

Call for Satellite Events for the Malta Biennale 2026

GUIDELINES AND REGULATIONS

Location of the Malta Biennale

The Malta Biennale will celebrate its second edition in the spring of 2026, and will be held in various locations across the Maltese archipelago. Malta is notably a country that has been challenged in finding its place - geopolitically and artistically. Malta achieved its independence from the British Empire in 1964 and became a member of the European Union in 2004, following a long and complex history under different rulers. A geographic epicentre in the Mediterranean, Malta is strategically located at the intersection between Europe and Africa, between East and West.

Issuing office

The issuing office, i.e., Heritage Malta's MUŻA - the National Museum of Art in the Community, located at the Auberge d'Italie, is the point of contact for this call. Please refer any enquiries or requests for clarification to:

info@maltabiennale.art

Scope

The Malta Biennale provides a unique opportunity to showcase projects of artistic research and excellence alongside a vibrant Biennale programme spanning some 2 months, and to be at the crossroads of the intersection between contemporary art and cultural heritage.

Who may apply for a satellite event within the Malta Biennale?

This call is open to all individuals and / or organisations interested in organising a satellite event, regardless of gender, ethnicity, culture or religion, in accordance with the conceptual framework of the second edition of the Malta Biennale.

Timeframe

- Applications are to be submitted by no later than noon (CET) on Friday 25th July, 2025. Applications received before the closing date, will be analysed by the curatorial team. During this phase the curatorial team may ask for clarification.
- All submissions will be acknowledged and will be dealt with in strict confidence.
- Late submissions will not be accepted.

What support will satellite event organisers receive?

The organiser shall provide selected events / projects with the following:

- Opportunity to form part of and exhibit in an international programme.
- Marketing and promotion of the Biennale – including social media campaigns, a dedicated website, public relations including invitations to meet local / international key art and culture journalists.
- A calendar will be developed together with a public programme of satellite events.

Application process and conditions

- Any legal person, NGO or entity may submit an application to organise a satellite event.
- Applicants must provide a complete application submission.
- Proposals with missing information, as specified in this call, will be deemed ineligible.

- Submitting a response to this call does not guarantee that the applicants of an event will be selected for the Biennale's satellite events programme.
- Accepted events / projects include, but are not limited to: all forms of visual art (installation, painting, sculpture and three-dimensional artworks), performance (including theatre, dance / choreography, music and concerts), photography and video, multidisciplinary and collaborative projects, workshops, conferences and lectures and community projects.

Response Format

Responses are to be straightforward, clear, concise and specific to the information requested. For submissions to be considered complete, applicants must provide all the requested information mentioned in this document as well as any other comments, observations or suggestions which may potentially assist in the participation process of the event / project organisers.

Online application

Applications are to be submitted using the [online form](#).

Evaluation Process

Proposals will be initially screened for eligibility. All applicants will be notified of their results by email.

Shortlisting

The curatorial team in collaboration with the Malta Biennale 2026 executive team will meet during an initial evaluation meeting in which all eligible applications will be discussed. Any further clarifications and/or queries will be communicated to the applicant. All applicants will receive their official result notification by September 30, 2025.

Shortlisted applicants

The organisers of the Malta Biennale 2026 may request applicant(s) to present their project during a formal presentation. All costs associated with such presentations will be borne by the applicant(s).

Confidentiality

All proposal content provided by the applicant(s) in accordance with this call will be kept in strict confidence and will not be revealed or discussed with competitors, except to the extent required by law.

The below steps are necessary to guarantee appropriate submission:

- Read these clauses carefully and familiarise yourself with the entirety of this call.
- Follow the instructions step by step. Fill in all the required information on the online application and attach the supporting documentation.
- Submit the application. Applicants will receive an email acknowledgement to confirm the receipt of their application. Should any applicant not receive acknowledgement, kindly contact info@maltabiennale.art