

Lincoln Center Institute National Educator Workshop

NEW YORK JULY 7-11 & JULY 14-18, 2008

*World-Class Professional Development
Exploring the Arts, Imagination, and Inquiry*



Lincoln Center | **institute**
for the arts in education



Lincoln Center Institute Invites You to Explore Imagination in Education

Discover how to unlock imaginative learning through engaging with works of art. Find new excitement in your teaching practice. Share the insights of professional artists. Lay down paint, move to a beat, try on a stage character, invent your own music, improvise in a group or solo, and enjoy research. Immerse yourself in a sustained encounter with works of dance, music, theater, or visual art.

This workshop will help you to discover how to elicit new ideas in your students, and how to stimulate creative, conceptual thinkers prepared for the world beyond the classroom. Just imagine...

“Lincoln Center Institute goes far beyond teaching curriculum; it gives students the tools of learning, of experiencing, of living with acute awareness, thoughtfulness, and creativity. Students equipped with these skills and a love of the arts will become lifelong learners, creators, and contributors to society.”

—Katherine Beim-Esche, Teacher, Sorrento Springs, Missouri



Spend an Unforgettable Week Developing Your Imagination

Imagination is how we make valuable connections, pioneer inventions, understand the unfamiliar. It is as critical to career success as a college degree. Imagination, creativity, and innovation are the new educational paradigms of thriving communities. In order to prepare students for success, teaching organizations should fully pursue education for the imagination. This Workshop is a complete, in-depth experience in teaching and learning through imagination and the arts. It will change the way you teach—forever.

For one week you will:

- Attend music, theater, or dance performances and visit museums or public art sites
- Participate in hands-on workshops and in research focused on the works of art you will see
- Hear lectures by guest educators, participate in discussions with working artists and experts, and debate provocative thinking on the arts, imagination, and education
- In NYC, attend a lecture by Maxine Greene, Lincoln Center Institute's world-renowned Philosopher-in-Residence
- Delve into Maxine Greene's writings
- Learn to plan a curriculum using Lincoln Center Institute's unique aesthetic education approach—the arts as the gateway to imaginative learning and higher thinking skills
- Join discussion groups and generate ideas for your own work
- Examine and invent ways to integrate imaginative teaching and learning techniques into classroom practice

“Lincoln Center Institute is truly an organization of insight and foresight, and, because of this, our students and our teachers are beneficiaries of a rich and resourceful partnership that brings the arts into their lives.”

—Joel I. Klein, Chancellor,
New York City Department of Education



The Lincoln Center Institute National and International Educator Workshop is designed for:

Pre-K through grade 12 teachers, school or arts administrators, teaching artists, curriculum developers, and college and university professors.

The LCI Advantage

For more than 30 years, Lincoln Center Institute's prominent educators and professional teaching artists have distilled the best practices of teaching about and through the arts. Workshop participants live the experience for one week and own it for a lifetime. You and your organization become powerful agents for the transformation of young people.

Benefits to you and your organization:

- Acquire an inquiry-based learning and teaching methodology that you can use in your school
- Be able to apply for in-service and graduate credit
- Understand how works of art can serve as the focus for the study of diverse subjects
- Learn how aesthetic education supports study through art-making, questioning, reflection, and contextual research
- Develop an understanding of the Capacities for Imaginative Learning
- Be confident that you can enable your students to develop skills of perception and description, develop their imaginations, and transform inspiration into creative action
- Build strategies to address current issues and trends in education

After the workshop:

- Participate year-round in the Lincoln Center Institute National Educator Workshop online discussion group
- Deepen your experience: return to attend an LCI Advanced Educator Workshop





Lincoln Center **institute** *for the arts in education*

Imaginative Teaching for Student Success

Attend the Lincoln Center Institute Workshop of Your Choice

Registration for all sites except Melbourne will be handled by Lincoln Center Institute. The Arts Centre, Melbourne, will handle its own registration. To learn more, visit www.lcinstitute.org and click on "Lincoln Center Institute National and International Educator Workshop." Registration for all Advanced-level workshops will be handled by LCI. See Web site for specific dates at each location.

LCI INTERNATIONAL EDUCATOR WORKSHOP

Melbourne, Australia

the Arts Centre
September 29–October 3, 2008 *Introductory*

Kingston, Ontario, Canada

Queen's University Faculty of Education
July 7–11, 2008 *Introductory*

LCI NATIONAL EDUCATOR WORKSHOP

New York, New York

Lincoln Center Institute for the Arts in Education
July 7–11 & July 14–18, 2008 *Introductory and Advanced*

Kalamazoo, Southern Michigan/Chicago, Illinois

Kalamazoo RESA/Education for the Arts
June 16–20, 2008 *Introductory and Advanced*

Costa Mesa/Orange County, California

South Coast Repertory (in partnership with
Chapman University School of Education)
June 23–27, 2008
Introductory and Advanced

West Memphis/Mid-South Delta Region, Arkansas

Delta Aesthetic Education Institute,
Crittenden Arts Council
July 7–11, 2008 *Introductory and Advanced*



Lincoln Center Institute
70 Lincoln Center Plaza
New York, NY 10023
212.875.5535
www.lcinstitute.org



Who We Are

Lincoln Center Institute for the Arts in Education, established in 1975 and located in New York City, is the educational cornerstone of Lincoln Center for the Performing Arts, Inc. and is the leading organization in developing skills of observation, inquiry, imagination, and creativity through guided encounters with the visual and performing arts. Over the past 30 years, Lincoln Center Institute has shared its unique method of aesthetic education with more than 20 million students, teachers, college professors, and arts administrators representing public schools, arts organizations, and professional teaching colleges in New York City, across the nation, and around the world. Visit www.lcinstitute.org for more information.

The LCI Experience

Be curious, ask questions, see plays, make music, look at paintings with new eyes. Explore the arts to awaken imaginative learning. LCI's philosophy and aesthetic education approach place the arts at the center of the learning experience, with personal encounters that amplify inquiry-based, academically rigorous instruction. Through the Lincoln Center Institute National and International Educator Workshop, the Institute deepens the conversation about education and the arts, provoking original thinking and demonstrating the centrality of art and imagination in education.

Your Link to Learning

The Workshop experience doesn't end after a week. Participants are encouraged to stay in touch through year-round online discussion groups on our Web site.

Advanced-level Workshops take the experience of the LCI National and International Educator Workshop to a new level. Check the Web site for details on upcoming workshops in your area and for eligibility.

Lincoln Center Institute offers consultancies, customized to individual educational and arts organizations. Visit www.lcinstitute.org to learn more about workshops, programs, LCI's philosophy, our international leadership in arts education, and our collaborations with cultural institutions and the educational community.



Frank London's Klezmer Allstars



FEES AND REGISTRATION

Tuition: \$525 per session, plus a non-refundable \$25 registration fee.

Registration must be postmarked on or before **June 6, 2008**.

After June 6, add a \$25 late fee. All amounts payable in U.S. dollars.

Early Bird Bonus: Register before April 18 and receive a copy of Maxine Greene's *Variations on a Blue Guitar*.

The registration form may be reproduced for additional participants. For inquiries, contact Lincoln Center Institute by phone at 212.875.5535, fax: 212.875.5539, or e-mail: lcireg@lincolncenter.org.

REFUND POLICY

Registration cancellation can be made by calling Lincoln Center Institute at 212.875.5535.

Cancellation made 4 weeks prior to start date of selected workshop: \$500 refund.

Cancellation made between 4 to 2 weeks prior to start date of selected workshop: \$325 refund.

Cancellation made less than 2 weeks prior to start date of selected workshop: No refund.

REQUIREMENTS TO OBTAIN LINCOLN CENTER INSTITUTE CERTIFICATE

Attend all five days of the Workshop, maintain a daily journal, and submit a guided response to the Workshop Discussion Group on the Institute's Web site at www.lcinstitute.org to receive a Certificate of Course Completion.

LOCAL INFORMATION

The following information is available on our Web site: contact information; details regarding selected focus works of art and art forms to be studied; special benefits; housing; and credit options for each site. Visit www.lcinstitute.org and click on "Lincoln Center Institute National and International Educator Workshop."

SPECIAL BENEFITS

Maximize your participation in the cultural resources of the city you've chosen by taking advantage of "perks" offered by participating institutions: complimentary or discounted tickets to selected events, discounts for restaurants or specific merchandise, and more.

HOUSING

A limited number of rooms in each city has been secured at a reduced cost for Workshop registrants.

CREDITS

Graduate credit is available through the City University of New York School of Professional Studies. For more information about CUNY credit, visit the SPS Web site at www.cuny.edu/sps or check the appropriate box on the registration page.

Registration Form (Please print & check all that apply. Detach and send to the address below.)

Space is limited, so register early. You may mail in your registration form to Lincoln Center Institute, 70 Lincoln Center Plaza, 7th Floor, New York, NY 10023 or fax it to 212.875.5539. **Download additional registration forms at www.lcinstitute.org by clicking on "Register for a Workshop."**

Registration for all cities except Melbourne is handled by Lincoln Center Institute in New York City. Advanced-level registration information will be available online April 15.

Select a site. Since registration at your preferred site may be full, indicate your first and second choice (write 1 or 2 in the appropriate box).

- | | |
|--|--|
| <input type="checkbox"/> New York, NY July 7-11 | <input type="checkbox"/> New York, NY July 14-18 |
| <input type="checkbox"/> Kalamazoo, MI June 16-20 | <input type="checkbox"/> Costa Mesa/Orange County, CA June 23-27 |
| <input type="checkbox"/> Kingston, Ontario, Canada July 7-11 | <input type="checkbox"/> West Memphis, Mid-South, AR July 7-11 |

First Name _____ Last Name _____

Professional Title _____

Home Address _____

City _____ State _____ Zip _____

Home Phone _____ Mobile Phone _____

Home Fax _____ E-Mail **(Required)** _____

I am a: School Teacher School Administrator (please specify) _____

Arts Administrator Teaching Artist University Professor Other (please specify) _____

Subject(s), Grade(s), Arts Discipline Taught _____

School/Institution/Affiliation Name _____ District _____

Principal's Name _____ Superintendent's Name _____

School Address _____

City _____ State _____ Zip _____

Institution Phone _____ Institution Fax _____

It is imperative that we have your E-mail address in order to send you the registration confirmation and following information:

- Send me information about graduate credit available for this workshop.
- Send me information about in-service credit available for this workshop.
- Send me housing information.

Make checks payable to **Lincoln Center for the Performing Arts, Inc.** or charge my:

Visa MasterCard Name of Cardholder _____

Credit Card # _____ Expiration Date _____

Tuition Fee \$25 Registration should be postmarked on or before June 6, 2008. After June 6, 2008, please add a \$25 late fee. See refund policy.

Registration Fee \$25

TOTAL \$550 (U.S.) Signature: _____ Date: _____

All fees quoted are payable in United States currency.

Register before April 18 and receive a complimentary copy of Maxine Greene's *Variations on a Blue Guitar*.