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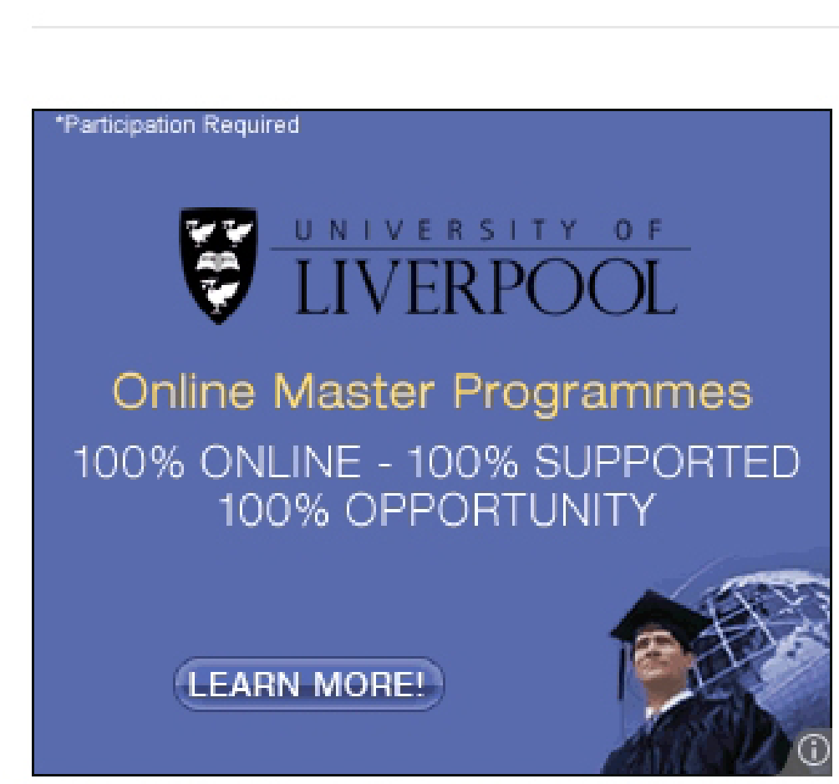
korean pavilion at venice architecture biennale 2010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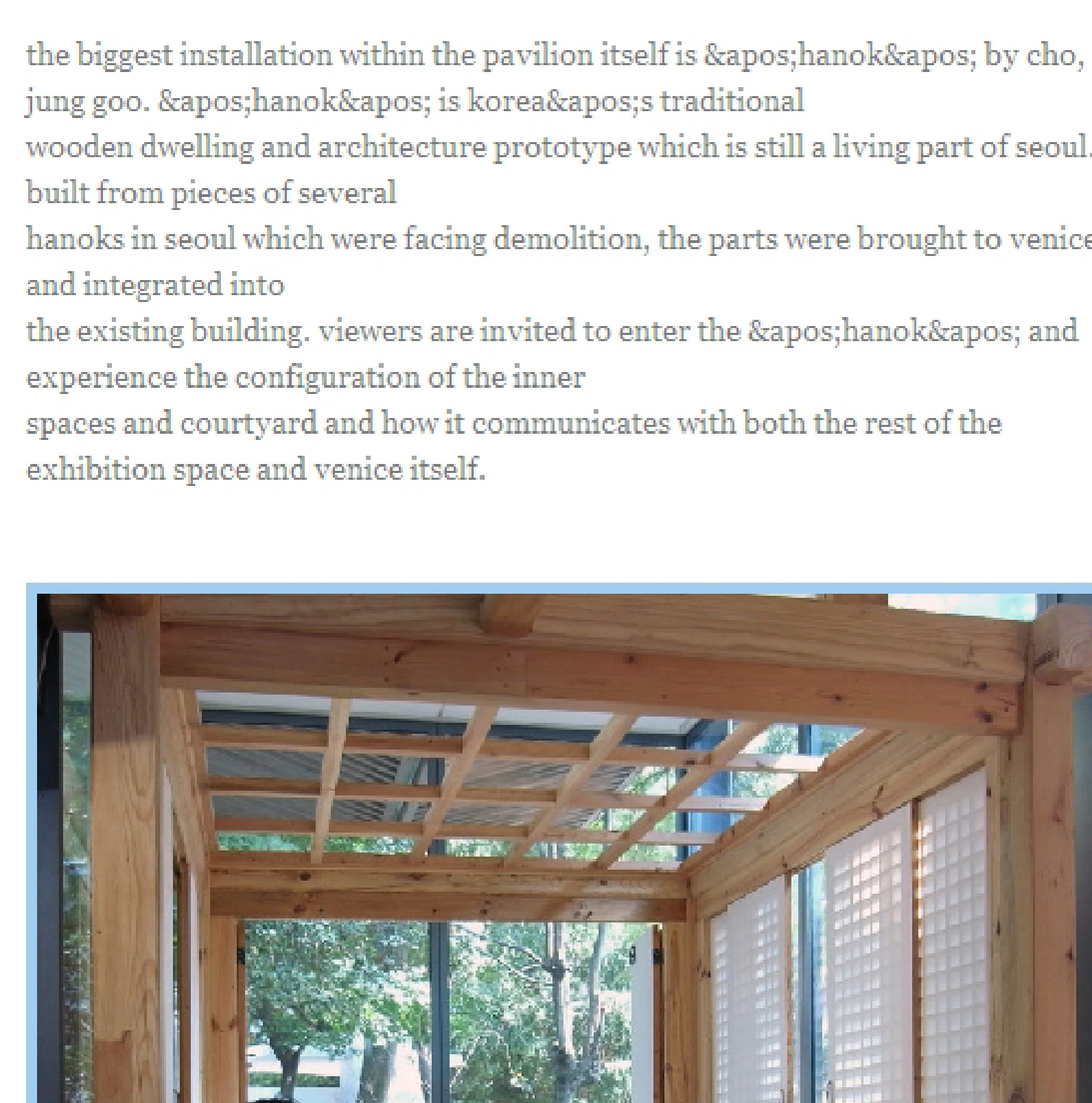
&apos;re.place.ing&apos;, the korean pavilion at the 12th international architecture biennale in venice, italy

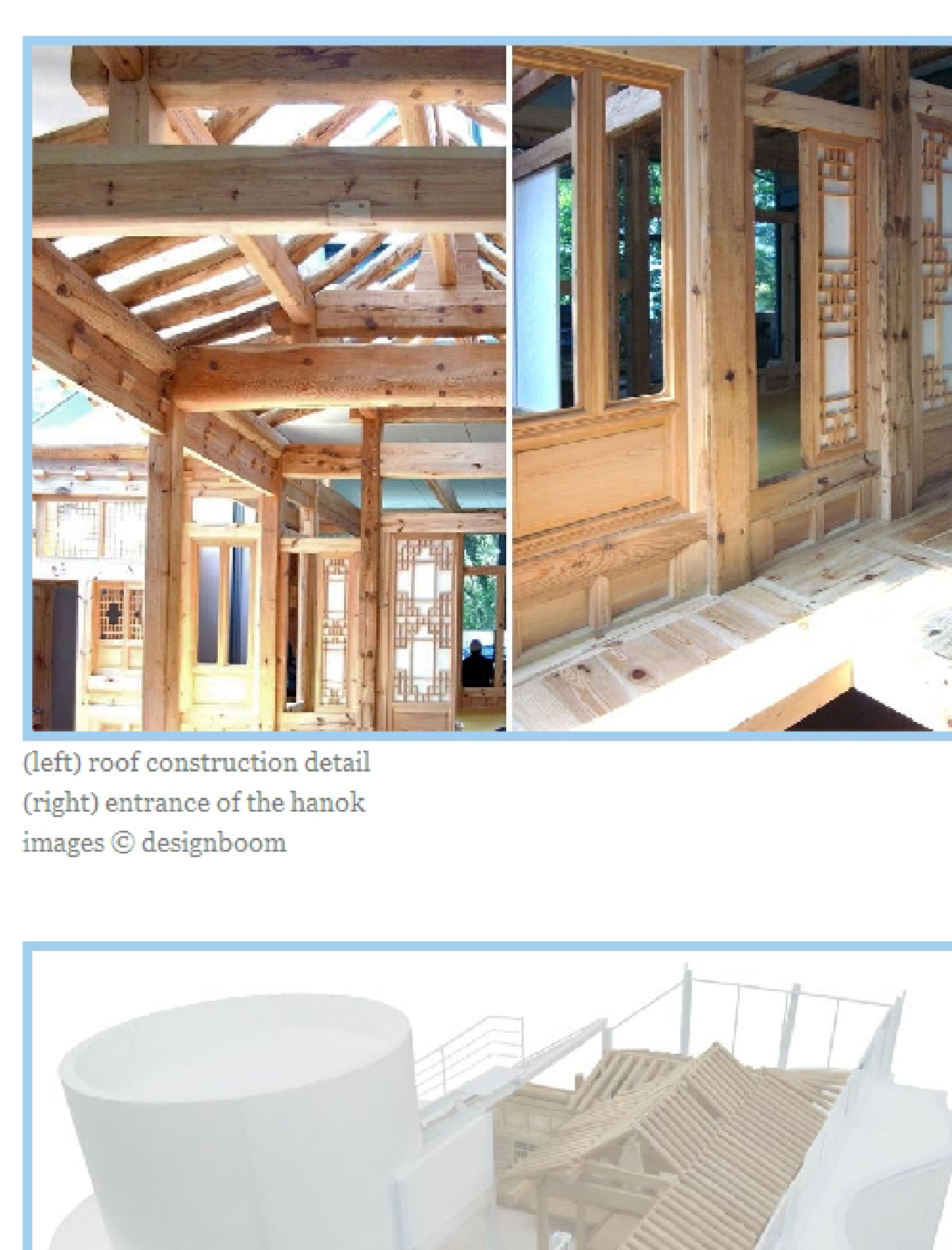
the korean pavilion at this year&apos;s venice architecture biennale is a documentary of change in the metropolis of seoul.
&apos;re.place.ing&apos; aims to show and illustrate a record of transformation in the historic city which was a result from the recent
population influx and the accelerated economic growth after the korean war. to explore the broad theme, the pavilion
takes a closer look at a variety of microcosmic elements such as the replacement of residential environments and public spaces,
the states of expansion, the deletion and insertion of urban tissues, and the city&apos;s continuously sustained vitality.

interior of the hanok&apos;s main space

the biggest installation within the pavilion itself is &apos;hanok&apos; by cho, jung goo. &apos;hanok&apos; is korea&apos;s traditional
wooden dwelling and architecture prototype which is still a living part of seoul. built from pieces of several
hanoks in seoul which were facing demolition, the parts were brought to venice and integrated into
the existing building. viewers are invited to enter the &apos;hanok&apos; and experience the configuration of the inner
spaces and courtyard and how it communicates with both the rest of the exhibition space and venice itself.


&apos;jeong-ja&apos;

(left) roof construction detail
(right) entrance of the hanok
images © designboom

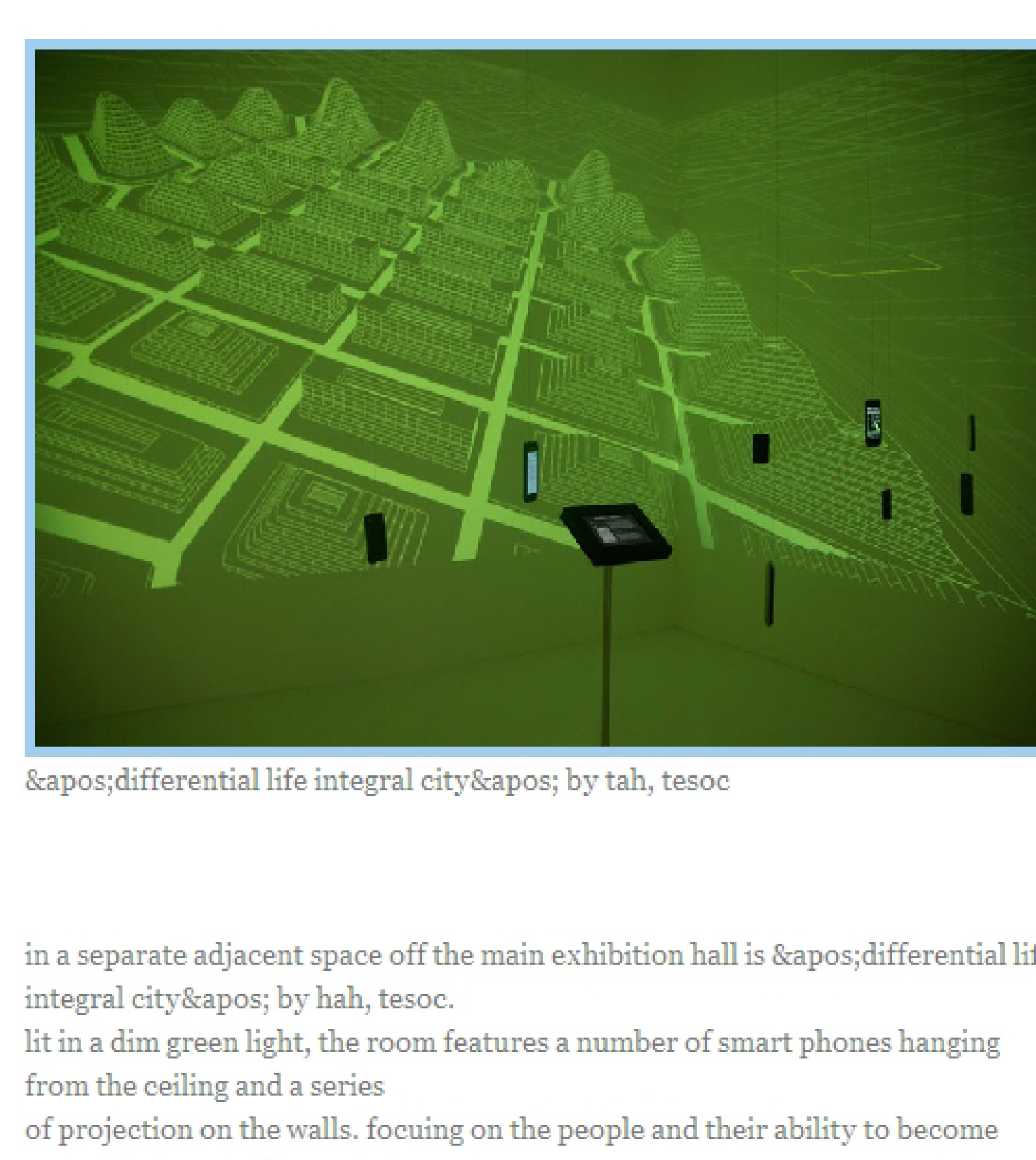


model of the korean pavilion

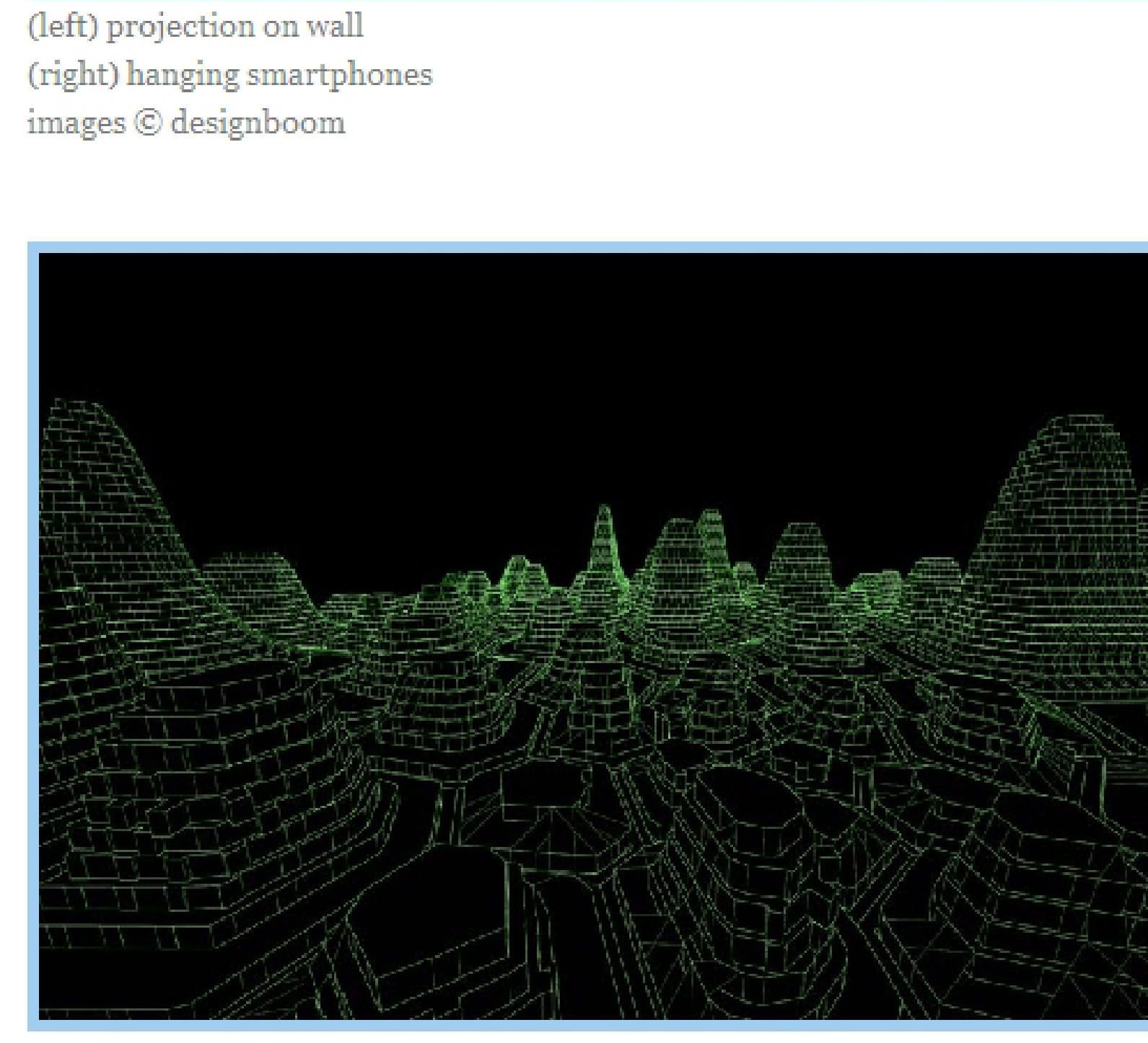
overall view of &apos;living forms, seoul&apos; by cho, jung goo

&apos;living forms&apos; by cho, jung goo is a long-time research based on urban field investigations. through a vast number
of models and drawings, the project aims to focus on the long history of change which is marked out in the appearance
of diverse agents living between the urban environment and architecture. the exhibited model shows the alleys,
dwellings, and various layers of phenomena which have accumulated through the past until today, providing
a clear identity of the city of seoul.

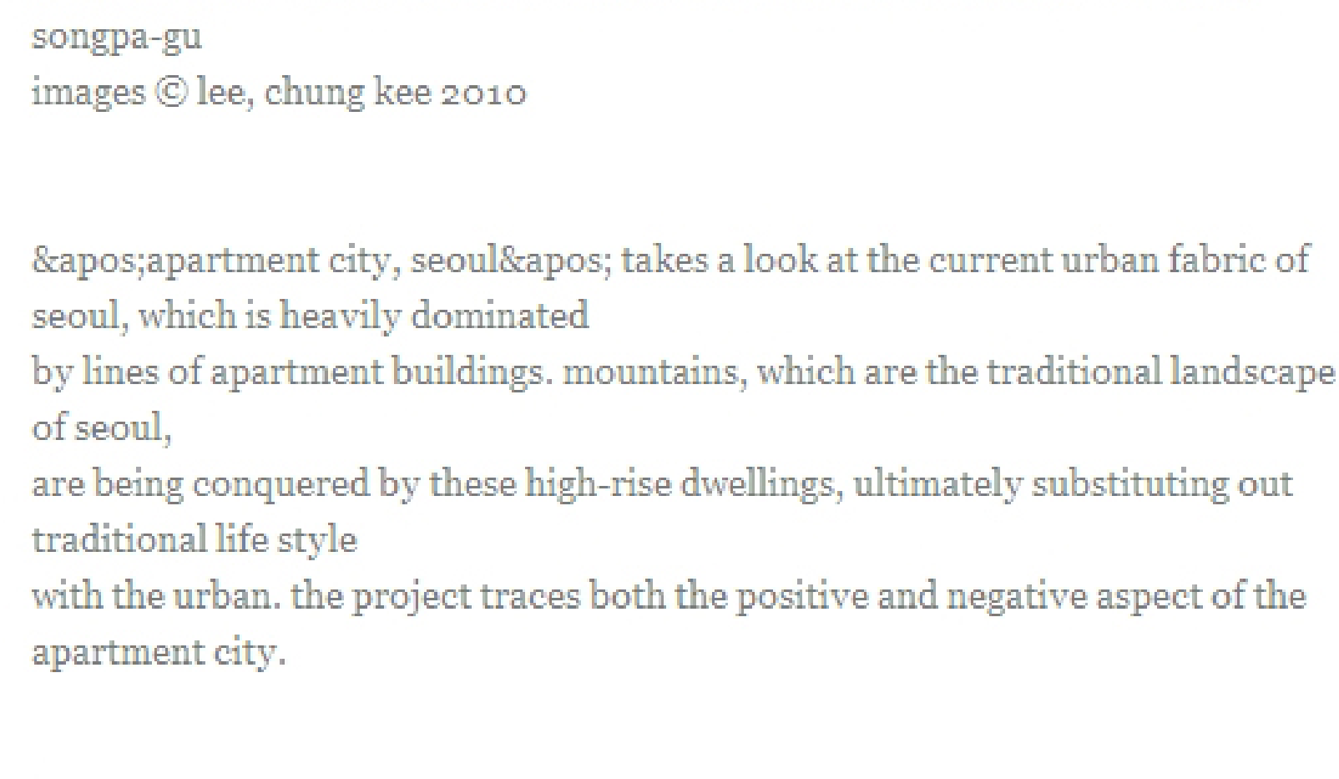
detail shots of exhibited model
images © designboom


&apos;differential life integral city&apos; by tah, tesoc

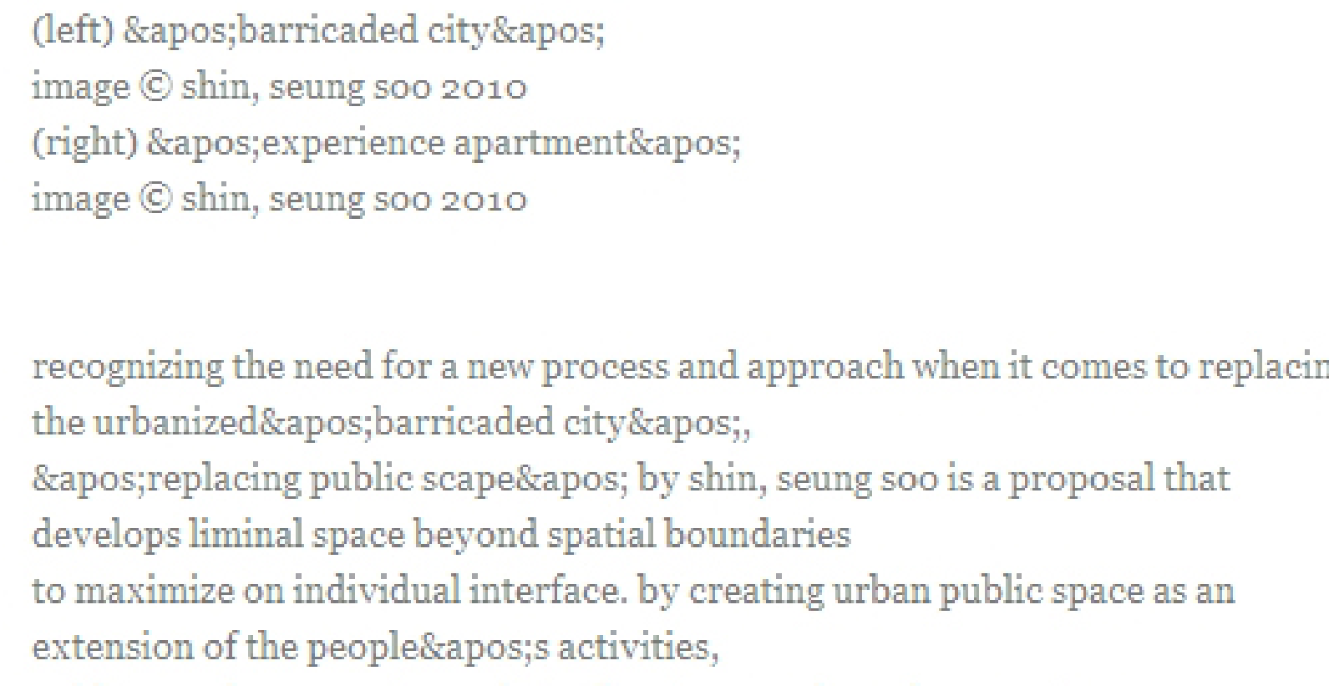
in a separate adjacent space off the main exhibition hall is &apos;differential life integral city&apos; by hah, tesoc.
lit in a dim green light, the room features a number of smart phones hanging from the ceiling and a series
of projection on the walls. focuing on the people and their ability to become agents in the transformation
of a city, the project calls on the participation of visitors to become a member of a homogeneous city.
as people input their information into the downloadable app using the provided smart phone, a real
time generating process will be shown on the wall, making visible how the city changes to suit each
individual&apos;s lifestyle.


(left) projection on wall
(right) hanging smartphones
images © designboom

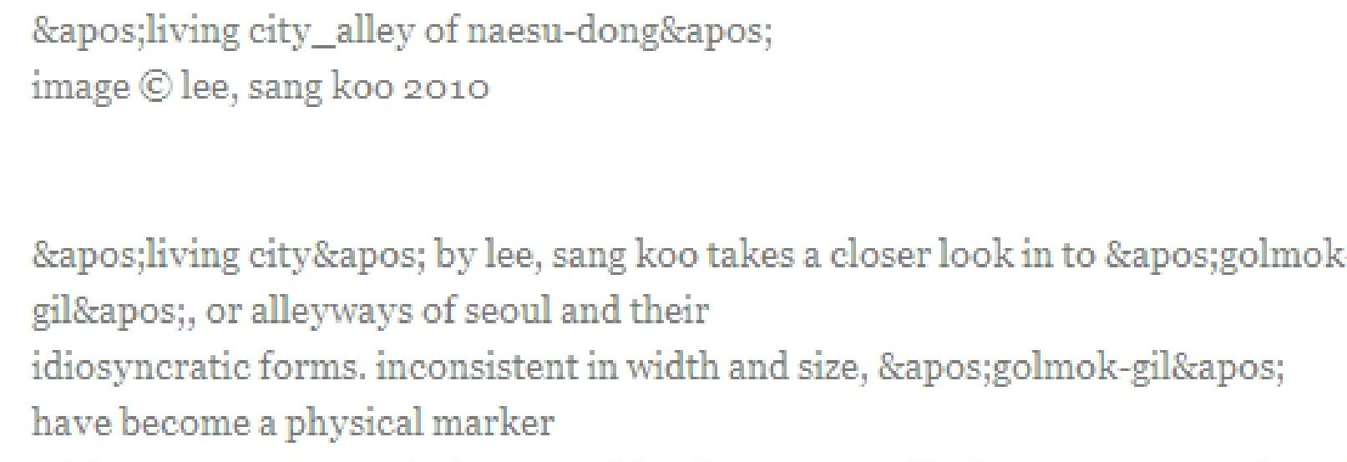
integral city
image © hah, tesoc 2010


(top) apartment buildings surrounding bulam mountain, sanggye-dong
(bottom) apartment buildings along the base of the han-river, jamsil dong, songpa-gu
images © lee, chung kee 2010

&apos;apartment city, seoul&apos; takes a look at the current urban fabric of seoul, which is heavily dominated
by lines of apartment buildings. mountains, which are the traditional landscape of seoul,
are being conquered by these high-rise dwellings, ultimately substituting out traditional life style
with the urban. the project traces both the positive and negative aspect of the apartment city.


(left) &apos;barricaded city&apos;
image © shin, seung soo 2010
(right) &apos;experience apartment&apos;
image © shin, seung soo 2010

recognizing the need for a new process and approach when it comes to replacing the urbanized&apos;barricaded city&apos;,
&apos;replacing public scape&apos; by shin, seung soo is a proposal that develops liminal space beyond spatial boundaries
to maximize on individual interface. by creating urban public space as an extension of the people&apos;s activities,
public-ness becomes &apos;interplace&apos; where the users&apos; experiences are augmented and integrated across various scapes.


&apos;living city_alley of naesu-dong&apos;
image © lee, sang koo 2010

&apos;living city&apos; by lee, sang koo takes a closer look in to &apos;golmok-gil&apos;, or alleyways of seoul and their
idiosyncratic forms. inconsistent in width and size, &apos;golmok-gil&apos; have become a physical marker
of the city&apos;s gradual stages of development. unlike instant construction of modern city streets,
the alleyway grows with one piece at a time to fit the needs of the people. by studying the characteristics
of &apos;golmok-gil&apos;, the life patterns of seoul&apos;s inhabitants can be traced out and defined as a &apos;living form&apos;
that affects and determines and composes the urban structure.

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full credit:

commissioner: kwon, moon sung
exhibitor: lee, sang koo / cho, jung goo / lee, chung kee / shin, seung soo / hah, tesoc
advisors: park, cheol soo / park, in seok
coordinators: bae, moon kyu / kim, eun jeong

&apos;han-ok_people meet in korean pavilion&apos;
architect/author: cho, jung goo
director (thematic installation): cho, jung goo / jung, tae do
design team: kim woncheon / yoneda sachiko / joun, joungwoo / kim, taehuyn / shim, guy seob

&apos;living city, seoul_livingforms in the living city&apos;
architect/author: lee, sang koo
design team: jeong chun whan / an wha-yeon / park il-hyang / kim min ju / hwang ju-hyun

&apos;living forms_living forms in the living city&apos;
architect/author: cho, jung goo
design team: yoneda sachiko / jung seun-hwan / kang, jung toon / lee, woo joe / yuk, youngkyung

&apos;apartment city, seoul&apos;
architect/author: lee, chung kee
design team: park mi-ja / jang seung hyun / kwon, seul ah / park, jun kyung / jo, sung bin / son, in ah

&apos;replacing public scape_urban space bar: extending individual domain&apos;
architect/author: shin, seungsoo
collaborators: ryu, je hong / ko, ki young
design team: choi, jaewon / ryu, keun young / choi, tae san

&apos;differential life integral city_collective intelligence urbanism&apos;
architect/author: hah, tesoc
design team: park, junseok / kwak, taehyuk / noh, dah yee / park, andrew
exhibition system director: baek, jinuk
composer/music producer: choi, jin suk