Korean Regional Culture Support Council include 34 institutions, including 17 metropolitan cities and provinces and 17 metropolitan cultural heritage foundations, including the Arts Council Korea.



① Support for Local Culture and Arts

ARKO Public Art Project

Support Count / Project Budget :

38(Cases)
3,150(Million won)

The ARKO Public Art Project, initiated in 2020, seeks to provide support for art initiatives addressing public issues. The project operates without limitations on business types and art genres. Considering the lengthy process involved in planning and executing public art projects, a support system has been established for pre-research stages and multi-year projects. We aim to support public art projects that tackle diverse community issues.

Project Type	Eligibility for Support	Support Details
Research Support Type (One-Year Support)	Support for preliminary research activities related to public art	Direct funding support for project implementation (up to KRW 10 million)
Autonomous Execution Type (One-Year or Two-Year Support)	Art projects planned around public issues	Direct funding support for project implementation (up to KRW 100 million for one-year support / up to KRW 300 million for two-year support)
Thematic Deepening Type (Two-Year Support)	Art projects planned around the UN Sustainable Development Goals	Direct funding support for project implementation (up to KRW 400 million for two-year support)
Sustainable Utilization Type (One-Year Support)	Support for research and new utilization of existing public art works, enhancing their sustainability and expansion	Direct funding support for project implementation (up to KRW 50 million)



Ssangma Pictures' 'The Landing of the Upper Woman' Poster design by Joo Hanbyul



'Ark Made of Iron, Drifting Agora' by Sumdo



Seonbuk Cultural Foundation's 'Now, Can We Be (Included)?'



Hysterian's 'Crossing with Art Where Desire Escaped to - The Dumping Ground' by Hysterian

② Arts as tourism resource

Permanent Performances of Traditional Arts Regions

We support performance production and making brands using local traditional art sources. By helping launch regular performance in Gyeongju and Jeonju where many tourists visit, we will contribute to allowing more local residents to enjoy traditional performing arts, thereby contributing to promoting the local tourism industry.

Regular performance with brand title of Gyeongju

Project Budget :

877(Million won)

We are launching a project sponsored by Jeongdong Theatre to make Gyeongju local brand performance titled SILLA: Wolmyeong and make it as one of local best tourism resources. Perfect national brand creative performance is made based on historical facts of ancient country Silla. Doing so helps make regional tourism resources, attract inbound and outbound travelers, and contributes to reinvigorating the local tourism industry.

Number of Performances: 156 (Times)
Number of Spectators: 13,190 (People)
Number of Participating Artists: 42 (People)

Regular performance with brand title of Jeollabukdo tourism

Project Budget :

4(Billion won)

We are endeavoring to make Jeonju local brand musical titled Mongyeon, the world we met in the dream-flower of Seodong sponsored by Jeollabukdo Cultural Tourism foundation in order to make it one of local best culture and tourism contents. By producing this musical, we aim to allow more local residents to enjoy traditional culture and help young artists to come to Jeollabukdo accordingly.

Number of Performances: 72 (Times)
Number of Spectators: 5,612 (People)
Number of Participating Artists: 43 (People)

Hanok Resource Utilization Nightly Permanent Performance

Project Budget :

4(Billion won)

Jeollabuk-do and the Jeonbuk Culture and Tourism Foundation are working together to develop a stay-based cultural tourism program using hanok, a traditional resource in Jeollabuk-do. We operated permanent performances at hanok resources in five regions in Jeollabuk-do(Jeonju, Jeong-eup, Namwon, Imsil, and Gochang).

City	Organizations performing	Place (Indoor)
Jeonju	Hapgood Village Cultural Producers Cooperative	Jeonju Hanwol Cultural Center Hanwol Theater
Iksan	Jeonbuk Branch of Sejong Traditional Arts Promotion Association	Iksan Hamra Hanok Village
Namwon	Social Enterprise and Culture Association Seomjin River	Ahn Sook-sun's Journey of Myoung Chang (Large Auditorium)
Imsil	Imsil Pilbong nongak Preservation Society	Pilbong Cultural Village Community Center (Outdoor Theater)
Gochang	Gochang Nongak Preservation Society	Gochang Nongak Exhibition Hall Outdoor Performance Hall (Exhibition Hall Indoor Theater)

Number of Performances: 83 (Times)
Number of Spectators: 7,275 (People)
Number of Participating Artists: 191 (People)

② Arts as tourism resource

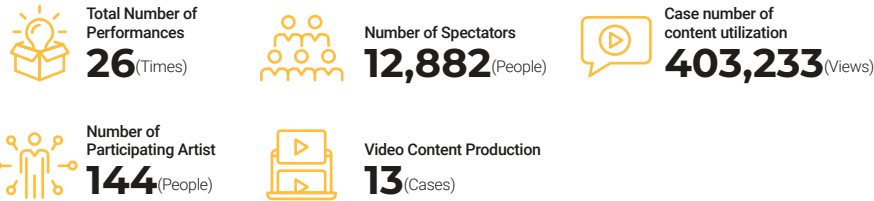
Spread for the Performances of Traditional Arts

We launch a variety of activities and projects to promote traditional performing arts sponsored by Traditional Performing Arts Promotion Foundation. We support various works and project for the performances of traditional arts organized by KOTPA. With supporting for the performances using intangible cultural heritage, traditional performance in the cultural space, a spread of traditional performance art, we try to increase our recognition for them, also their values.

Traditional Performance Art Project in the Cultural Space

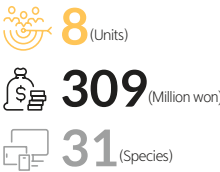
Project Budget :
931 (Million won)

Organized by the Korean Traditional Performing Arts Foundation (KOTPA), we are making traditional culture contents based on cultural space, while striving to broaden the scope of demand for watching traditional performing art. We have also undertaken to present exhibition and performance in cooperation with the National Museum of Modern and Contemporary Art Korea in a way that creates a production basis for private groups, builds leading performance contents and a platform, and makes a high demand from viewers on traditional performing art.



Promoting Oversea Expansion of Traditional Performance Art Event

Group / Budget / Support for PR, consulting:
Online streaming(2 weeks) "Permission to do K-Tradition"



Online streaming <Permission to Enjoy K-Tradition>

Performance project using human intangible cultural heritages

Project Budget :
852 (Million won)

With an aim to promote traditional performing arts and spread the public values of human intangible cultural heritages, we are assisting regular performance, collecting excellent writings for performance, and re-performance using human intangible cultural heritages inscribed to UNESCO. This project is mainly spearheaded by Traditional Performing Arts Promotion Foundation.

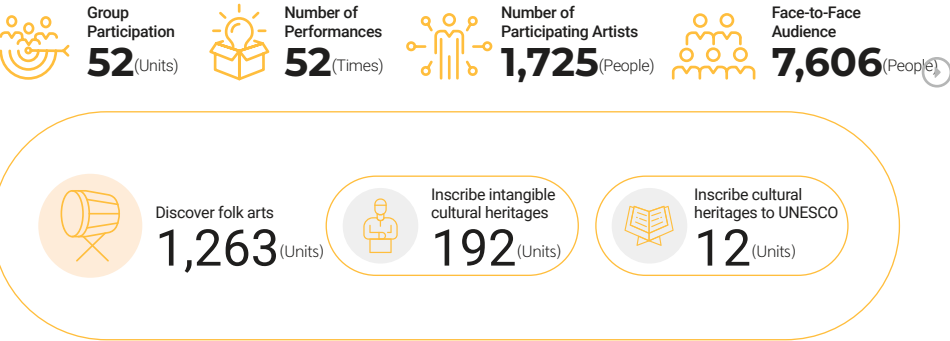


Korea fold arts festival supported by traditional performance art activities

Distribution of local current subsidies: (project budget/ number of organizations)



The 63rd Korea Folk Arts Festival organized by Traditional Performing Arts Promotion Foundation and Korea Fold Arts Festival Advancement Committee is a venue of gathering and exchanging folk artists. Anyone can get access to digital archive "Minsokgotgan(<https://msg.kfaf.or.kr>)" to make available abundant historical data on Korea Folk Art Festivals held over the last 60 years. About 30,000 photos and documents can be retrieved and available.

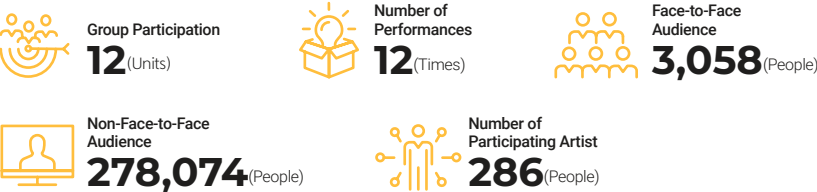


Support traditional arts to participate in overseas art markets and overseas expansion

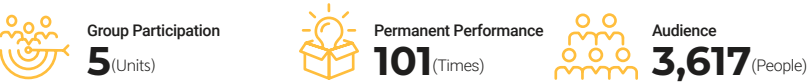
Project Budget :
795 (Million won)

Organized by the Foundation for the Promotion of Traditional Performing Arts, the Korea Traditional Performing Arts Festival (July) and the Permanent Performance of National Folklore (September-November) are organized to revitalize the entire field of traditional performing arts.

2022 Korean Traditional Performance Festival



2022 National Pungmul Permanent Performance



② Arts as tourism resource

Support for International Expansion of Performing Arts

In order to lay the groundwork for international expansion of performing arts groups, we support travel expenses for art groups participating in the international art markets and performance through the <Center Stage Korea> contest project, organized by Arts Management Support Center. Moreover, we have been preparing a stepping stone for international expansion of performing arts, such as strategic cooperation for international expansion through the development of base partners and Asia's largest performing arts platform <Seoul Art Market Operation>.

Strategic Support for International Expansion of Performing Arts

Project Budget :
311 (Million won)

We provide support for the promotion and distribution stages to enhance the international distribution of Korean performing arts and strengthen the international presence of performing arts organizations.

Category	Detail
Strategic International Base Development	- Held <Korean Dance Festival> in UK - Performed 6 performances by 4 organizations in cooperation with THE PLACE - Cooperated with UK for <Edinburgh Fringe Participation> - Participation contest and 1st screening cooperation
Performing Arts International Public Relations	- Support for participation in international art market showcases - 2 groups, 3 performances
International Distribution Support	- <Center Stage Korea> contest to support international performances under excellent exchange conditions - 9 groups, 125 performances

Establishing a Foundation for International Expansion of Performing Arts

Project Budget :
131 (Million won)

We aim to establish a foundation for expertise, network strengthening, and international outlets through support for research on collaborative performing arts markets with foreign institutions.

Category	Detail
Topic Research	- Aging society (Korea/Nordic), emerging artists (Korea/Japan/Greece), research support for next mobility (14 people)
Institution-linked Research	- Seoul Cultural Foundation Seoul Dance Center cooperation research and project development support (2 people)
Providing Information Sharing Platform	- Follow-up support such as research outcome sharing/showcase holding, round table, workshop, etc. - 2 international performance sharing sessions, 5 domestic sessions

ARKO International Art Expansion Support

Support Count / Project Budget :
13 (Cases)
330 (Million won)

Our aim is to support the international distribution of exceptional performance works by providing financial assistance for participating in international performances, including prestigious events like Pam's Choice, and covering the expenses related to the production of promotional materials. (Directly operated by the Arts Committee)

Live Company's musical <Marie Curie> received the Golden Sprinkler Award at the Warsaw Music Gardens Festival

Support for Seoul Art Market operation

Seoul Art Market 2022:
(scale / Project Budget / online scale)



www.theapro.kr

Through the largest performing arts platform in Asia, we aim to enhance the international competitive-ness of Korean performing arts and foster continuous human exchange and discourse.

Performing Arts Market in Seoul2022/PAMS2022
- Date/Location: Sept. 26-29, 2022 (JCC Art Center, Quad, etc.)
- Number of participants: 616 people, 7,220 people online

Category	Detail
Work Distribution	- Introduction of outstanding performances at home and abroad and pitching support - Showcase (Pam's Choice), 8 cases, Pitching, 17 cases
Sharing Information	- Discourse formation program, 4 times - Topic/genre-based networking round tables, 7 times - Promotion booth operation (11 cases)
Talent Exchange	- Speed Dating, Pam's Night - Non-face-to-face exchange platform operation, etc.



2022 Seoul Art Market Pam's Salon
©Arts Management Support Center

The APRO
- Operation of a Korean performing arts information platform in both Korean and English languages
- Listing of 114 contents, with a cumulative visitor count of 44,435

Support for traditional arts participation in overseas art markets and expansion

Project Budget :
437 (Million won)

We have implemented step-by step support, from branding for each project to the continuous promotion and distribution abroad, with the goal of increasing international recognition.

Category	Detail
Building a network of overseas experts and media	- Inviting overseas world music experts and supporting traditional arts organizations to build a foundation for overseas expansion and promotion - Invited 23 domestic and international figures, 11 showcase performances by 5 organizations
Promoting Traditional Arts Overseas	- Support for Korean traditional performing arts organizations to participate in overseas art market showcases - 4 organizations, 7 performances
Overseas Distribution of Traditional Arts	- To strengthen the brand power of Korean traditional performing arts and increase the effectiveness of overseas expansion, <Center Stage Korea> supports performing groups to enter overseas festivals and theaters and tour overseas. - 10 organizations, 42 performances



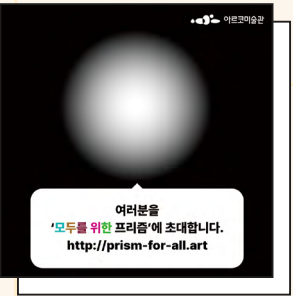
2022 Journey to Korean Music 'Dalum Showcase'



2022 Journey to Korean Music 'Sinnori Showcase'

ARKO Art Center

Exhibition Results for 2022:
(Event/Attendance/year-over-year
attendance growth)



2022 public program Prism website image

ARKO art center of Art aims to promote cultural diversity and foster experimental art activities that transcend genres and mediums. Through its exhibitions and programs, the museum strives to fulfill its social responsibility as a public art institution. It actively engages with social issues that are directly relevant to the future of humanity, integrating them into artistic discourse and fostering meaningful communication through art.

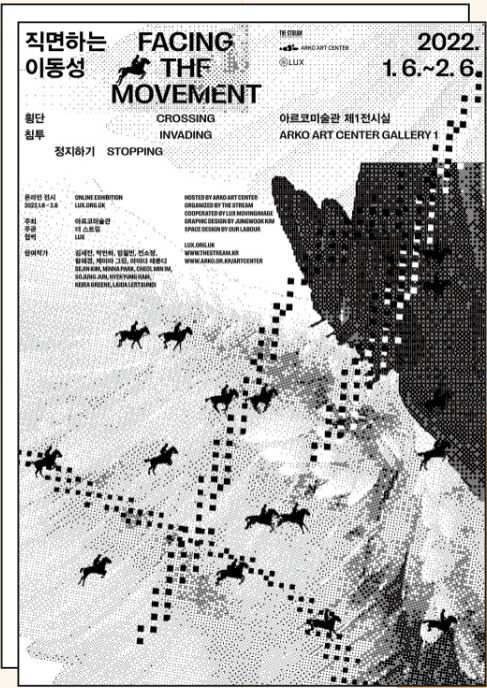
Category	Period	Details	Number of events	Participants	
				Off-line	On-line
Screening Program: "Facing Mobility: Cross/ Infiltrate/Halt"	2022.1.6~ 2.3.	- Exploring the expansion of ARKO Media Collection through collaboration with domestic and international related institutions - Collaboration with video media archives and platform hubs - Collaboration with TheStream (Korea) and LUX (UK) to explore the contemporary experience of video media through online streaming and exhibition experiments	-	1,604	1,741
(Theme Exhibition 1) "To You: Your Direction"	2022.2.24~ 4.24.	- Investigation of the social impact of various forms of mobility that have diversified in meaning after the pandemic	4	6,404	11,716
(Invitational Exhibition) "All About Love: Young Joon Kwak & Sara Sejin Chang (Sara van der Heide)"	2022.5.19~ 7.17.	- Exploration of multi-dimensional identities that transcend gender, nationality, and other binary boundaries, and their social implications, through a two-person exhibition featuring overseas/Korean artists	5	7,202	8,583
(Art and Technology Collaboration) "Underground Net Stories"	2022.8.11~ 10.23.	- Facilitating new creative experiments in art through cutting-edge technology - Collaborative exhibitions supporting the convergence of art and technology in the Future Business Division	22	9,861	142,218
(Theme Exhibition 2) "Temporary Intervention"	2022.11.18~ 2023.1.21.	- Region-based initiatives pursuing new art practices domestically and internationally - Exploration of the social value of contemporary art through public art and community activities	9	7,886	27,336

Public program performance in 2022

Program	Period	Details	Online Participants	Number of Programs
Prism	2022.2.~12.	Collaboration with related organizations, experts, and people with disabilities to improve accessibility and diversity of artists and users as a public art museum	55,020 people	12 times

Facing the Movement

(Screening Program)
<Facing Mobility: Crossing, Penetrating, and Stopping
Jan. 6, 2022 - Feb. 3, 2022
Arko Art Center 1st Exhibition Room



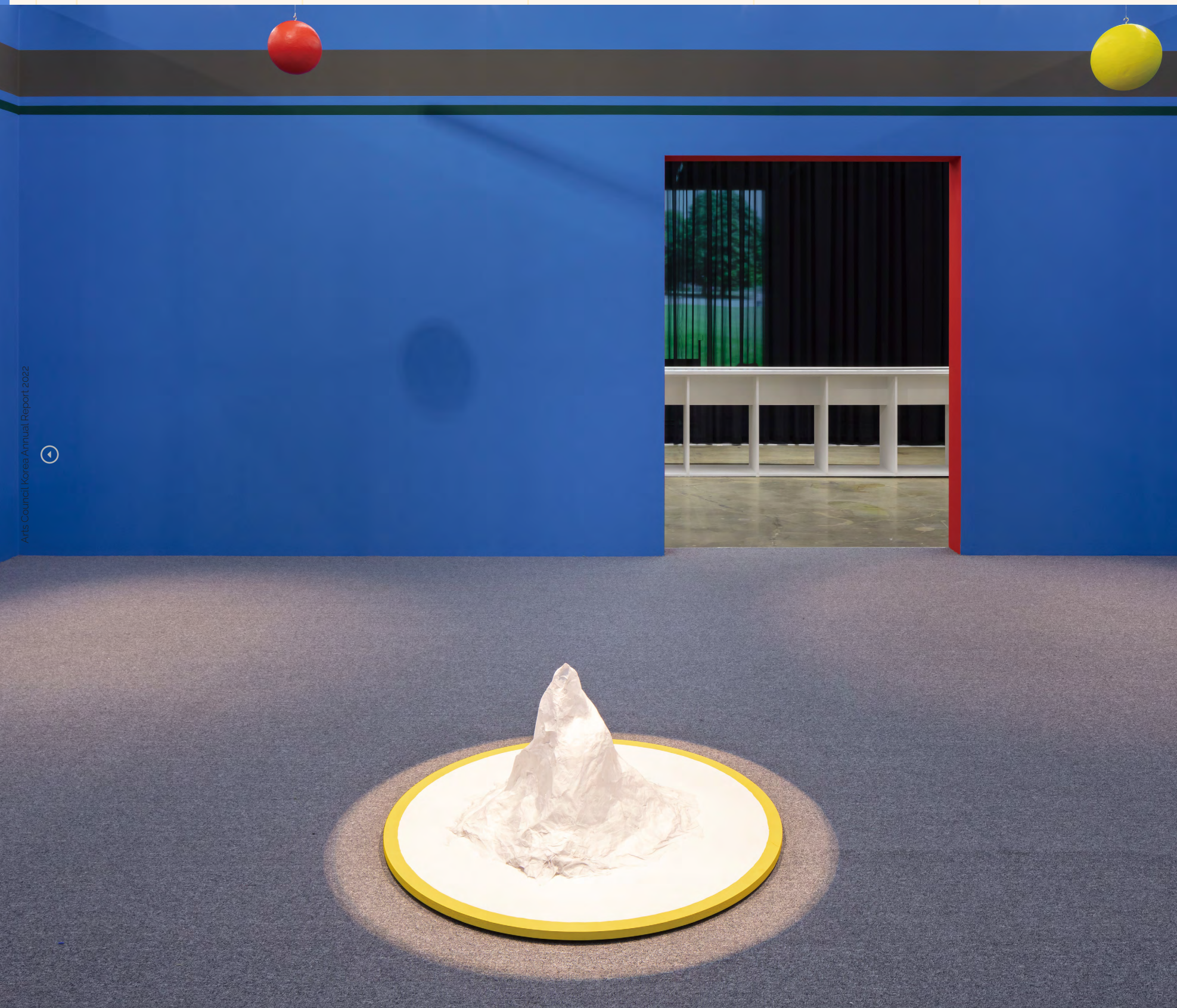
Local in the Making

(Theme Exhibition 2)
<Temporary Intervention>
Nov. 22 - Nov. 18 - Jan. 23, 2021
Arko Art Center 1st Exhibition Room

To You

(Theme Exhibition 1)
<TO YOU: Your Direction>
Feb. 24, 2022 - Apr. 24, 2022
Arko Art Center 1, 2 Exhibition Hall





All About love

(Arko art center 2022)
All About Love: Youngjun Kwak & Sejin Jang
(Saraban der Heide)
May 19, 2022 - July 17, 2022
Arko art center1, 2 Exhibition Hall

The Fable of Net in Earth

(Art and Technology Collaboration)
Convergence Arts Festival
"The Story of the Earthly Net"
Aug. 11, 2022 - Oct. 23, 2022
Arko Art Center 1st and 2nd exhibition halls
and Archive Lounge, Space Philux



Insa Art Space

Program Performance in 2022
(Programs / Artist Engagement / Audience Engagement)

27 (Times)

97 (People)

758 (People)

Inmigong (formerly Insa Art Space) located in Wonseo-dong, which is integrated and operated by Arko art center of Art, is operated as an exchange space where networking among various experts centered on visual arts takes place through creative and research support programs.

Program	Period	Details	Detail		
			Counts	Participating Artists	Audience
Art Talk	May~ November	Operatting a mentoring program for educators, writers, and curators as an educational program for emerging professionals	3rd time	30 people	-
ISA Studio	June~ December	As a genre convergence type creation and research support program, 2 teams are selected and intensive support is provided for the research process for 4 months	18 times	10 people	99 people
Monthly ISA	June~ December	As a platform for announcing business results, sharing research results in linkage between pro-grams at the Institute of Artificial Intelligence and promoting planning programs	7 times	57 people	659 people



Art Talk Educator Course Poster



Art Talk Artist Course Poster



Art Talk Curator Course Poster



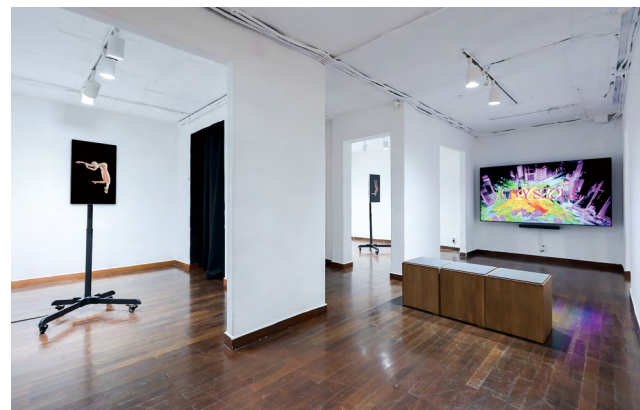
Monthly ISA June Poster



Monthly ISA November Poster



Art Talk Curator Course



Inmigong Art Creation Studio 2nd Support Team Achievement Exhibition
"Join the Team and Receive the Card" Interior Exhibition

ARKO·Daehakro Arts Theater



Creative Community Arke_House with toenmaru_Touch Tour



Touring accompanied by a dog helping blind people is available.

ARKO· Daehakro Arts Theater was established to contribute to the promotion, preservation, succession, and development of performing arts and cultural performances. As a mecca of performing arts and a landmark in Daehakro, it is a complex cultural space that operates ARKO Art Theater Main and Small Halls (opened in 1981), Daehakro Arts Theater Main and Small Halls (opened in 2009), four performance venues, as well as studios, reading rooms, rehearsal rooms, and Daehakro Workshop. We are commit-ted to creating a safe creative environment for sustainable operation of the theater, expanding commu-nication with the performing arts community, and establishing a collaborative system with artists.

· Accessible Arts Theater, Enhancing Cultural Accessibility and the Social Role of Art

Physical Accessibility	Service Accessibility	Performance Accessibility	Cultural Accessibility
- Facility improvements such as installing braille blocks and additional safety handrails for people with disabilities and mobility issues. - All staff members wearing transparent masks (lip view) and deployment of sign language interpreters for barrier-free performances.	- Providing emergency evacuation instructions and program materials in a combination of braille and large print. - Assisting visually im-paired individuals in traveling between Hy-ehwa Station and the Art Theater (7 times). - Intensive safety and service training for staff members in contact with the audience (21 times).	- Assigning dedicated staff members for barrier-free services (1 production PD, 1 customer support). - Producing 6 barrier-free performances and supporting the operation of 7 barrier-free performances. - Involving advisors with low vision or visual impairments in the production process.	- Production of barrier-free online content (24 pieces) related to ac-cessibility → Efforts to spread through work-shops and sharing of process records, intro-ducting as a tool for ex-panding the ways of ex-periencing performanc-es to promote improved audience awareness.

As the sole supporter of barrier-free production in the performing arts industry, we develop usage meth-ods through collaboration between public theaters and private arts organizations.



Art Theater Accessible Production Performance _
The Structure of the Structure_
(on the chest with bit by bit)
Vibration Vest Monitoring



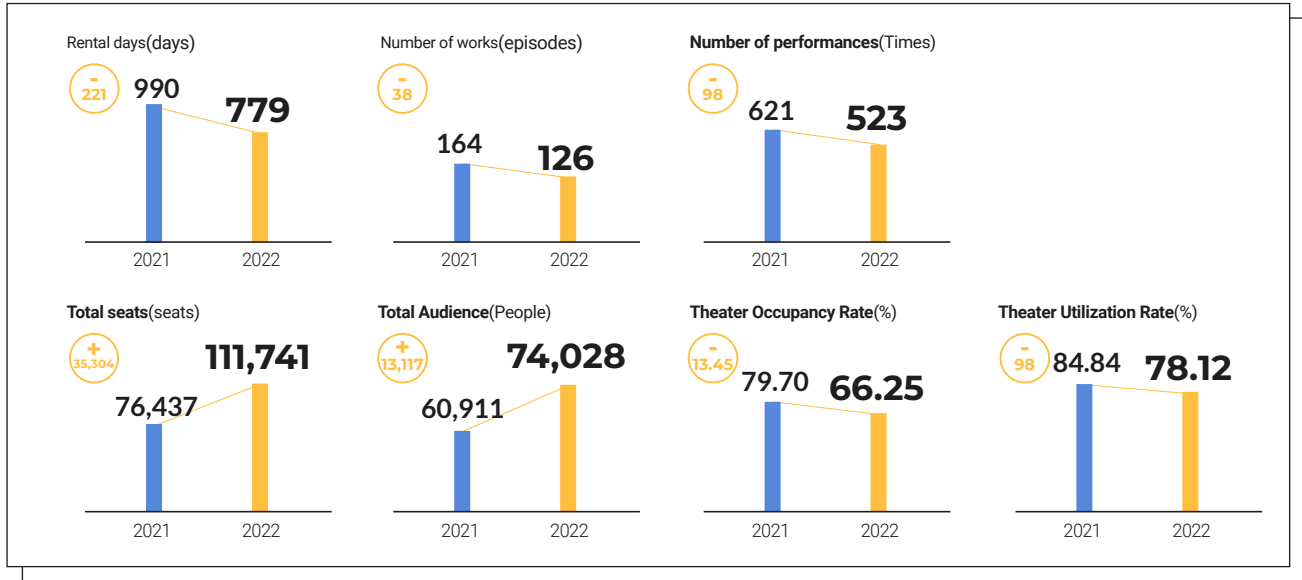
Creative Community Arke_House with toenmaru_Touch Tour

· Establishment of collaboration system with artists and development of related programs

- Produced 『Spring Writer, Winter Stage』 a writer support project for writers who debuted in the drama category at the Spring Literary Festival (9 works for reading aloud and 3 works for production performances)
- Exploration of art theater publicity and development of various contents centered on works (9 pro-grams, 29 organizations, 54 affiliated programs)

- 「Follow Spot, Barrier Free」 creators' work world archiving program and development of perfor-mance accessibility content
- 「Artist Talk, Short film, In-depth Review, etc.」 linkage with creative process stories, work sketch video production, expert reviews, etc.

- Operation of online performance video platform and content production suitable for the new normal era, such as ARKO Dance Film A to Z, Reading Theater, Daehakro Attic, etc.
- Publicity to increase the brand value of artworks and artists, and outdoor publicity for 'ZERO inflow of PET material promotional materials' to practice carbon neutrality
- Efforts to establish identity and direction as a public theater that supports the sustainability of artists and transparent and efficient rental operation



· Art theater rental performance in 2022

Category	Name of the organization		Daehakro		Total	Rental rate*
	Large theater	Small theater	Large theater	Small theater		
Regular Rentals	12	12	15	14	53	63.86
Creative Workshop	7	2	4	3	16	19.28
Other collaborations	0	0	1	0	1	1.20
Co-Production	0	0	2	1	3	3.61
Organized Rentals	1	2	1	2	6	7.23
Self-Production	0	0	0	4	4	4.82
Total	20	16	23	24	83	100.00

* Ratio: percentage of cases relative to the number of total borrowing exhibition rooms

· Creating a Safe Venue Environment

- Creation of a safe performance venue by improvement and maintenance according to the deterioration of the performance venue facilities (for the first time since the completion of the ARKO Arts Theater wa-terproofing layer reinforcement work)
- Contribution to artistic creative activities by expanding stage technology support through the estab-lishment of the best environment, such as modernization of stage facilities and strengthening accounta-bility of stage staff in public theaters

ARKO & DAEHAKRO ARTS THEATER



<Silence>, reading commentary by 99 art company



'Together to Daehakro' through the Stage Technical department's talent donations



Online workshop on creating barrier-free performances



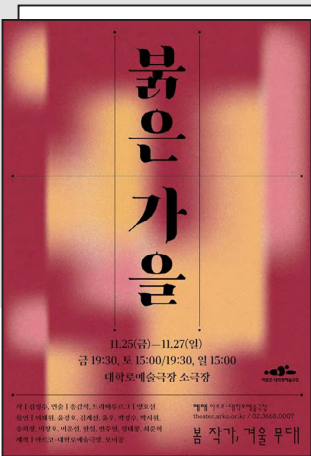
Firefighting training based on virtual reality at a theater



Poster for 2022 spring's artist, winter's stage <Sweet Memories> 2022.11.11. ~ 2022.11.13. Daehakro arts small theater



Poster for 2022 spring's artist, winter's stage <Sara's planet> 2022.11.18. ~ 2022.11.20. Daehakro arts small theater



2022 Poster of <Red Fall> by Author spring and winter performance Nov. 25, 2022- Nov. 27, 2022. Daehakro Art Theatre Small performance hall

ARKO Arts Archives

Arko Arts Archives aims to collect, preserve, and provide access to valuable records that shed light on the history of Korean modern and contemporary art. We are currently undertaking a project to produce direct records, including oral recordings and performance video recordings, documenting the history of Korean modern and contemporary art. Additionally, we actively collect and preserve general materials such as art books and music records that are closely related to our archival collection. Furthermore, we offer various services, including the development of exhibitions, educational programs, and research initiatives. In 2022, we expanded our storage facilities to accommodate the growing collection of records. We have also taken steps to enhance the functionality of our art-focused archive, such as conducting archival condition assessments, organizing and arranging materials, and supplementing descriptive information related to the archives.



Oral recording site for conceptual artist Neung-gyeong Sung



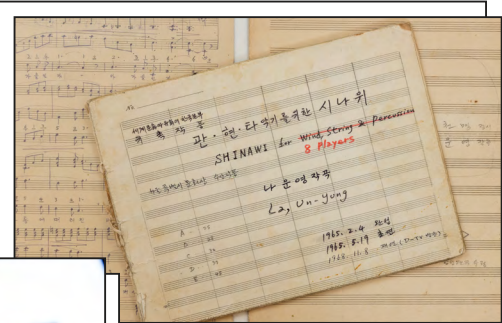
Documentation site for literary critic Byung-ik Kim



Collections of dance performance scriptor Hwa-chung Ji



Collections of modern comedy



Collections of composer Woon-young Na



Venice Biennale Korean Pavilion Collection

ARKO ARTS ARCHIVE

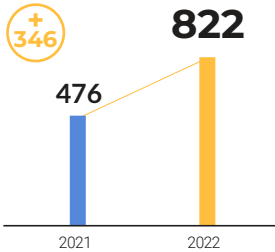


Arko arts archive Storage



Arko arts archive reading area

Expansion of the Storage Facility(m²)



Collections Collecting records
18 (Pieces)



Analog Materials
About. **22,000** (units)



Digital Records
About. **590** (gigabytes)

· Space Renovation: Expansion and Refurbishment of the Storage Facility

- To accommodate the increasing volume of materials, the storage area was expanded from 476m² to 822m². Additionally, the archival reading room and analog media management room were renovated.

· Material Collection: Acquisition of 18 Collection Records

- In 2022, a total of 18 collections were acquired, consisting of approximately 22,000 analog items and 590 gigabytes of digital records.

Category	Record (collection) name	Production period	Data overview and collection performance	Collection amount	
				Physical (Box)	Digital (GB)
Visual	Korean Pavilion at the Venice Biennale	1993~1995	Acquisition of archives owned by assistant professor Manku, co-original designer of the Korean Pavilion at the Venice Biennale (architectural models, blueprints, etc.)	5	16.3
		2017~2019	2018 15th Korea Pavilion Architecture Exhibition Acquisition of exhibition data and administrative data	-	324
	(Photographer) Eun-joo Lee	1980s	Interview audio file of Eun-joo Lee meet-ing painter Kyung-ja Chun Video film of ballerina Sue-jin Kang and painter Beom-gang Moon	1	1
Theater	(Actor) Jung-ja Park	1962~2020	Since its debut in 1962, it has appeared in plays and movies, and has produced and collected activity materials, letters, and diaries.	14	234
	(Director) Won-kyung Lee	1939~2009	Obtained directing script, stage sketch, handwritten manuscript, etc. of the late Won-gyeong Lee, a first-generation stage artist and director	4	-
	(Festival) Assiteji	1982~2021	Korea Headquarters Acquisition of activity data such as international summer festivals and winter festi-vals as representative children's and youth festivals in Korea	5	-
Dance	(Dance Company) Little Angels Art	1962~2022	Acquisition of records from the early days of active activities at home and abroad after liberation to the present	18	-
	(Dance company) Universal Ballet	1984~2022	Acquisition of records from the early days of Korea's first private professional ballet company that has maintained its reputation for 40 years to the present	16	-
	(Dancer) Soon-ok Han	1968~2009	A collection of activity photos, videos, sounds, etc. of Seung-hee Choi's pupil and an early member of the National Dance Company	14	-
	(Dancer) Jeong-ho Nam	1977~2020	Obtained photos, programs, and videos of performances centered on the 1980s to 2000s who were ac-tive as dancer Jeong-ho Nam	5	-
	(Dancer) Young-hee Seo	1983~2002	Acquisition of 35 pieces from Kiev Ba-let, Matthew Bonn, DV8, etc. (Interna-tional dance company) and 1 piece of reel recorder	1	-
	(Musicologist) In-pyeong Jeon	1970s~2022	2021-2025 Selective collection of works by In-pyeong Jeon and CDs and sheet music by Korean com-posers	3	-
Music	(Composer) Seong-mo Moon	1940s~2021	Acquisition of research materials for Korean children's songs and church music, including sheet music and letters by the late composer Doo-hoe Goo and the late composer Jae-hun Park	6	-
	(Composer) Young-eun Baek	1990s~2022	Acquired data related to Korean com-posers and organizations collected by Young-eun Baek during her composition activities and composer-related consul-tation activities.	1	-
	(Composer) Dal-seong Kim	1940s~2007	Sheet music of the late Dal-seong Kim, writings, study notes, photos, etc. 2019~2020 Donation conversion and ad-ditional acquisition of deposited data	10	-
	(Stage Artist) Jung-seop Yoon	1979~2019	Data collection for 24 performances participated as a stage artist and 17 works participated as a director/general director	1	15
Performance	(Stage artist) Myeong-seok Choi	1984~2004	Collection of scripts, research materials, drawings, etc. of works participated as a lighting designer for over 20 years, such as plays and dances	5	-
	Deliberation Script	1961~1998	1 Acquiring additional deliberation doc-uments that were omitted during the first collection	6	-
Other	Related organizations, etc.	2000s	Materials published by relevant organizations such as Seoul Arts Center and individuals	13	-
Total				128	590



Oral Histories completed

327 (pieces)



Performance documentation of artists' life histories

15 (People)



Production of performance videos
► Filming performances

2,184 (pieces)



Creation and distribution of performance video content

32 (Cases)

· (Records Produced) Oral Histories of Modern and Contemporary Korean Arts

Since 2003, ARKO Arts Archives has been carrying out the oral history documentation project on Korean modern and contemporary art history. As of the end of 2022, a total of 327 oral history documentations have been completed, and in 2022, 15 life history documentations of artists were conducted.

Disciplines	Speaker (Year of Birth)	Episode
Literature (3)	Hyung-seok Kim(1920)	5 times
	Jung-in Seo(1936)	5 times
	Byung-ik Kim(1938)	5 times
Visual (2)	Gurim Kim(1936)	5 times
	Neung-kyung Sung(1944)	5 times
Theater (2)	Jae-soon Pyo(1937)	6 times
	Sun-hee Shin(1945)	5 times

Disciplines	Speaker (Year of Birth)	Episode
Dance (3)	Sook-ja Kim(1944)	5 times
	Hak-ryeon Yang(1941)	5 times
	Ju-ja Kim(1944)	5 times
Public (2)	Min-ja Kim(1942)	5 times
	Po-cheon Kim(1934)	5 times
Music (3)	Young-geum Hwang(1931)	5 times
	Gak-hak Yoon(1938)	5 times
	Deok-sung Na(1941)	6 times



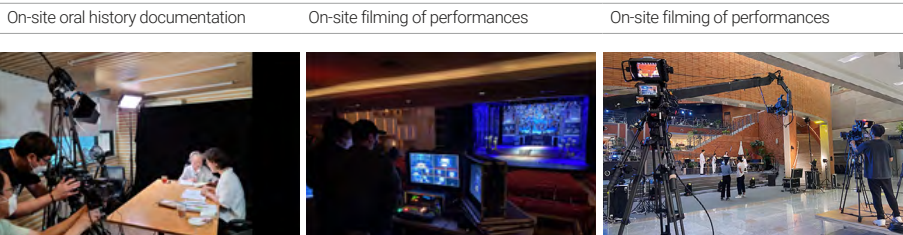
Dancer Sookja Kim on site for oral history recording



Director Pyo Jae-soon on site for oral history recording

· (Production of records) Production of performance videos ► Filming performances: 2,184 videos / Crea-tion and distribution of 32 performance video contents

- Since the 1980s, ARKO Arts Archives has been recording significant performances through video docu-mentation. As of the end of 2022, a total of 2,184 performances were recorded, and in 2022, 32 perfor-mance video contents were produced and distributed.



· Visitor statistics

- In 2022, the closure period was extended due to facility construction (remodeling), resulting in a de-crease in the number of visitors compared to the previous year. However, in order to expand the archiv-al function, efforts were made to create a comfortable environment for accessing archival materials, and the operation of the main and branch reading rooms was resumed.

(Unit: People)								
Usage category	On-site (offline) visitors					Online users		
	Headquarter	Branch	Subtotal	Digital Original	Artists DB	List Search	Usage Information	Subtotal
	Users	1,156	35	1,191	67,185	17,016	54,730	16,477

※ Closed for facility construction(remodeling): (Headquarter)2021.7.19~2022.8.31. (Branch)2022.1.1~2022.12.4.

Building an art records database

National Sports Promotion Fund

Organizing Collected Records and Registering Metadata (Information) / Promote digitization of performance scripts and donated materials (video, sound, photos, etc.) in the collection:

35,627 (Cases)
8,574 (Cases)

ARKO Arts Archives digitizes analog original records to build a database. In 2022, information (metadata) on 35,627 records was digitized and stored in the database, and 8,574 analog records were digitized and added to the database.

- Organization and registration of collection materials with a total of 35,627 items (33,876 items organized and 1,782 items registered).
- Venice Biennale Korean Pavilion, Composer Operations, and 8 other collection materials, as well as 5 production collection materials including oral history records.
- Promotion of digitalization for 8,574 items of performance scripts and donated materials (videos, audios, photos) among the collection materials.

(Collection Status of Collection Materials) / (8) Fields - (34) Subfields - (147) Collections

Genre	Category	Collection
Literature	Writer	The Complete Works of Unification Literature (CD-ROM)
	Event	<Literature, remaining as the voice of the writer (05'08)> video
	Miscellaneous	Il-ju Kim's photography
Visual Arts	Author	Seo-bo Park, Tae-ho Baek, Gyu-tae Song, Dong-heon Shin, Eun-joo Lee, 500 Artists DB
	Critic	Yun-su Kim, Geun-jun Yoo
	Exhibition Record	Venice Biennale Korean Pavilion (historical data), Exhibition Catalogue, Exhibition Video
	Specialized Journal	Monthly Art, Public Art, Art Handbook (美術手帖), Art Creed (芸術新潮), etc. 18 articles (15 articles in Korea, 3 articles in Japan)
Theater	Playwright	Eui-kyung Kim
	Director	Young-gul Kang, Sang-yeol Kim, Seok-man Kim, Wan-soo Kim, Won-kyung Lee, Jin-soon Lee, Young-woong Lim, In-bae Park
	Actor	Seong-goo Kim, Jeong-ja Park
	Theoretical Critic	Hee-seo Koo, Kyung-ok Kim, Moon-hwan Kim, Seung-ok Kim, Yu-jin Kim, Hyung-ki Kim, Mi-won Lee, Young-mi Lee, Jae-myung Lee, Won-ji Jeong, Sang-cheol Han
	Theater Company	Yeonwoo Stage, Cheongwoo, Ugeumchi, Cart Stage, Creative Baki, Mokhwa, Gagyo, National Theater Company, Seoul Theater Center, Korea Mime Council, 2020 Year of Play Executive Committee
	Theater festival	International Children's Play Festival (Assiteji), Frontier Play Festival, Seoul Play Festival
	Specialized Journal	Performance and Theory, Theater Critique, Korean Plays, Korean Plays, etc. 4 types
Dance	Dancer	Mae-ja Kim, Cheon-heung Kim, Hwa-rye Kim, Jeong-ho Nam, Myung-sook Park, Young-hee Seo, Wan-soon Yuk, Seon-ok Lee, Cheol-jin Lee, Seong-nam Im, Soon-ok Han, Shin-ja Hong
	Critic	Young-tae Kim, Byung-im Lee
	Dance Company	National Contemporary Dance Company, Little Angels Art Company, Milmul Contemporary Dance Company
	Dance Festival	MODAFE, PADAF, SIDANCE
	Dance Performance Records	Dance Forum, Body, Monthly Dance, Dance and People, 4 types
	Specialized Journal	Dance Forum, Body, Monthly Dance, Dance and People, and 4 others.
Music	Composer	Seok-hee Kang (composer/planner), Yong-jin Kim, Jeong-gil Kim, Un-yeong Na, In-yong Na, Dong-wook Park (composer/performer), Jae-yeol Park, Byeong-dong Baek, Du-young Seong, Hae-joong Yoon, Kang-yul Lee, Man-bang Lee, Young-ja Lee, Young-jo Lee, Yun-ju Jung, Hoe-gap Jung
	Critic	Hyung-ju Kim (critique/composition), Sang-man Lee (planning/administration/critique)
	Enthusi-ast	Renaissance
	Music Ensemble	Singing Event
	Music Festival	ARKO Korea Creative Music Festival
	Special-ized Journal	Music Journal, Music Chunchu, Choir & Organ, etc. 6 types
Performing Arts General	Stage Artist	Dong-woo Park, Sun-hee Shin, Woo-jeon Won, Jeong-seop Yoon, Byeong-bok Lee, Hyung-oh Choi
	Theater	Small Theater Space Love
	Performance Arts Company	Seoul Arts Company
	Performance Script	Modern performance script, Contemporary performance script
	Performance Records	Performance videos, performance promotional materials (program flyers, booklets, posters), tickets, other promotional materials (brochures, etc.)
	Special-ized Journal	3 kinds of seats, performance and review, and scene play bill
Interdisciplinary Arts	Interdisciplinary Arts Festival	Seoul Fringe Festival
Art Policy	Art Support Organization	Arts Council Korea, Arts Management Support Center

ARTS COUNCIL KOREA

III. Management Performance

1. Governance(Council & Subcommittees)	80
2. ESG Management	86
3. Budget, Settlement	90

2022 Invitational Exhibition "All About Love: Young" Joon Kwak & Sara Sejin Chang (Sara van der Heide)" May. 19, 2022 - July. 17, 2022 Arko Art Center 1st and 2nd exhibition halls(Sara van der Heide)



Governance (Council & Subcommittees)

7th Council

· **12 commissioners(1 chair, 11 non-Standing commissioners)**
The seventh Council is proportionately composed of commissioners of varying backgrounds in gender, generation, and genre, including one under age 40, based on the needs and opinions of the arts and culture sector. Revising the Culture and Arts Promotion Act and outlining its articles, a chair election system was later adopted. The Council has also strived to promote autonomy, independence, and transparency of its operations by making meeting records public. In 2021, three new members-Chang In-Joo, Chung Jeong-Sook, and Chong Jong-Yeoul-were added to the Council, generating momentum for its operations.



Meeting with the Minister of Culture and the Arts

· Composition of 7th Council

Name	Term	Professional experience	Name	Term	Professional experience
Chair Park Jong-Kwan (1959)	2018.11.2.~ 2023.1.9	• Professor at School of Fusion Arts, Seowon University • Artistic director of Dure Art • Co-director of Regional Culture Network	Chang In-Joo (1967)	2021.2.21.~ 2024.2.20	• Visiting associate research fellow, Seoul Institute • Board member of Seongnam Cultural Foundation, Seoul Foundation for Arts & Culture • Board member & first administrative director, Korea Nat'l Contemporary Dance Co.
Park Kyong-Ju (1968)	2020.5.6.~ 2023.1.9.	• President of Social Enterprise Theater Salad • Graduated from Hongik University, Fine Arts (Printmaking) • Visiting professor, Faculty of Liberal Arts at Daegu Haany University	Jeon Go-Feel (1968)	2020.5.6.~ 2023.1.9.	• Director of Jeollado Geographic • Member of Ministry of Culture, Sports & Tourism's Cultural City Deliberation Committee • Board member of Regional Culture & Development Agency
Yu Eun-Sun (1962)	2020.5.6.~ 2023.1.9.	• Lecturer, School of Korean Traditional Arts at Korea Nat'l University of Arts • Producer, Seoul Traditional Music Orchestra • Director of Corporation HQ, Gugak Broadcasting Foundation	Jeong You-Rhan (1975)	2020.5.6.~ 2023.1.9.	• President of Moonhwaicon • Exec commissioner of Year of Play 2020 • General secretary of 37'h Korean Theater Festival
Lee Si-Back (1956)	2020.5.6.~ 2023.1.9.	• Novelist • Member, steering committee of Namyangju Cultural Arts Forum • Lecturer, Dept. of Creative Writing at School of Performing Arts & Media of Chung-Ang University	Chung Jeong-Sook (1958)	2021.2.21.~ 2024.2.20	• CEO of Jeonju Cultural Foundation • Adjunct professor, Dept. of Global Culture & Content, Hankuk University of Foreign Studies • Director of Cultural Research, Culture & Art Research Division of Korea Culture & Tourism Institute
LeeWon-Jae (1972)	2020.5.6.~ 2023.1.9.	• President, Civic Self-gov't Culture Center • Co-chair, Seongbuk Council of Governance • Board member, Seoul Foundation for Arts and Culture	Chong Jong-Yeoul (1967)	2021.2.21.~ 2024.2.20	• Professor, College of Music at Yonsei University • Secretary generalINP, Korean Composers Association • President, Society of 21 st Century Music
Lee Jin-Hee (1977)	2020.5.6.~ 2023.1.9.	• President, Women with Disabilities Empathy • Policy consultant, Ministry of Gender Equality & Family's Women's and Youth Rights Promotion Bureau • Columnist, NGO podium section of daily Kyunghyang Shinmun	Hong Tae-Lim (1986)	2020.5.6.~ 2023.1.9.	• Publisher, cultural critic webzine Critical • Member, ARKO Subcommittee on Art Scene Communication • Consultant for Ministry of Culture, Sports & Tourism's mid to long-term plans for visual arts

· Operating Status of 7th Council

Category	Unit	2020	2021	2022
Holding board meetings	No. of meetings	27	29	25
Agenda for decision-making	No. ofcases	64	71	62
Agenda for deciding amendments	No. ofcases(%)	8(12.5)	8(11.3)	7(11.3)
Reporting of agenda	No. ofcases	94	94	77

· Results of the 7th Committee Operation in 2022.

Meeting Number	Holding date	Agenda Item	Result
323	2022.1.13.	Decision to cancel the 2nd selected book selection for the 2021 Literature Sharing Book Distribution Project	Rejected
324	2022.1.27.	2022 regular application 1st application review decision for "young artist first application"	Original Decision
		Revision of the secretariat operating regulations (draft)	Original Decision
		2022~2026 Arts Council Korea mid-term business plan (draft)	Original Decision
		2021 Support for revitalization of private performance ven-ues (3rd contest for performance venue to government offi-cials) project support eligibility screening and support target results report	Received
		Report on the results of the appointment of the director of the art theater	Received
		Results of the 25th Policy Innovation Subcommittee	Received
		Report on the results of the 37th on-site communication subcommittee	Received
		Report on the results of the 7th Gender Equality Arts Support Subcommittee	Received
		Report on the results of the 11th COVID-19 Response TF meeting	Received
		Report on the results of the 5th and 6th TF meetings to prevent recurrence of the blacklist and recover	Received
		Report on the results of the 6th and 7th Youth Arts TF Meetings	Received
		Enactment of grievance handling regulations for sexual harassment and sexual violence for the Cultural Arts Promotion Fund	Received
325	2022.2.11.	2022 Art and Technology Convergence Support Promotion Plan (draft)	Original Decision
326	2022.2.25.	2022 Performing Arts Creation Center Original Opera Excavation Support Promotion Plan (draft)	Amended Decision
		2022 Performing Arts Creation Center Original Musical International Distribution Support Promo-tion Plan (draft)	Original Decision
		2022 Performing Arts Creation Center Original Work Exper-iment Activity Support Promotion Plan (draft)	Original Decision
		2022 Private Performance Venue Revitalization Support (private small performance venue sup-port type) Contest Plan (draft)	Original Decision
		2022 Interdisciplinarity Arts Creative Support Business Basic Plan (draft)	Amended Decision
		2022 Master Plan for Art Support Projects for Children and Youth (draft)	Original Decision
		Revision of regulations on remuneration, etc. of executives and secretary generals	Original Decision
327	2022.3.4.	Revision of remuneration regulations	Original Decision
		Settlement of the Korean Culture and Arts Committee for fiscal year 2021 (draft)	Original Decision
		Establishment of basic property for fiscal year 2021 (proposal)	Original Decision
328	2022.3.11.	1st Amendment to the 2022 Culture and Arts Promotion Fund Management Plan (draft)	Original Decision
329	2022.3.25.	2nd Amendment to the 2022 Culture and Arts Promotion Fund Management Plan (draft)	Original Decision
		Determination of the 2022 International Art Exchange Support Project Contest	Original Decision
		2022 Big Data Art Service Development Contest Basic Plan (draft)	Amended Decision
		2022 ARKO Public Art Project application deliberation decision	Original Decision
		Report on the results of the 27th Policy Innovation Sub-committee	Received
		Report on the results of the 40th and 41st on-site communication subcommittees	Received
		Report on the results of the 9th and 10th Gender Equality Arts Support Subcommittee	Received
		Report on the results of the 9th TF meeting to prevent recurrence of the blacklist and recover	Received
		Report on results of the 4th and 5th Interdisciplinary Arts TF	Received
		Report on the results of the 10th and 11th Youth Arts TF Meetings	Received
330	2022.4.15.	Report on the results of the advisory meeting related to the 2022 revision of the Culture and Arts Promotion Act	Received
		Enactment of grievance handling regulations for sexual harassment and sexual violence for the Cultural Arts Promotion Fund	Discussed
		2022 Private Performance Venue Revitalization Support Type of Public Performance Venue Rental Support Plan (draft)	Original Decision
331	2022.4.29.	Results of the 2022 Private Performance Venue Vitalization Support (private small performance venue support type) Contest	Original Decision
		Report on the results of the 3rd demonstration of the new work of the year in the 2022 Performing Arts Creation Cen-ter	Original Decision
		Revision of the cultural arts promotion fund asset manage-ment guidelines	Original Decision

Meeting Number	Holding date	Agenda Item	Result
331	2022.4.29.	2022 National Assembly Designation Business Report (Seoul International Dance Competition)	Received
		2022 National Assembly Designation Business Report (Crea-tive Opera Empress Heo)	Received
		2022 National Assembly Designation Business Report (Urban Break Art Asia)	Received
		(Sports Fund) Report on 2022 Senior Artist Performance Support Project Implementation Plan (draft)	Received
		Report on Future Korea Performing Arts Festival and Seoul International Performing Arts Festival Plan	Received
		Report on the progress of the theme-type purchase and rental business of the Ministry of Land, Infrastructure and Transport	Received
		Report on the Establishment of the 2023 Culture And Arts Promotion Fund Management Plan	Received
		Report on Policy Innovation Subcommittee Policy Proposal Forum 'Currentity of Art and Policy Tasks' Hosted Results	Received
		Report on the results of the 42nd and 43rd On-Site Commu-nication Subcommittees	Received
		Report on the results of the 11th and 12th Gender Equality Arts Support Subcommittee	Received
		Report on the results of the 11th and 12th Blacklist Preven-tion and Recovery TF Meeting	Received
		Report on the results of the 6th and 7th Interdisciplinary Arts TF Meetings	Received
		Report on the results of the 12th and 13th Youth Art TF Meet-ings	Received
		Report on enactment of sexual harassment and sexual vio-lence grievance handling regulations	Received
		Proposed Subcommittee Formation for Freedom of Expres-sion and Restoration in 2022	Discussed
332	2022.5.16.	Decision on 2022 Arts and technology convergence support project support	Original Decision
		Formation of Subcommittee for Blacklist Prevention and Re-cove-ry (draft)	Original Decision
333	2022.5.27.	2022 International Art Exchange Support Designation Project Determination of Additional Contest Support Subjects	Original Decision
		Results of the 2022 International Art Joint Fund Project 2021-2022 Korea-Netherlands Exchange Cooperation Pro-gram2022 Collaboration Project Application Deliberation	Original Decision
		Decision on 2022 Performing Arts Creation Center Script Contest	Original Decision
		Deliberation decision on 2022 Performing arts creative birth-place creative musical International distribution support	Original Decision
		Decision on 2022 Performing Arts Creation Center Creative Opera Discovery Support	Original Decision
		2022 Youth Art Network Revitalization Support Project Sepa-rate Promotion Plan (draft)	Original Decision
		Decision on multidisciplinary arts creative support target in 2022	Original Decision
		Decision on the subject of arts support for children and youth in 2022	Original Decision
		2023 Culture and Arts Promotion Fund Management Plan (draft)	Original Decision
		2022 Legal Business Evaluation Result Report	Received
		Report on the results of the 28th Policy Innovation Subcom-mittee	Received
		Report on the results of the 13th Gender Equality Arts Sup-port Subcommittee	Received
		Report on Gender Equality Arts Support Subcommittee Round Table result	Received
		Report on the results of the COVID-19 Response TF Discus-sion	Received
		Report on the results of the 13th and 14th Blacklist Preven-tion and Recovery TF Meeting	Received
		Report on the results of the 8th, 9th, and 10th Interdisciplinary Arts TF Meetings	Received
		Report on the results of the 15th Youth Arts TF meeting	Received
334	2022.6.17.	Decision on 2022 Performing Arts Creation Center Creative Experiment Activity Support	Original Decision
		2022 Literature writing space management support (addition-al contest)	Original Decision
		2022 1st screening committee selection	Original Decision
335	2022.6.24.	Decision on 2022 Art-Data Matching Project Application	Original Decision
		2022 Arko Literary Creation Fund (presentation support) De-cision on application for the first half of the year	Original Decision
		2022 Korea Performing Arts Festival Remaining Budget Utili-zation Plan (draft)	Original Decision
		Report on the National Assembly Designation Project (New Seoul Opera)	Received
		2023 Venice Biennale 18th International Architecture Exhi-bition Korean Pavilion Artistic Director Selection Result	Received
		(Sports) Report on 2022 Senior Artist Performance Support Project application deliberation	Received
		Report on the results of the 44th On-Site Communication Subcommittee	Received
		Report on the results of the 14th Gender Equality Arts Sup-port Subcommittee	Received
		Report on the results of the 14th Blacklist Prevention and Re-cove-ry TF Meeting	Received
		Report on 1st Blacklist Prevention and Recovery Subcommit-tee	Received
335	2022.6.24.	Report on the results of the 11th and 12th Interdisciplinary Arts TF Meetings	Received
		Report on the results of the 16th Youth Art TF Meeting	Received
336	2022.7.18.2022	2022 Promote Separate Contest for Literary Writing Space Operation Support Plan (draft)	Original Decision
		Report on 2022 Fund Management Plan Consultation Change Promo-tion Status (increase in integrated cultural voucher support fund and project operation cost)	Original Decision

Meeting Number	Holding date	Agenda Item	Result
337	2022.7.29.	2022 Performing Arts Creation Center Script Contest, Distribution Promotion, Operation Organized Promotion Plan (draft)	Amended Decision
		Decision on 2022 Training Team Member Full-Time Employment Conversion Incentive Support Deliberation	Original Decision
		Revision of subcommittee operating regulations (draft)	Amended Decision
		Report on the results of the 45th On-Site Communication Subcommit-tee	Received
		Report on the results of the 29th Subcommittee on Policy Innovation	Received
		Report on the results of the 15th and 16th Gender Equality Arts Sup-port Subcommittee	Received
		Report on the results of the 2nd Subcommittee for Blacklist Prevention and Recovery	Deferred
338	2022.8.16.2022	Decision on the 2022 Young Artists Network Revitalization Support Project Application	Original Decision
		2022 Artist International Residency Support Utilization Plan (draft)	Original Decision
339	2022.9.2.	Report on the preparations for the 2023 competition project and dis-cuss the direction of priority improvement (draft)	Received
		Decision on selected books for the 2nd Literature Sharing Book Distri-bution Project in 2022	Received
		(General Accounting) Report on 2022 Performing Arts Practice Space Plan Rental Activation Program Regional Host Contest Promotion Plan (draft)	Received
		Final report on government draft of 2023 Culture and Arts Promotion Fund Management Plan (draft)	Received
		Arts Council Korea Vision 2030 Strategic System Partial Amendment (draft)	Received
		Report on the results of the 17th Gender Equality Arts Support Sub-committee	Received
		Report on the results of the 2nd Subcommittee for Blacklist Prevention and Recovery	Received
		Report on the results of the 3rd Subcommittee for Blacklist Prevention and Recovery	Received
340	2022.9.23.	2023 Literary Promotion Fund Scheduled Promotion Plan (draft)	Amended Decision
		Decision on 2023 Creation Center Script Contest Distribution Promo-tion Event Management Organization	Original Decision
		Partial revision on Arts Council Korea Vision 2030 strategic system (draft)	Amended Decision
		Report on the results of the 2nd Public Contest for 2022 Concert Hall Rental Support	Received
		Report on the progress and current status of the theme-type rental housing project, a cooperative project with the Ministry of Land, Infra-structure and Transport	Received
		Report on the results of the 4th Subcommittee for Blacklist Prevention and Recovery	Received
341	2022.10.4.	Report on the results of the 5th Subcommittee for Blacklist Prevention and Recovery	Received
		Decision on 2022 ARKO Literary Creation Fund (publication support)	Original Decision
342	2022.10.28.	Decision on 2022 International Exchange Platform Research Support	Original Decision
343	2022.11.15.	Selection of candidates for the 2nd round of deliberation in 2022	Original Decision
		Revision of the cultural arts promotion fund asset management guide-lines	Original Decision
		New Seoul CC and Korea Culture Promotion Co., Ltd. Sales Progress and Future Plans	Received
		(General Accounting) Report on the results of the 2022 Performing Arts Practice Space Plan Rental Activation Program Regional Super-visory Office Contest	Received
		2022 3rd ARKO Field Debate Management Plan (draft)	Received
		Report on the results of the 6th Subcommittee for Blacklist Prevention and Recovery	Received
		Report on the results of the 7th Subcommittee for Blacklist Prevention and Recovery	Received
344	2022.11.25.	Revision of operation regulations for support deliberation for the Cul-ture and Arts Promotion Fund project	Original Decision
		Decision on the ineligible persons for application for support related to sexual harassment	Original Decision
		Decision on the selected books for the 2022 3rd Literature Sharing Book Distribution Project	Received
345	2022.12.8.	Report on the progress of the second half of the contest for 2022 Arko Literary Creation Fund (presentation support)	Received
		2023 International Residence New Dispatch Project Promotion Plan (draft)	Received
		Promotion of the 7th change (consultation change) of the 2022 Cul-ture and Arts Promotion Fund Management Plan	Received
		Report on the results of the 8th Subcommittee for Blacklist Prevention and Recovery	Received
346	2022.12.20.	Report on the results of the 9th Subcommittee for Blacklist Prevention and Recovery	Received
		Decision on the ineligible persons for application for support related to sexual harassment	Original Decision
347	2022.12.26.	Revision of the secretariat operation regulations	Original Decision
		Revision of remuneration regulations	Original Decision
348	2022.12.26.	Arts Council Korea Safety Management Responsibility Plan for 2023 (draft)	Original Decision
		Decision on the 2023 Culture and Arts Promotion Fund public offering project	Amended Decision
349	2022.12.26.	2023 Culture and Arts Promotion Fund Operation Plan Confirmation Report to the National Assembly	Received

Operation of 7th Council's Subcommittees and Task Forces

Composed of four standing subcommittees and three non-standing task forces, the seventh Council's subcommittees aim to identify and institutionalize changes in policy and needs of arts and culture. The subcommittees have held regular meetings more than once a month while holding public meetings and hearings for community outreach. Even when in-person meetings were not possible due to COVID-19, online meetings were held to ensure advisory activities allowing the participation of a range of figures from arts and culture.



Blacklist Social Memory Forum

Composition of 7th Council's Subcommittees

Subcommittee name	Role	Period of operation	No. of participating members		No. of meetings
Art Scene Communication	Promoting communication with arts & culture scene in certain genres, fields, & issues & making these issues public	August 2020 to May 2022	Standing members(5)	Hong Tae-Lim, Lee Si-Back, Yu Eun-Sun, Park Kyong-Ju, Chong Jong-Yeoul	9 (total 45)
			External members(10)	Kim Dae-hyeon, Kim Seon-yeong (Seon Arin), Kim Jang-geun (Kim Geun), Kim Jae-hoon, Song-won,Park Yeon-jeong, Shin Min-jun, Lee Geon-myeong, Lee Il-rok, Lee So-yeong	
Policy Innovation	Discussing policy directions such as current issues, mid- to long-term responses, & improvement of project management	July 2020 to May 2022	Standing members(6)	Lee Won-Jae, Park Kyong-Ju, Jeong You-Rhan, Yu Eun-Sun, Chang In-Joo, Chong Jong-Yeoul	5 (total 29)
			External members(5)	Sung Yeon-joo, Seong Ji-soo, Yang Hye-won, Jeong Yoon-hee, Choi Do-In	
Gender Equality in Arts	Examining art support policies, conducting research, & promoting public discourse from perspective of promoting gender equality	July 2020 to August 2022	Standing members(2)	Lee Jin-Hee, Chung Jeong-Sook	11 (total 30)
			External members(9)	Kim Jeong-i, Park So-hyun,Jang Hyun-sun,Choi Yu-jin, Hong Ki-won, Kim Yeong-ok, Song Won, Lee San, Hong Gyo-hun	
Blacklist prevention and recovery	Promote activities and communication to restore trust between artists and arts administrators and to restore democracy in the arts ecosystem.	June 2022 to December 2022	Standing members(5)	Lee Won-jae, Chung Jeong-Sook,Jeong You-Rhan,Chong Jong-Yeoul,Hong Tae-Lim	11

Operation of 7th Council's Task Forces

TF Name	Role	Period of operation	No. of participating members		No. of meetings
Task Force for Preventing Artist Blacklist	Restoring trust between artists and art administrators and sharing information with public to democratically reestablish arts & culture ecosystem	2021.10.~2022.5.	Standing members(4)	Chung Jeong-Sook, Lee Won-jae, Jeong You-Rhan, Hong Tae-Lim	9 (total 14)
Task Force for Interdisciplinary Art	Various discussions to recover reciprocal relations of the Interdisciplinary art scene and Arts Council Korea	2022.1.~2022.6.	Standing members(2)	Par Kyong-Ju, Hong Tae-Lim	13
			External members(4)	Kim Gun-hee, Kim Jang Yeon-ho, Park Ji-sun, Lim In-Ja	
Task Force for Young Artists	Conduction activities to extend young artsits agenda to future arts via solidarity with generations	2022.2.~2022.6.	Standing members(1)	Hong Tae-Lim	8
			External members(5)	Kim Jae-hoon, Sung Yeon-joo, Seong Ji-soo, Lee Geon-myeong, Shin Min-jun	

Results of the 7th Committee Operation in 2022

Subcommittee Name	Holding Date	Agenda Item	Subcommittee Name	Holding Date	Agenda Item
On-Site Communication Subcommittee	22.1.5.	Art Scene Communication Subcommittee Policy Proposal Discussions	On-Site Communication Subcommittee	22.2.9.	Discussion on promoting performances for COVID-19 recovery
		Art Scene Communication Subcommittee workshop plan finalized			Art Scene Communication Subcommittee policy proposal discussion
	22.1.19.	Art Scene Communication Subcommittee Policy Proposal Discussions		22.2.23.	Discussed the follow-up status of the Seoul Arts Center Dance Response
		Discussion on the apology for the Great Arts in Your Front Yard			Share the progress of the white paper
		Discussion on Facebook operation of the Art Scene Communication Subcommittee		22.3.14.	Art Scene Communication Subcommittee Policy Proposal Discussions
	22.2.9.	Art Scene Communication Subcommittee policy proposal discussion			Improvement of policy proposal operation plan on the website of the Art Scene Communication Subcommittee
		Changes to the supplementary regulations of the Facebook Operating Rules			Shared the progress of the 3rd Art Scene Communication Subcommittee White Paper
		Discussion on COVID-19 position statement		22.3.28.	Art Scene Communication Subcommittee Policy Proposal Discussions
		Discussion on white paper implementation plan and direction			Improvement of Policy Suggestion Operation Plan for Art Scene Communication Subcommittee Website
		Discussion on how to publicize the dance agenda			

Subcommittee Name	Holding Date	Agenda Item	Subcommittee Name	Holding Date	Agenda Item
On-Site Communication Subcommittee	22.3.28.	Shared the progress of the 3rd Art Scene Communication Subcommittee White Paper	Gender Equality Arts Support Subcommittee	22.4.14.	Sharing of follow-up schedules related to the enactment of the regulation (pro-posa) related to the handling of Grievances Against Sexual Harassment and Sexual Violence in the Cultural Arts Promotion Fund Project
	22.4.13.	2022.4.13. Art Scene Communication Subcommittee Policy Proposal Discussions			Discussion of the details of the round table holding plan (draft)
		Shared the progress of the 3rd Art Scene Communication Subcommittee White Paper		22.5.6.	Discussion topics and content discussion according to round table presenta-tions
		Discussion on the direction of the position statement related to COVID-19			Sharing the contents of the plenary meeting related to the 'Regulations on Handling Grievances of Sexual Harassment and Sexual Violence in the Cul-tural Arts Promotion Fund'
		Sharing the contents of the public discussion task meeting to establish a safe creative environment in the dance field		22.5.30.	Evaluation of the results of holding the round table and discussion of thoughts
	22.5.25.	Discussion of the On-Site Communication Subcommittee on the policy pro-posals			Discussion on how to close the activities of the Gender Equality Arts Support Subcommittee
	22.5.25.	Sharing the current status of the 3rd On-Site Communication Subcommittee's white paper collection		22.6.28	3rd Gender Equality Arts Support Subcommittee Delivery of draft report and discussion on detailed plans
		Discussion of the On-site Communication Subcommittee on the improvement of homepage policy proposal and operation plan			Discussion Opinion on reviewing detailed drafting of the 3rd Gender Equality Subcommittee Activity Report
	22.6.29.	Discussion of the On-site Communication Subcommittee on the policy pro-proposals		22.7.14.	Details of the 3rd Gender Equality Subcommittee <Outcomes, Prospects and Tasks>
		Sharing and reviewing the final version of 3rd On-Site Communication Sub-committee white papers			Reviewing and finalization of the final draft of the 3rd Gender Equality Arts Support Subcommittee Activity Report
Policy Innovation Subcommittee	22.1.20.	Discussion on 2022 action plan	Subcommittee for Blacklist Prevention and Recovery	22.8.16.	Discussion on appointment of subcommittee chairperson
		Sharing working group progress and future plans			Review and discussion on the blacklist recurrence prevention TF activity re-port
	22.2.17.	Discussion of working group proposals		22.6.17.	Discussion on the revision of the audit disposition report requested by the Im-plementation Cooperation Promotion Team and the announcement of the communication results of the creation center
	22.3.17.	Discussion of working group proposals			Review and discussion on the blacklist recurrence prevention TF activity re-port
	22.5.20.	Discussion of the 7th Subcommittee on Policy Innovation on the plans to end activities and achievements and limitations		22.7.14.	Discussion on revision of the audit disposition report requested by the Im-plementation Cooperation Promotion Team and announcement (draft) of com-munication results in the center of creativity
		Discussion of the 7th Subcommittee on Policy Innovation on the achieve-ments, limitations and improvement plans		22.8.18.	Sharing and discussion on the activity result reports
Gender Equality Arts Support Subcommittee	22.1.11.	3rd sharing and discussion on improvement direction of the 'Analysis of Ine-quality in the Field of Art Entry Structure of Female Artists in their 20s and 30s and a Study on the Improvement Direction'			Discussion on notices and guides related to creation centers
		Discussion on progress related to sexual harassment and sexual violence grievance handling regulations of the Cultural Arts Promotion Fund Project		22.8.31.	Other discussions on the social memory project
	22.2.9.	Final report and opinion collection on "Analysis of Inequality in the Field of Art Entry Structure of Female Artists in their 20s and 30s and a Study on the Im-provement Direction"			Discussion on publication of blacklist recurrence prevention TF activity report
		Discussion on progress related to sexual harassment and sexual violence grievance handling regulations of the Cultural Arts Promotion Fund Project		22.9.14.	Discussion on follow-up measures, such as request for confirmation of facts related to the publication of the birthplace of creation
	22.2.28.	Sharing conclusions and suggestions and discussion on follow-up action plans for the 'Analysis of Inequality in the Field of Art Entry Structure of Female Art-ists in their 20s and 30s and a Study on the Improvement Direction'			Discussion on Social Memory Project
		Discussion on follow-up plans related to the revision of the Culture and Arts Promotion Fund's sexual harassment and sexual violence grievance handling regulations		22.9.28.	Discussion on the Arts Council's own social memory project
	22.3.15.	Discussion on the activities of the Gender Equality Subcommittee for the first half of the year			Discussions with the Ministry of Culture, Sports, Science and Technology and related organizations on promoting social memory projects
		Sharing and discussion on the progress of regional meetings related to the new regulations related to the regulation on handling grievances of sexual har-assment and sexual violence of the Culture and Arts Promotion Fund		22.10.13.	Discussion on the promotion of the arts committee's own social memory pro-ject
	22.3.31.	Discussion on follow-up progress related to the new draft of regulations related to sexual harassment and sexual violence grievance handling regulations of the Cultural Arts Promotion Fund			Discussion on the promotion of the social memory project by the Ministry of Culture, Sports and Tourism and related organizations
		Discussion on follow-up progress of the Gender Equality Subcommittee		22.11.14.	Discussion on the social memory forum detailed program structure

ESG Management (Environment, Social, Government)

As a leading public institution in the field of culture and the arts, we have reorganized and operated the ESG management promotion system to take the lead in ESG management and ensure proactive social responsibility activities and expertise in ESG management.

Establishment of ESG Management Advisory Body



Established expert advisory board

16(People)

We have established an ESG management advisory body and conducted a significant evaluation to es-tablish the foundation for the promotion of ESG management in the Arts Council.



ESG Significance Assessment Conducted

Through the ESG Significance Assessment, the Arts Council has identified 11 key ESG issues it faces.

Environment: Carbon neutrality and Green New Deal implementation, environmental management and risk mitigation.
Social: Competency-based talent recruitment, enhancement of safety and health management, identi-fication and improvement of unfair practices in the cultural and arts field, support for local economic revi-talization, guarantee of cultural basic rights for citizens, strengthening the ecosystem of jobs in the cul-tural and arts sector.
Governance: Anti-corruption and ethical management practices, enhancement of stakeholder communi-cation, establishment of ESG strategic framework.

Spreading ESG in the Field of Art

We developed an ESG management checklist for cultural and arts institutions and operated an ESG working group to spread ESG through participation in the field of art.

Development of ESG Management Checklist for Cultural and Arts Institutions	Operation of ESG Working Group for Cultural and Arts Institutions
Development of a self-diagnostic checklist for the ESG management level of cultural and arts institu-tions, and dissemination of the final results in coordination with the Korea Regional Cultural Support Council	Operation of the National Regional Cultural Foundation Alliance ESG learning organization with the par-ticipation of 17 cultural and arts institutions, achieving a satisfaction rating of 4.5 (out of 5)

Improving Internal Awareness

Overall satisfaction rating (out of 5) / Number of offline participants / Online content exposure :

4.7^(W)

285^(People)

1,222^(People)

In 2022, we held the ARKO ESG Week to enhance ESG awareness among our internal members. The overall satisfaction rating was 4.7 out of 5. A total of 285 participants attended the offline event, and the online content reached a total of 1,222 individuals.

Program	Content	Achievements
21% Project	Organized a clothing recycling flea market for internal members of the Arts Council	Total of 48 participants Achieved an overall satisfaction rating of 4.9 and raised ESG awareness with a rating of 4.9
Delivery App Guest Lecture	Conducted a lecture on the organizational culture and operation methods of People Team of Woowa Bros.	Total of 119 participants Achieved an overall satisfaction rating of 4.76 and improved ESG awareness with a rating of 4.5
Understanding of ESG Management in the Cultural and the Field of Art	Delivered a lecture on the concept and trends of ESG in the cultural and the field of art for internal members of the Arts Council	Total of 67 participants Achieved an overall satisfaction rating of 4.58 and raised ESG awareness with a rating of 4.6

Social Contribution Activities



Creating Social Value in Collaboration with Business

Program	Content	Achivements
Stage Makeup Vocational Experience	Supported cultural and arts vocation-al experience opportunities for chil-dren and youth (July to August 2022)	Implemented in collaboration with Gwangju Metropolitan City and four local districts Supported 213 underprivileged children and youth
Art Therapy Kit	Child psychological and emotional healing program using art as a medium (December 2022)	Implemented in collaboration with Good Neighbors Child Protection Support Service Supported 61 families of children affected by abuse
Environmental Puppetry Project	Production and operation of puppetry performances to enhance environmental sensitivity among chil-dren in the local community (May to December 2022)	Created and performed one puppetry production, totaling 22 performances 374 elementary school students in Gwangju and Jeonnam regions participated
Comforting Heart Letters	Media bulletin board for the psycho-logical well-being recovery of local residents (July to August 2022)	Activated local idle resources, broadcasting for 59 hours over two months Seven local artists participated and provided opportunities for external promotion

Fulfillment of Social Responsibility through Employee Volunteer Activities

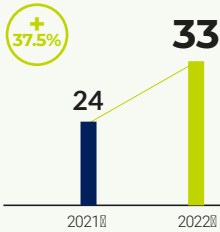
Program	Content	Achievements
Local Platform Collaboration Activities	Participation in civil-public-private collaborative activities to address local community issues (May to December 2022)	Engaged in six mutual growth contribution activities, including support for sanitary pads for vulnerable groups, installation of LED streetlights, and recycling of coffee packs
Value, Green Campaign	Operation of eco-friendly campaigns to spread mutual growth values in the local community (June 2022)	Donated 800 ice packs to local small business owners and supported the distribution of eco-friendly products, along with signing a MOU agreement with local mutual growth partners Donated 100 eco-friendly soap kits to local child welfare facilities
Campaign to Eradicate Child Violence	Sponsored a "Drawing Contest" to eradicate child violence Participation in the campaign (November to December 2022)	Supported the awareness improvement of child abuse through the budget support for the 1st Naju City Drawing Contest, with the participation of over 40 local community children.
Together to Daehakro	Safety inspection and improvement of small theaters' performance facilities through employee talent sharing (June to August 2022)	69 participants supporting 4 theaters
Si-si-gak-gak Project	Data collection of pedestrian navigation for people with disabilities in transportation (August to October 2022)	14 participants collecting 424 pieces of accessibility information
Jak-sim-oh-il Project	Practicing environmental solutions in daily life using a social value measurement app (November to December 2022)	63 participants reducing carbon emissions by 1,696kg

Job Creation

Achievement of Staff Position Fulfillment Rate / Creation of Customized Private Sector Jobs :



Newly Created Public Sector Jobs (People)



III. Management Performance

2.ESG Management

We made efforts to create stable and sustainable good jobs in the ever-changing art ecosystem. Inter-nally, we achieved a 100% fulfillment rate of staff positions through proactive management and created 33 new jobs. Externally, we strengthened various art job programs utilizing the expertise of our organi-zation, resulting in the creation of 3,230 customized private sector jobs in the field.

Internal: Expansion of job creation capacity through proactive and systematic staff position manage-ment

Achieved ZERO for 2 consecutive years	Secured maximum employment capacity through active em-ployee-centered job sharing
Satisfaction rate 100%	37.5% additional new public jobs created compared to the previous year by introducing various types of work and sharing jobs

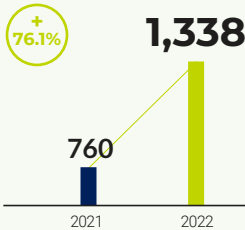
External: Strengthened art job programs utilizing the expertise of the organization and provided a total of 3,230 diverse job experiences.

Related Project	Content	Achievement
Performing Arts Talent Support, Professional Talent Support	Partial subsidy for private performance venues, planning and management of art groups, and per-sonnel expenses for professionals in the field of performing arts	2,179 jobs created
Culture and Arts Institute Training Team Member	National, public and private arts organizations internships for those under the age of 34 who ma-jored in the field of culture and arts	545 youth jobs cre-ated
Stage Technology Internship	Opportunities for job training and performance (7 months) for young people under the age of 39	200 jobs created
Mid- to Long-Term Creative Support	Self-sustaining private job creation through multi-year support for arts organization operating ex-penses	59 full-time jobs created
Art Data Utilization Service	Technology convergence art data utilization art startup and service launch support	5 startups and ser-vice launched
Art Records Management	Archival majors and librarians, material registration and archiving support for building a digital archive of culture and arts	24 jobs created
Life Sharing Class	Mentoring program for over 50, middle-aged, and retirees	178 jobs created
Library Resident Writer	Targeting literary writers, linking 40 libraries nationwide, operating literary programs and support-ing writers' labor costs	40 jobs created

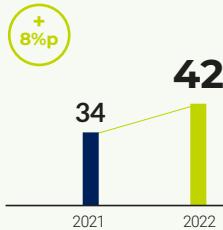
Operation of Culture and Arts Job Fair, "ARKO Job Market"

"ARKO Job Market" is a representative job fair in the culture and arts field, aimed at disseminating job information in the culture and arts industry. It includes the production of a job directory book (478 organ-izations, 772 job positions) and conducts recruitment briefings and real-time 1:1 job consultations and interviews for cultural and arts institutions and organizations.

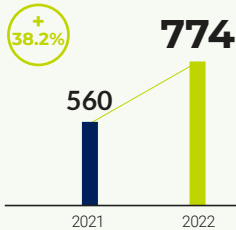
Number of pre-registrants (People)



Training team member employment matching(%)



Recruitment (recruitment) information(Pieces)



III. Management Performance

2.ESG Management

Safety and Environment



Industrial accidents and safety incidents

Zero



Reduce carbon footprint

22.3%



Achieving green purchasing goals

56.3%

Safety management of public facilities

Arts Council Korea has recorded zero industrial accidents and safety incidents for 9 consecutive years through systematic management and pre-inspection activities in order to fulfill its role in safety man-agement for public institutions.

9 Consecutive years of zero industrial accidents and safety incidents

Reinforcement of Specialized Talents	Establishment of labor-management cooperation system	Operation of < Reconstructed Audience Seats > for the first time in a domestic theater
Safety management by workplace/facility Safety management manager (4 leaders from headquarters), Designate dedicated personnel (33 people), secured safety-related license holders (16 people) (60% increase from the previous year)	Occupational Safety and Health Committee Held 4 times a year, Established Safety Inspection Day (4 days)	Operation of the <Reconstructed Au-dience Seats> system considering performance safety - What is the reconstruction seat? Temporary seats installed to change the structure of the seats in consid-eration of the safety of performers and audiences according to the characteristics of the work

Reducing CO2 emissions and purchasing more green products

ARKO's eco-friendly policy stresses sustainable development through activities like reducing carbon emissions and purchasing more green products in assuming its responsibility as a public institution. The organization saw a 22.3% reduction in such emissions and a 56.3% jump in such purchases.

Boosting on-site inspections & improving facilities	Promoting green campaign
Examining rational basis for energy use at public institutions -Inspecting volume of energy use at public buildings (4 times) -Two on-site evaluations of implementation of gov't-related departments)	Examining rational basis for energy use at public institutions -Participating in 5-minute light off campaign on Earth Day & Energy Day -Implementing pan-gov't ESG management campaign Green ARKO with All
Promoting green education	Raising cooperation to tackle social issues in regions
Promoting response to environmental policy & education for consciousness transformation -Participating in ESG Academy & submitting report on implementation of UN Global Compact -Offering education on 'climate crisis & carbon neutrality RE100 energy transformation' (31 people)	Conducting cooperative activities to tackle environmental issues in regions -Building 25 cooperative networks such as platform for solutions for regions -282 participants in social contribution activities on environment

22.3% reduction in carbon emissions

Year	Percentage reduction in carbon emissions (Unit: tCO2eq, %)			
	Baseline	Emissions	Reductions	Reduction rate
2022	1,653	1,284	369	22.3
2021	1,653	1,323	330	20.0
2020	1,653	1,244	409	24.7
2019	1,654	1,391	263	15.9

Green Product Purchase Goal 106.1%

Year	Green purchasing performance (Unit: Million won, %)			
	Purchases	Target Ratio	Performance Ratio	Achievement
2022	92	80	45	56.3
2021	161	80	84.9	106.1
2020	146	80	96.0	120.0
2019	94	80	99.2	124.0

Fund, Budget and Accounts

Korea Culture and Arts Promotion Fund

Korea Culture and Arts Promotion Fund?

[Read more\(100p\)](#)

2022 Budget

(Unit: Million won)			
Classifica-tion		Budget (% share)	Other
Revenue	Self-generated revenue	71,603(12.3)	Surplus fund earnings, donations, ticket revenue, etc.
	Government internal revenue	350,019(60.0)	Transfers from general accounts and other funds, subsidies for entrusted operations
	Others	28(0.0)	Revenue from entrusted education, external support funds, etc.
	Recovery of surplus funds	162,060(27.8)	Maturity amount from financial institutions
Total		583,710	
Expenditures	Program costs	382,409(75.0)	
	Korea Culture and Arts Promotion Fund	388,452(66.5)	
	Entrustment operations	49,179(8.5)	General account, sports fund entrusted operations, etc.
	Operating expenses	22,374(3.8)	Personnel expenses, operating expenses
	Fund transactions	3,000(0.5)	Return of remaining balance from lottery fund projects (Integrated Cultural Vouchers, Artists' Live-lihood Stability Fund)
	Surplus fund management	120,705(20.7)	Reinvestment and management of maturity amount from financial institutions.
Total		583,710	

2022 Settlement of Accounts

(Unit: Million won)				
Income		Expenditures		
Gov't support	Contributions	-	Payroll	12,332
	Subsidy	351,311	Ordinary operating costs	9,365
	Transfer revenues	-		436,541 386,070 50,471
	Consignments	-		
	etc.	15		
Self-generated revenue	Revenue from assets	2,860	Program costs - Korea Culture & Arts Promotion Fund - Project costs under stewardship accounting	
	Revenue from current transfers	57,701		
	Sale of goods & services	3,841		
	Proceeds from land sales	750		
	Collection of loans & counterpart sub loans	13,917		
	Etc	13	Inter-fund transactions	2,839
Surplus asset		59,242	Management of fund surplus	28,573
Total		489,650	Total	489,650

Balance Sheet & Income Statement

(Unit: billion won)			
Balance Sheet		Income Statement	
Asset		Total Liabilities & Capital	
Total Assets	6,569	Total Liabilities	782
Current Assets	816	Current Liabilities	180
Non-CurrentAssets	5,753	Non-Current Liabilities	602
		Capital	5,787
		Total	4,697
		Total	4,697

Current Status of the 3 Project Budgets of Korea Culture and Arts Promotion Fund in 2022

(Unit: Million won)		
Empower artistic creation (110,850)	Promote local culture and arts(10,947)	Expanding Access to the Arts(266,655)
Supporting artistic creation(57,562)	Support local culture and arts(3,470)	Arts Policy and Funding(21,671)
Cultivating Artistic Talents(29,388)		
Artists' Livelihood Stabilization Fund(Loan)(23,900)	Art as a tourism resource(7,477)	Supporting access to culture and the arts(244,984)

2022 General Account and External Funding Business Budget

(Unit: Million won)	
Project Name:	2022
General Account (Ministry of Culture, Sports and Tourism entrusted operations)	45,696
Humanities Mentoring Program	3,300
Literature Sharing Book Distribution Program	5,611
Support for online media arts activities	5,623
Support for Art Metaverse Expansion	1,700
Protecting and Promoting Cultural Diversity	2,822
Support for Performing Arts Practice Spaces	975
Public Art Projects	865
Support for Critique and Writer Development	1,000
Support for Performing Arts Human Resources	22,800
Our Value Humanities Companionship	1,000
National Sports Promotion Fund	3,455
Development of Arts Archive Database	370
Support Withers Stationed in Libraries	850
Support for Honoring Deceased Korean Writers	200
Grants for Development & Operation of Small Art Galleries	680
Children's Literature Week	350
Support for Senior Performing Artists	1,005
Etc	28
Ministry of Culture, Sports and Tourism entrusted education	15
External Funding for ARKO Art Museum Exhibition Planning	13
Total	49,179

Operation of the Cultural and Arts Promotion Fund

Asset Management Status (Korea Arts and Culture Promotion Fund Deposit Status) (As of December 31, 2022)

(Unit: billion won, %)									
Category	2014	2015	2016	2017	2018	2019	2020	2021	2022
Ending balance	1,312	884	609	355	739	1,467	1,551	1,048	780
Average balance	1,701	1,071	981	598	656	1,482	2,037	1,719	1,265
Rate of return	2.8	5.6	3.41	11.88	4.83	4.25	4.49	1.61	-2.14

※ Ending balances are based on the end of each year, average balances are based on the average operating balance by year, and yields and returns include average amounts.

ARTS COUNCIL KOREA

IV. 2023's Management Plan

2023's Main Promotion Plan

95



2023's Main Promotion Plan

Korea Culture and Arts Promotion Fund Total Expenditure

Korea Culture and Arts Promotion Fund Total Expenditure



2022

3,910 (Billion won)

+8.9%



2023

4,257 (Billion won)

Expansion of the artistic horizons	Developing driving force for growth of arts & culture	Widening social role of arts & culture	Sharing arts & culture with all
Consolidation of sustainable creative space for artists	Supporting experimental spirit & diversity in arts	Shaping social consensus on cultural & artistic values	Tackling gap & inequality in enjoying arts & culture
 545 (Billion won)	 56 (Billion won)	 64 (Billion won)	 2,119 (Billion won)
Establishing the role of ARKO creative space platform	Diversifying support for arts & tech convergence	Supporting activities for culture & arts	Improving people's quality of life through culture and arts
 89 (Billion won)	 134 (Billion won)	 137 (Billion won)	 597 (Billion won)
	Innovation in the Human Resources System for Culture and Arts	Preserving cultural & artistic values as social assets	
	 326 (Billion won)	 42 (Billion won)	

Expansion of Support to All Genres over Multiple Years: We will expand the long-term support system to create an autonomous and stable creative ecosystem, and strengthen support centered on the "pro-cess."

Establishment of a Step-by-Step Support System for Young Artists: We will encourage young artists to enter the arts field and support their journey of experimentation and active growth.

Creation of a Sustainable Creative Environment: ① Removal of Eligibility Restrictions: To support many artists who had to temporarily suspend their activities due to childbirth, family caregiving, military service, or the COVID-19 situation, we have abolished the basic qualification requirements that required a certain period of experience (activity) to apply for open call projects. ② Support for Childcare Expenses: To prevent career disruption due to activity suspension, artists participating in the cultural and arts promotion fund projects can allocate funds for "childcare expenses" for their pre-school children in the project budget. *Up to KRW 800,000 per person (KRW 10,000 per hour, based on 80 hours)

Expansion of Cultural Enjoyment Opportunities for Vulnerable Groups: To ensure fair access to culture for all citizens, we support cultural enjoyment, domestic travel, and sports activities through the Culture Nuri Card (Integrated Culture Service Voucher). *KRW 110,000 per person annually (for basic livelihood recipients and lower-income groups)

ARTS COUNCIL KOREA

V. Appendix (General Status)

2022

Arts Council Korea
Annual Report 2022



View of the Insa Art Space

1. History	96
2. Organization	98
3. Operation of Grant Applications and Review System	99
4. Fund, Budget and Accounts	100
5. Facilities	101



1. History

1972.

08. Culture and Arts Promotion Act legislated (Law No. 2337)

1973.

03. Korean Culture and Arts Foundation opened
10. Korean Culture and Arts Foundation opened

1979.

05. Fine Arts center (now ARKO Arts Center) established
Art Archives (now ARKO Korea Digital Archives for Arts) opened



1992.

05. Stage Arts Training Center (now ARKO HRD Center) openend

2006.

04. "ARKO Vision 2010" proclaimed (April 5), ARKO becomes 1st Korean official member of IFACCA

2007.

04. ARKO designates "fund management-based, quasi-governmental institution"
09. KIM Jeong-heon inaugurated as 2nd chair

2008.

09. 2nd ARKO council formed



2010.

03. Korea Performing Arts Center and Korean National Archives of Arts separated from ARKO
04. ARKO HQ relocated (Guro-gu district of Seoul)
11. 3rd ARKO council formed (Nov. 4)

2012.

03. KWON Young-bin inaugurated as 4th ARKO chair (March 12)
12. 4th ARKO council formed (Dec. 5)

2014.

04. ARKO HQ relocated to Naju, Jeollanam-do Province
05. Korea Performing Arts Center and Korean National Archives of Arts consolidated to ARKO



2019.

01. ARKO designation changed to "other public institution" /
10. "ARKO Vision 2030" proclaimed

2020.

05. 7th ARKO council formed

1981.

04. Arts and Culture Center (now ARKO Arts Theater) opened



2002.

11. Presidential election pledge: "The Korea Culture and Arts Foundation, a body for fine arts and culture promotion, will be turned into a body centered on supporting arts and culture in the field"

2009.

02. OH Kwang-su inaugurated as 3rd ARKO chair (Feb. 12)
03. ARKO City Theater(now Daehakro Arts Theater) opened

2015.

02. 5th ARKO council formed
06. PARK Myung-jin inaugurated as 5th ARKO chair

2021.

03. Joint Declaration on Autonomous Management Guarantee by the Ministry of Culture, Sports, and Tourism and ARKO

2004.

01. Fundraising by Korea Culture and Arts Promotion Fund abolished



2005.

08. Korean Culture and Arts Foundation dissolved; Arts Council Korea incorporated; 1st council formed; KIM Byeong-ik inaugurated as 1st chair

2017.

11. 6th ARKO council formed / HWANG Hyun-san inaugurated as 6th ARKO chair (Nov. 27)

2018.

11. PARK Jong-kwan inaugurated as 7th ARKO chair

2022.

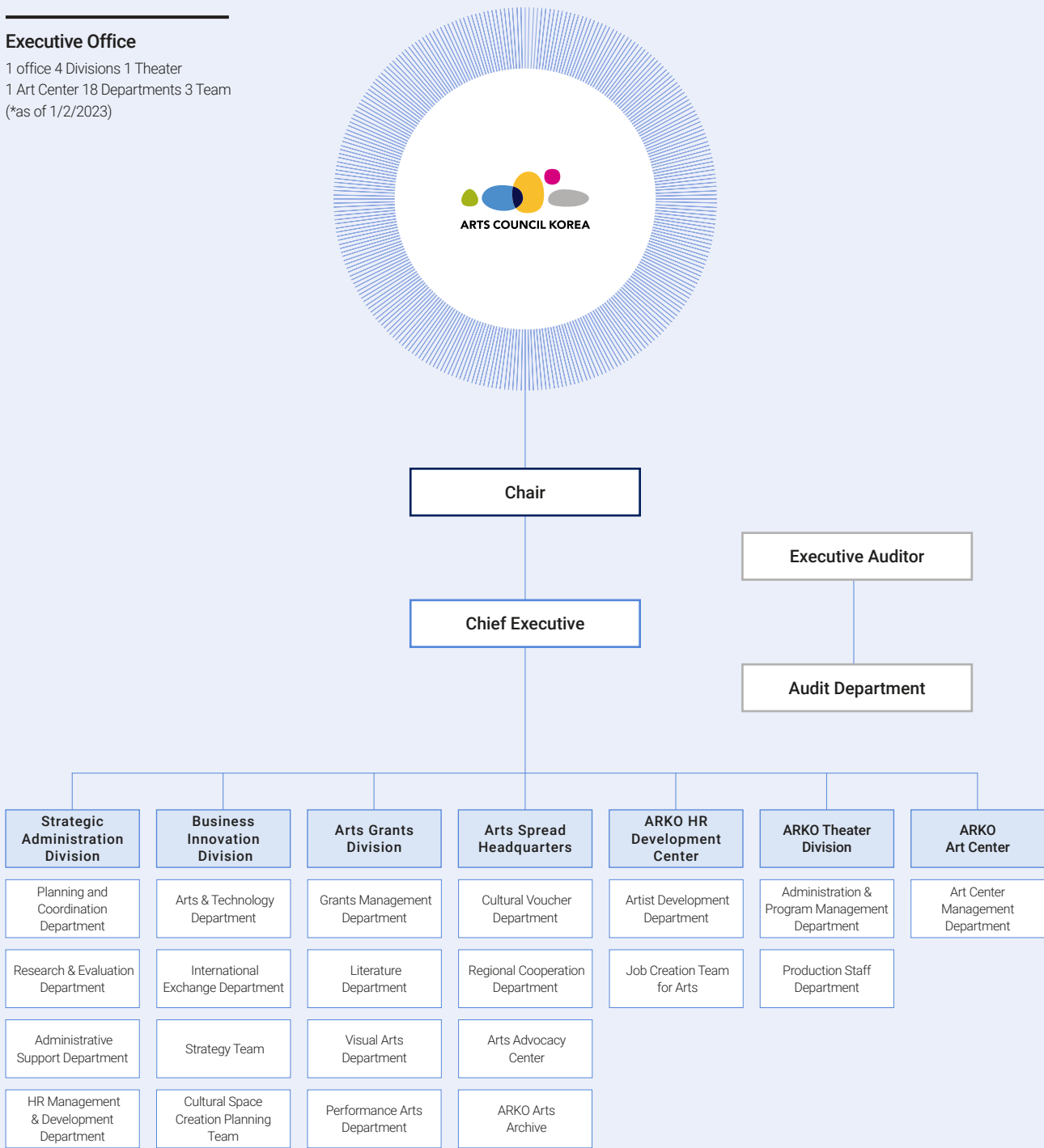
- Achievement of A Grade in Public Agency Performance Evaluation for two consecutive years



2. Organization

Executive Office

1 office 4 Divisions 1 Theater
1 Art Center 18 Departments 3 Team
(*as of 1/2/2023)

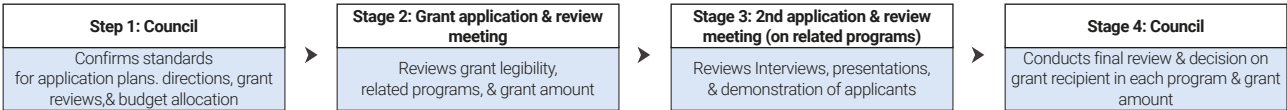


3. Operation of Grant Applications and Review System

ARKO Grant Applications and Review System

ARKO runs a fair and transparent system of grant applications and reviews based on laws and regulations. Its systematic review processes set up support plans and directions considering programs by area and characteristics, confirm a standard for review and budget allocation, and hold grant reviews to make a final decision. The processes also prevent certain members of the review committee from participating in review meetings (Review Prevention System) and allow the reporting of external pressure.

Structure and processes of grant applications & review system



2022 Fairness Survey on Review System

To continuously improve the review system, we conduct surveys among the applicants of the funding programs each year to assess their satisfaction with the support projects, fairness of the review pro-cess, and attitudes of the review committee members. The feedback is utilized for system and program improvements.

Fairness in review processes	Fair attitude of review members in general	Fairness in review standard	Fairness in all review processes
68.2	53.3	52.9	56.8

Announcement of Application Results and Review Process for Public Contest Projects

We provided guidance on the results of the application process for the cultural arts promotion fund's contest projects to help understand the on-site demand (including regional and age-related information) and the review process. We visualized and provided an overview of the application details (application period, number of applications, total amount of funding requested), application status by applicant type (individuals and organizations, age groups), application status by funding type, and regional application status (capital area and non-capital area, detailed application status by 17 provinces).

Ombudsman for Grant Applications and Reviews

ARKO's ombudsman for grant applications and reviews promotes responsibility and trust of the grant review system and protects artists from unfair administrative measures. The ombudsman investigates and takes on objections raised by artist applicants (including groups) on the review processes and results directly operated by ARKO. The five-member body of external experts specializes in areas such as law, administration, business management, and media to promote transparency and fairness of grant applications and reviews.

Handling objection processes and results via ombudsman for grant applications & reviews

Processes to handle objections	Results of ombudsman for grant applications & review		
Objection raised	Category	2021	2022
	Objection raised	83	88
Ombudsman examines objection	Not accepted *	39	45
	Accpeted	Inspection dept. examines objection & answers	
Response to examination results	Objection presented to ombudsman		2
	Dismissal		1
	Recommendation of correction		13
	Expressing Opinions		1
	Improving System		1
Result		Coordination	0

* Not accepted: Simple inquiries and cases not eligible for ombudsman processing

4. Fund, Budget and Accounts

Korea Culture and Arts Promotion Fund?

The Korea Culture and Arts Promotion Fund (KCAPF) was launched in July 1973 with funds raised per the Culture and Arts Promotion Act of 1972. The collection of the KCAPF began at 627 theaters nationwide to serve as a major financial source for the next 30-some years until the fundraising system was abolished per the government's quasi-tax adjustment policy in 2004 following the Framework Act on the Management of Charges (2001). KCAPF's reserves, which had reached an estimated KRW 527.2 billion by 2004, saw a sharp decrease in revenue following the abolition of the fundraising system, while program scales continued to grow, resulting in a decline of more than KRW 30 billion per year. Facing depletion of the KCAPF, the government began transferring funds to it from lottery funds in 2004, sports and tourism funds in 2016, and its general accounting coffers in 2018.

The incoming funds to the Cultural Arts Promotion Fund are structured as follows.

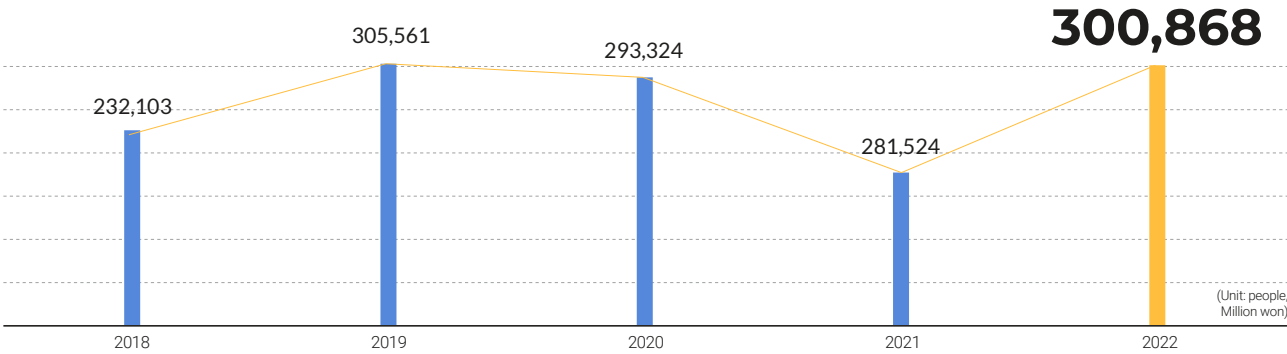
Classification	Management Body	Transfer period	Grounds for Transfer	purpose of transfer
General Accounting	Ministry of Culture, Sports and Tourism	2018~	Culture and Arts Promotion Act Article 17 Paragraph 1 National Finance Act Article 13 Paragraph 1	Stabilization of financial resources for the Culture and Arts Promotion Fund
National Sports Pro-motion Fund	National Sports Promotion Corporation	2016~		
Tourism Promotion and Development Fund	Ministry of Culture, Sports and Tourism	2016~2020*		
Lottery Fund	Ministry of Strategy and Finance Lottery Committee	2004~	Lottery Tickets and Lottery Fund Act Arti-cle 23 Paragraph 3	Operation of business funded by lottery fund (integrated cultural ticket, artist life stabilization fund) ☞Transfer according to the budget scale of the above project

* (Tourism Promotion and Development Fund) Since 2021, the fund has experienced a deteriorating fi-nancial situation due to the impact of the COVID-19 pandemic, resulting in a shortfall in fund balance.

Transfers into KCAPF by Year

(Unit: Million won)

Category	2018	2019	2020	2021	2022
General accounting	50,000	50,000	21,000	20,370	30,000
Lottery Fund	82,103	105,561	122,324	164,154	173,868
Sports Promotion Fund	50,000	100,000	100,000	97,000	97,000
Tourism Promotion & Development Fund	50,000	50,000	50,000	-	-
Total	232,103	305,561	293,324	281,524	300,868



5. Facilities

ARKO Main Center

ARKO's new headquarter in Naju opened in 2014 represents a new chapter in Korean arts and culture.



640, Bitgaram-ro, Naju-si, Jeollanam-do Combined Floor Area 4,295.50 / Four Stories: B1 to 3F
Combined floor area: 4,295.5㎡ / B1 Electric Room, Machine Room, Document Room, Storage
1F Lobby, Office, Multi-purpose Hall / 2F Office / 3F Office, Lounge

ARKO Art Center

In 1974, the Fine Art Center (now ARKO Art Center) was opened at the former building of Deoksu Hospital; in 1979, the center was designed by renowned architect Kim Swoogeun and built into what it is today. The center has since played a social role as space for communication supporting experimental artistic activity through a range of genres and media.



3, Dongsung-gil, Jongno-gu, Seoul
Combined floor area: 2,969.58㎡ / Four stories: B1 to 3F / Hours of operation: 11:00 a.m.-7:00 p.m. (exhibition hall)

Artist House

ARKO Artist House has substantial historical and symbolic value as National Historic Site No. 278. Opened in 1976, the former ARKO headquarters was renamed ARKO Artist House in December 2010 as a venue for communication and creative activity for culture and art.



3, Dongsung-gil, Jongno-gu, Seoul
Combined floor area: 1,634.71 m / Three stories: 1F to 3F / 1F offices, Artist's Café / 2F ARKO Arts Archives, offices (Daehangno)

Insa Art Space

Insa Art Space provides new artists and creators a space for their creative and exhibition activities. It is also a networking platform for new artists in supporting the experimental spirit and variety in Korea's contemporary visual arts.



89, Changdeokkung-gil, Jongno-gu, Seoul
Combined floor area: 290.54㎡ (72-73㎡ for each exhibition hall) / Four stories: B1 to 3F
Hours of operation: 11:00 a.m.-7:00 p.m. (exhibition hall)

Arts Theaters

To promote performing arts as well as preserve, maintain, and develop the performing arts culture of Korea, ARKO operates ARKO Arts Theater, which opened in 1981, and Daehakro Arts Theater, which opened in 2010. Located on Daehangno Street, the nation's hub of the performing arts, the two venues are the country's main centers for creating performing arts and host every year upwards of 160 performances that draw more than 150,000 audience.



ARKO Arts Theater 7, Daehak-ro 8-gil, Jongno-gu, Seoul Combined floor area: 5,376.4㎡ Four stories: B1 to 3F Key facilities: Main Hall (600 seats), Small Hall (110 seats), Practice Room, Darak Studio Hours of Operation: 9:00a.m.-10:00p.m.	Daehak-ro Arts Theater 17, Daehak-ro 10-gil, Jongno-gu, Seoul Combined floor area: 8,585.1㎡ Nine stories: B4 to 5F Key facilities: Main Hall (504 seats), Small Hall (132 seats), 2 Practice Rooms, Haneul Studio, 4 Reading Rooms, café Hours of Operation: 9:00a.m.-10:00p.m.
---	---

ARKO HRD Center

The ARKO Human Resource Development Center was opened in 1992 to train human resources in creative arts and culture. The center supports creative activity by professionals in the sector through specialized training and projects.



10, Seonghyeon-ro 513beon-gil, Ilsandong-gu, Goyang-si, Gyeonggi-do Combined floor area: 4,876.43㎡ / B1 to 4F · Changjoguan(Office, Classroom) B1F, 4F · Stage Design Studio 2F / Experiment Stage B1F, 2F
--

ARKO Arts Archive Center

Opened in 1979 as the Arts Archive of the Korean Culture and Arts Foundation and later given its present moniker, the ARKO Arts Archive is the country's oldest and largest comprehensive facility of its kind. The archive gathers information on the arts and collects interview data on modern and contemporary Korean arts history, reestablishing itself as a hub for arts archive that newly develops the value of data on the arts.



Main Center 2F,3F Hangaram Design Museum, 2406, Nambusunhwan-ro, Seocho-gu, Seoul Provides access to art resources (open research room) and digital archives Hours of Operation: 10:00a.m.-5:30 p.m. Mon.-Fri.(closed weekends and holidays)	Daehakro Center Daehakro 2FL, Artist House, 3, Dongsung-gil, Jongno-gu, Seoul Combined floor area: 68㎡ Read digital archives, performing arts journals Hours of Operation: 10:00a.m.-5:30 p.m. Mon.-Fri. (closed weekends and holidays)
---	---

The Venice Biennale Korean Pavilion

ARKO in 1995 opened the Korean Pavilion at the Giardini di Castello in Venice, Italy, to showcase contemporary Korean art and architecture on the global stage. The Venice Biennale, one of the world's premier art events, hosts art exhibitions in odd years and those of architecture in even years. ARKO manages the pavilion and contributes to the main (international) exhibition as well.



Giardini di Castello, Venice, Italy Combined floor area: 242.6㎡ / Building area: 219.7㎡ / 1 story (3 exhibit halls)



Date	August 2023
Published by	Arts Council Korea
Publisher	Byoung-Gug, Choung
Address	640, Bitgaram-ro, Naju-si, Jeollanam-do, 58326, Rep. of Korea
Tel	+82-61-900-2100, 2200
Fax	+82-61-900-2363
Website	www.arko.or.kr
Planning	Arts Council Korea Planning & Coordination Department
Designed by	By J Design Group(+82-2-717-3768)

Arts Council Korea Annual Report 2022

