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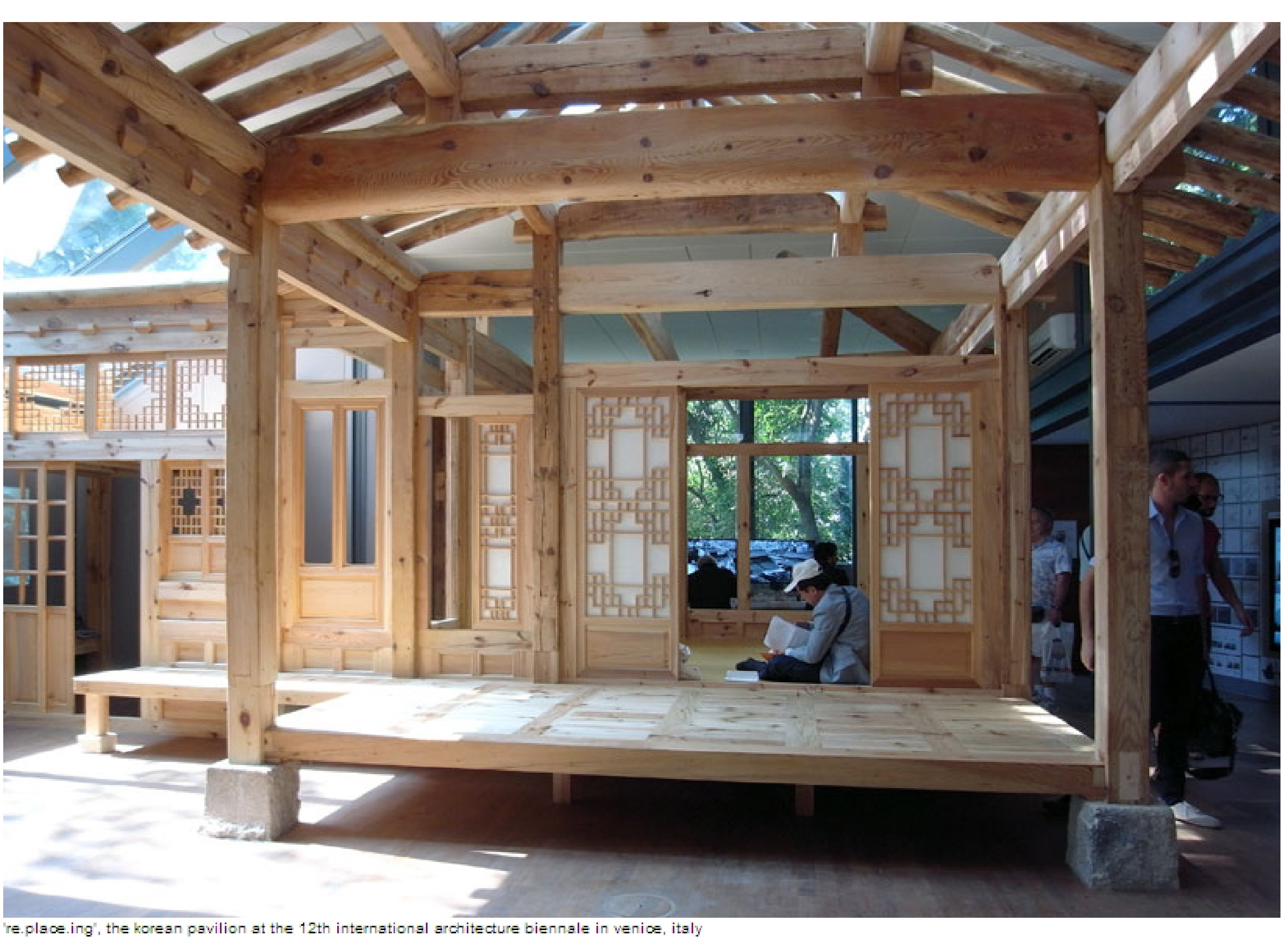
korean pavilion at venice architecture biennale 2010

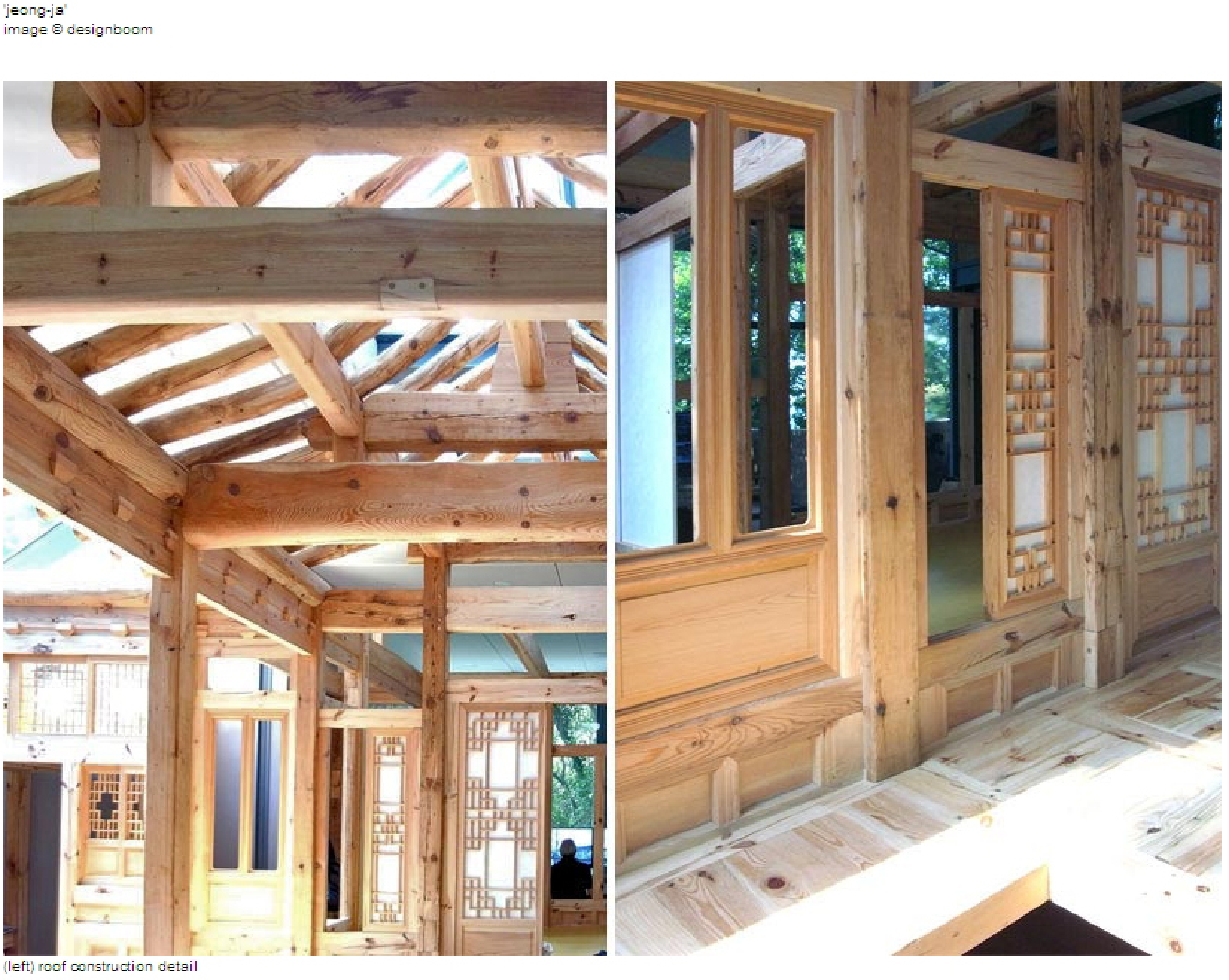

're.place.ing', the korean pavilion at the 12th international architecture biennale in venice, italy
image © designboom

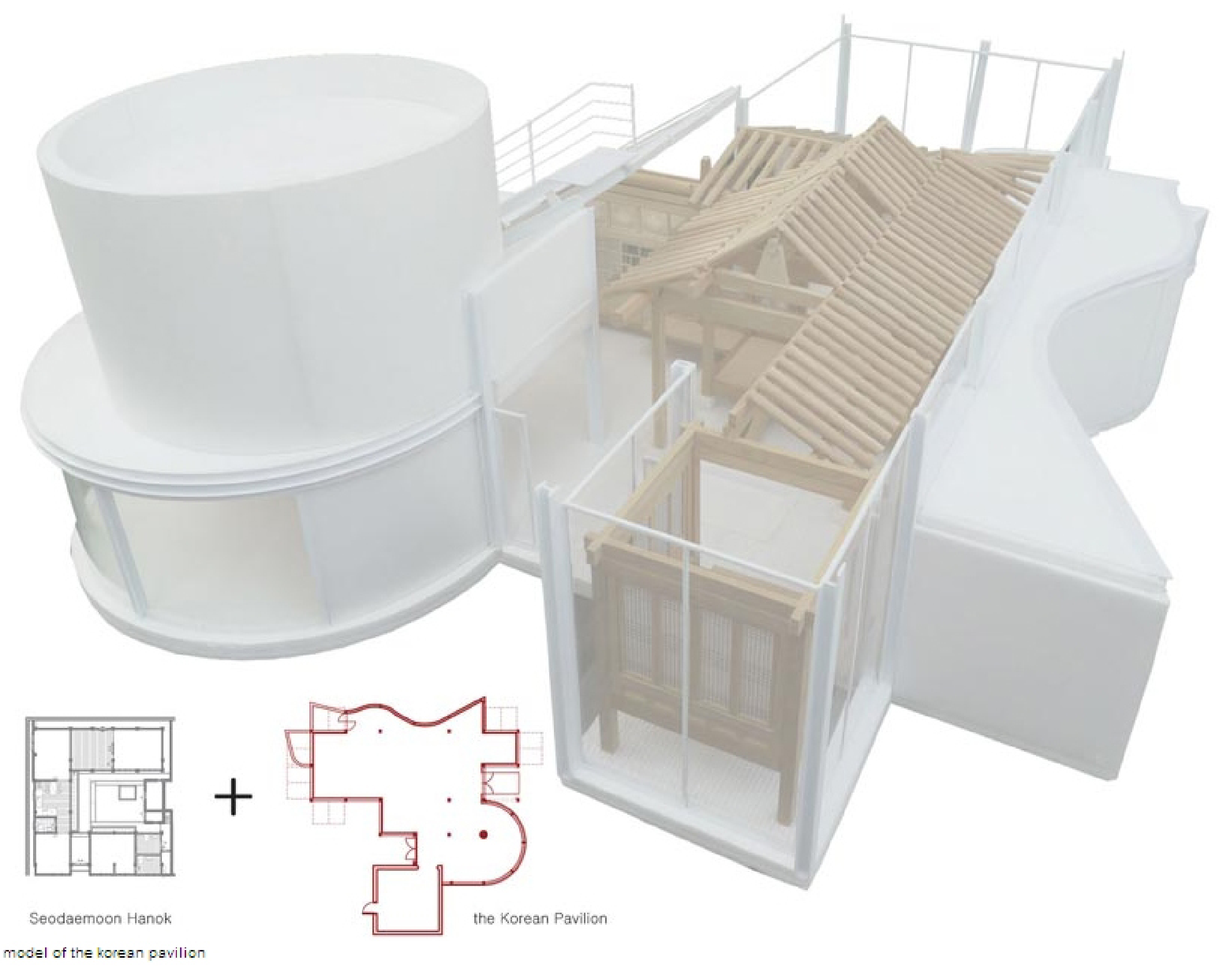
the korean pavilion at this year's venice architecture biennale is a documentary of change in the metropolis of seoul. 're.place.ing' aims to show and illustrate a record of transformation in the historic city which was a result from the recent population influx and the accelerated economic growth after the korean war. to explore the broad theme, the pavilion takes a closer look at a variety of microcosmic elements such as the replacement of residential environments and public spaces, the states of expansion, the deletion and insertion of urban tissues, and the city's continuously sustained vitality.

interior of the hanok's main space
image © designboom

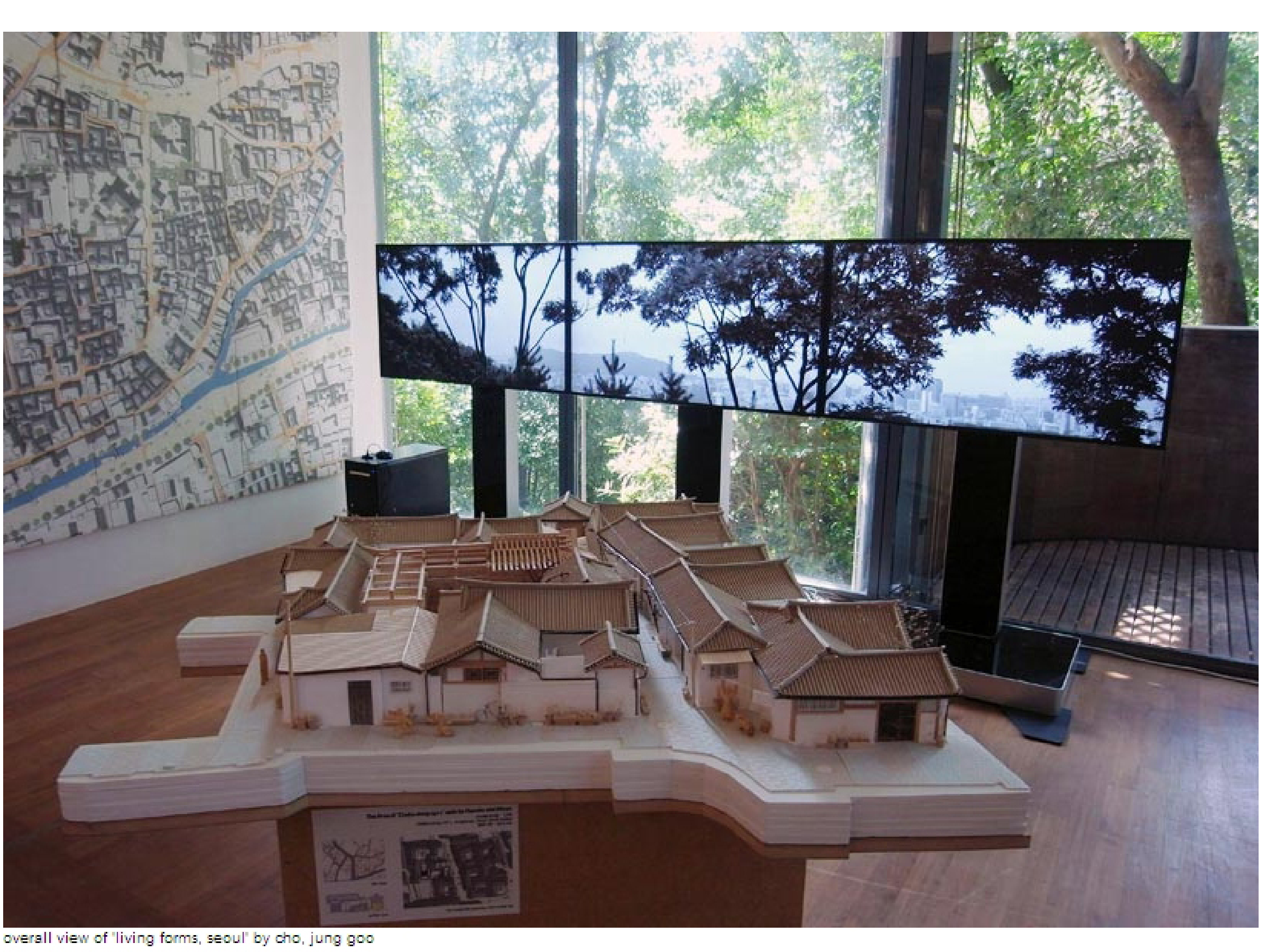
the biggest installation within the pavilion itself is 'hanok' by cho, jung goo. 'hanok' is korea's traditional wooden dwelling and architecture prototype which is still a living part of seoul. built from pieces of several hanoks in seoul which were facing demolition, the parts were brought to venice and integrated into the existing building. viewers are invited to enter the 'hanok' and experience the configuration of the inner spaces and courtyard and how it communicates with both the rest of the exhibition space and venice itself.

'jeong-ja'
image © designboom


(left) roof construction detail
(right) entrance of the hanok
images © designboom

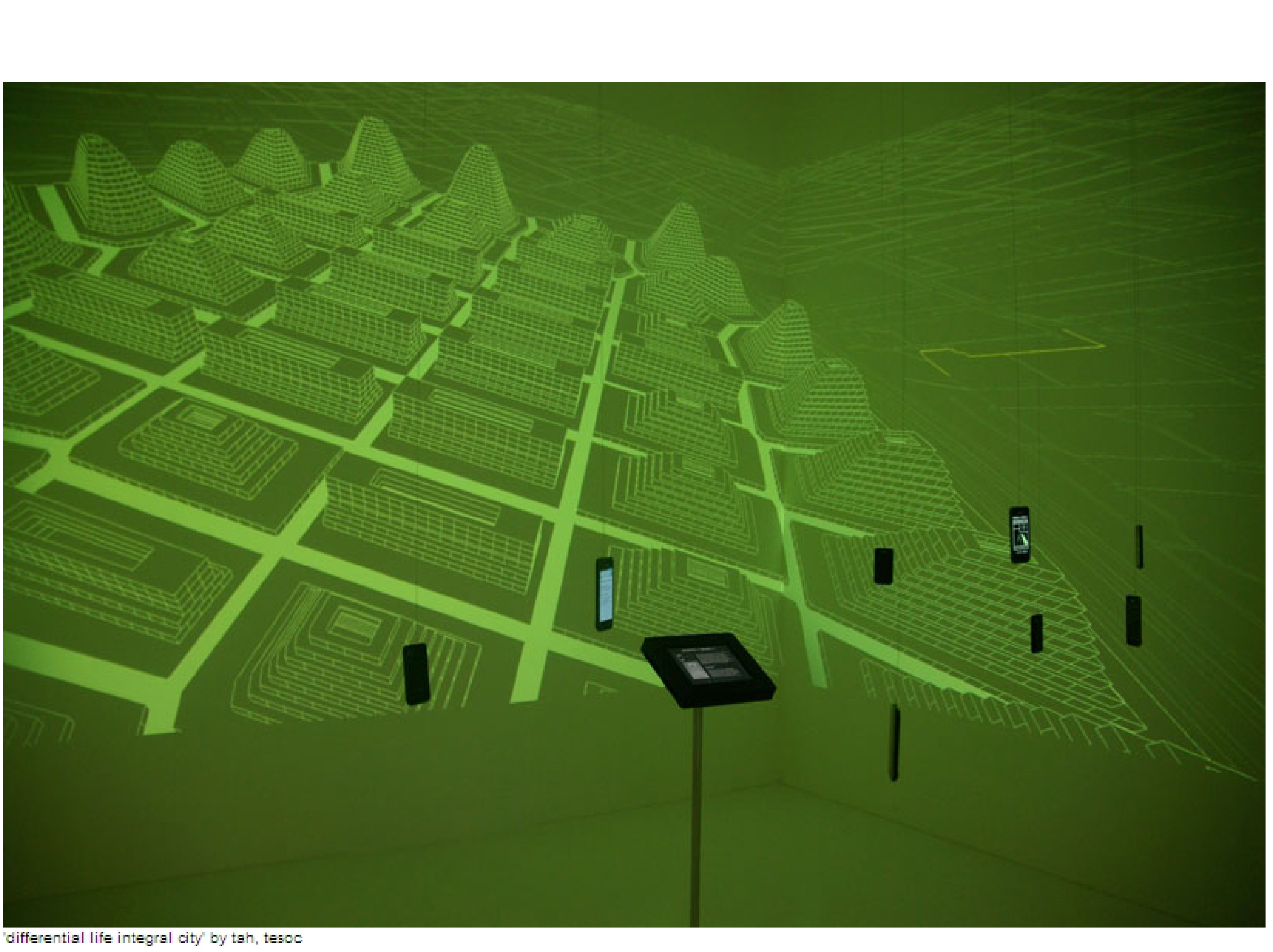


model of the korean pavilion

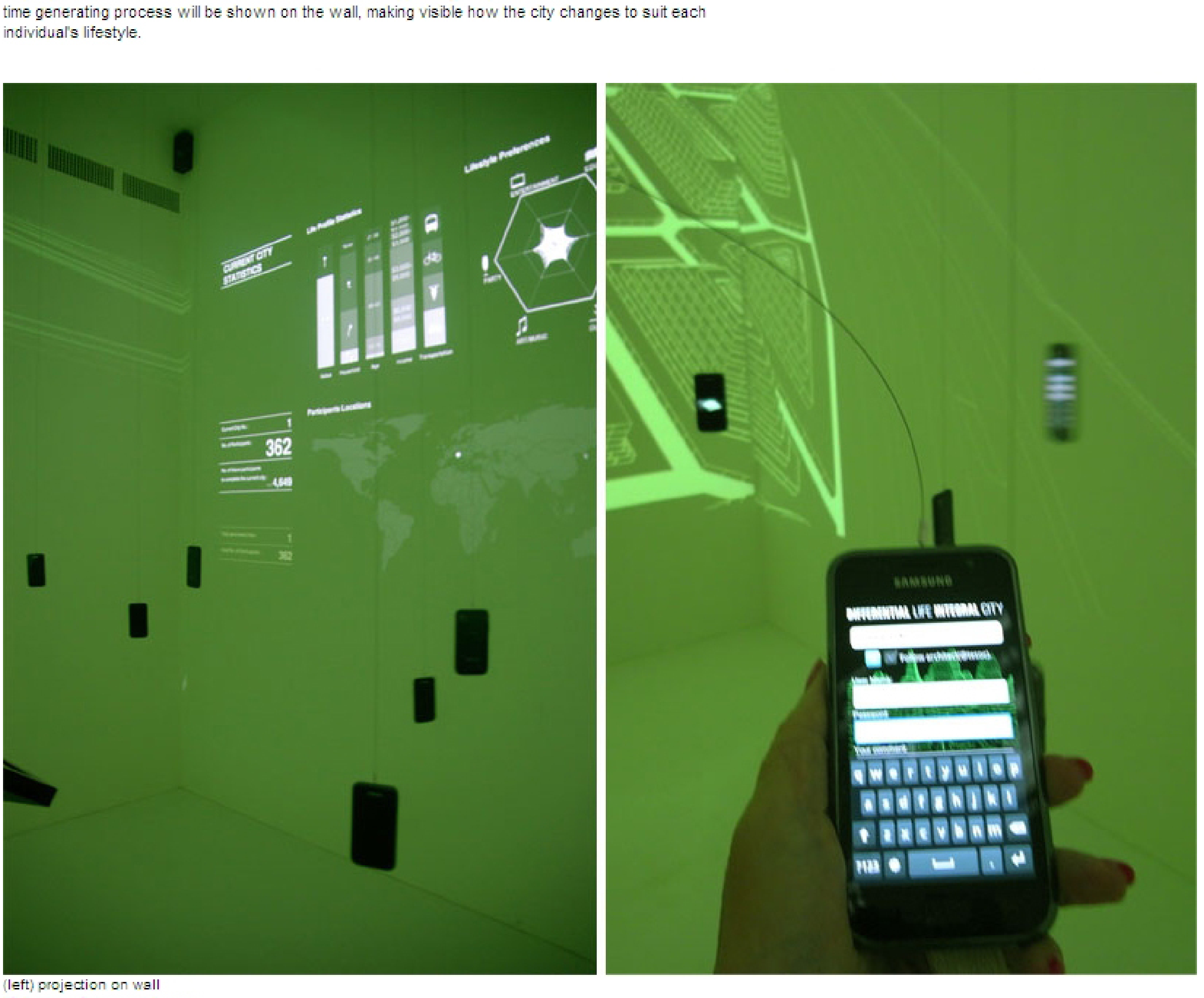

overall view of 'living forms, seoul' by cho, jung goo
image © designboom

'living forms' by cho, jung goo is a long-time research based on urban field investigations. through a vast number of models and drawings, the project aims to focus on the long history of change which is marked out in the appearance of diverse agents living between the urban environment and architecture. the exhibited model shows the alleys, dwellings, and various layers of phenomena which have accumulated through the past until today, providing a clear identity of the city of seoul.

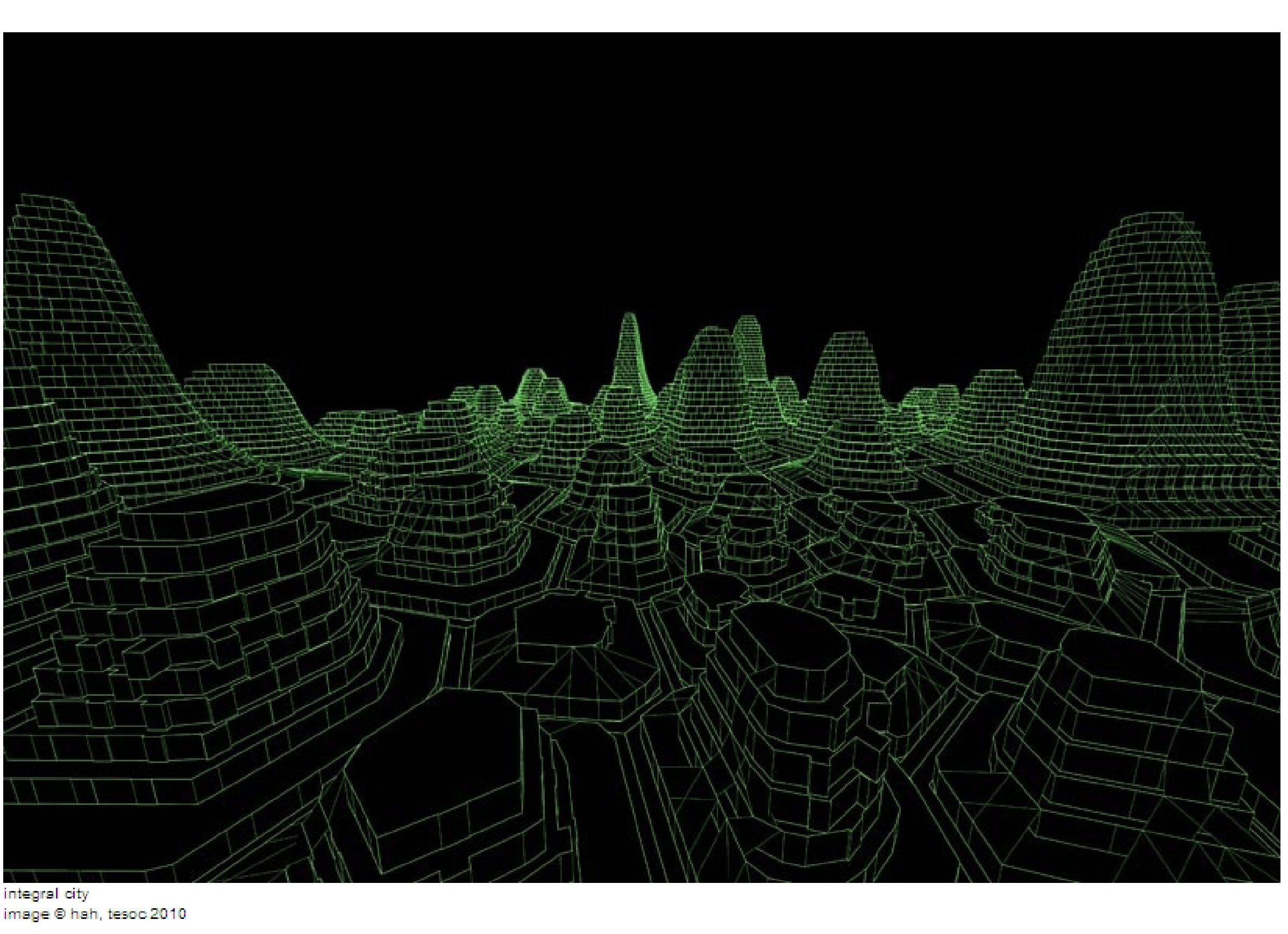
detail shots of exhibited model
images © designboom


'differential life integral city' by tah, tesoc
image © designboom

in a separate adjacent space off the main exhibition hall is 'differential life integral city' by hah, tesoc. lit in a dim green light, the room features a number of smart phones hanging from the ceiling and a series of projection on the walls. focuing on the people and their ability to become agents in the transformation of a city, the project calls on the participation of visitors to become a member of a homogeneous city. as people input their information into the downloadable app using the provided smart phone, a real time generating process will be shown on the wall, making visible how the city changes to suit each individual's lifestyle.

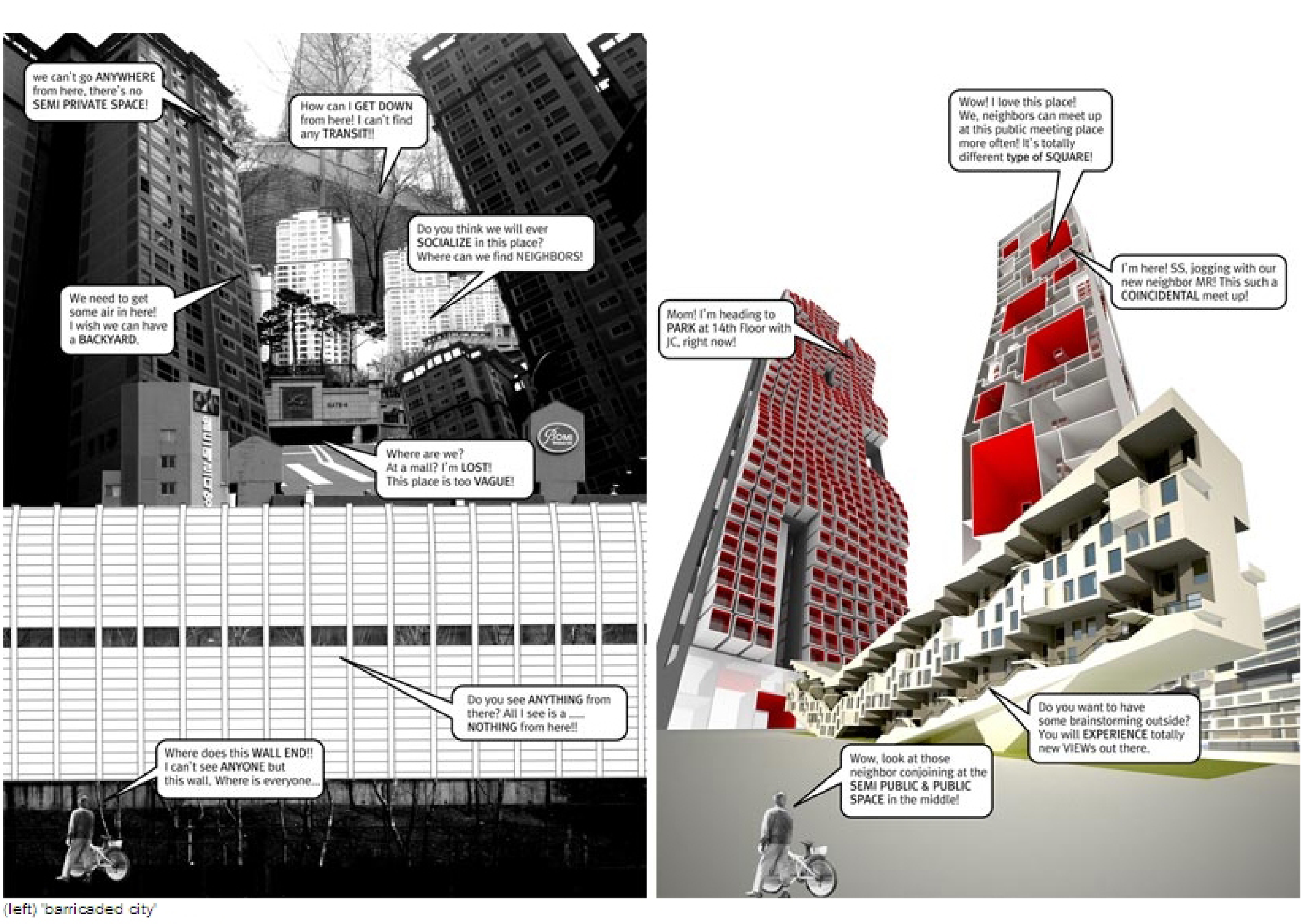


(left) projection on wall
(right) hanging smartphones
images © designboom

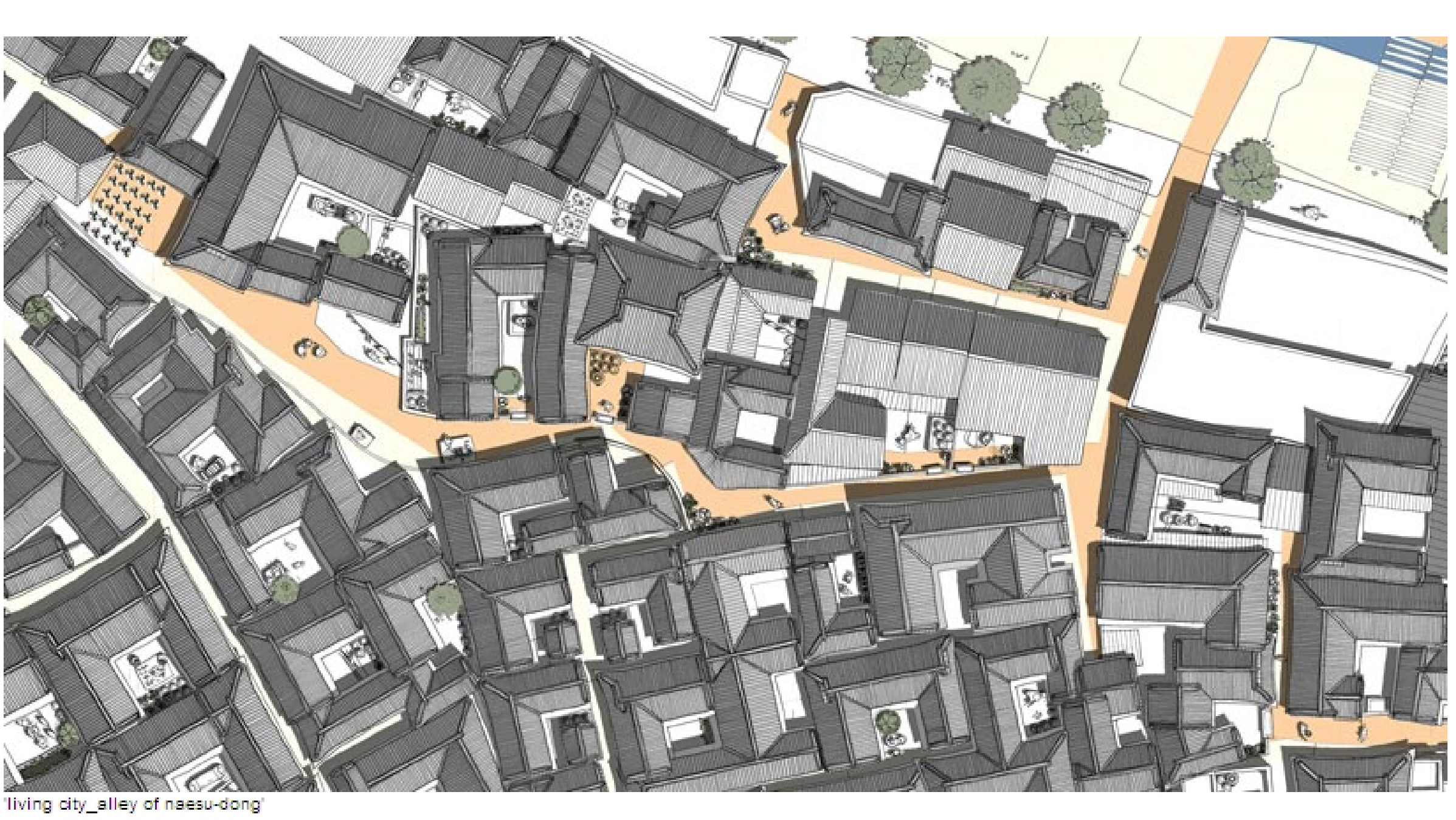

integral city
image © hah, tesoc 2010

(top) apartment buildings surrounding bulam mountain, sanggye-dong
(bottom) apartment buildings along the base of the han-river, jamsil dong, songpa-gu
images © lee, chung kee 2010

'apartment city, seoul' takes a look at the current urban fabric of seoul, which is heavily dominated by lines of apartment buildings. mountains, which are the traditional landscape of seoul, are being conquered by these high-rise dwellings, ultimately substituting out traditional life style with the urban. the project traces both the positive and negative aspect of the apartment city.


we can't go ANYWHERE from here, there's no SEMI PRIVATE SPACE!
How can I GET DOWN from here! I can't find any TRANSIT!!
Do you think we will ever SOCIALIZE in this place? Where can we find NEIGHBORS!
We need to get some air in here! I wish we can have a BACKYARD.
Where are we? At a mall? I'm LOST! This place is too VAGUE!
Do you see ANYTHING from there? All I see is a ..... NOTHING from here!!
Where does this WALL END!! I can't see ANYONE but this wall. Where is everyone...
Wow! I love this place! We, neighbors can meet up at this public meeting place more often! It's totally different type of SQUARE!
I'm here! SS, jogging with our new neighbor MR! This such a COINCIDENTAL meet up!
Mom! I'm heading to PARK at 14th Floor with JC, right now!
Do you want to have some brainstorming outside? You will EXPERIENCE totally new VIEWs out there.
Wow, look at those neighbor conjoining at the SEMI PUBLIC & PUBLIC SPACE in the middle!
(left) 'barricaded city'
image © shin, seung soo 2010
(right) 'experience apartment'
image © shin, seung soo 2010

recognizing the need for a new process and approach when it comes to replacing the urbanized'barricaded city', 'replacing public scape' by shin, seung soo is a proposal that develops liminal space beyond spatial boundaries to maximize on individual interface. by creating urban public space as an extension of the people's activities, public-ness becomes 'interplace' where the users' experiences are augmented and integrated across various scapes.


'living city_alley of naesu-dong'
image © lee, sang koo 2010

'living city' by lee, sang koo takes a closer look in to 'golmok-gil', or alleyways of seoul and their idiosyncratic forms. inconsistent in width and size, 'golmok-gil' have become a physical marker of the city's gradual stages of development. unlike instant construction of modern city streets, the alleyway grows with one piece at a time to fit the needs of the people. by studying the characteristics of 'golmok-gil', the life patterns of seoul's inhabitants can be traced out and defined as a 'living form' that affects and determines and composes the urban structure.

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full credit:

commissioner: kwon, moon sung
exhibitor: lee, sang koo / cho, jung goo / lee, chung kee / shin, seung soo / hah, tesoc
advisors: park, cheol soo / park, in seok
coordinators: bae, moon kyu / kim, eun jeong

'han-ok_people meet in korean pavilion'
architect/author: cho, jung goo
director (thematic installation): cho, jung goo / jung, tae do
design team: kim woncheon / yoneda sachiko / joun, joungwoo / kim, taehuyn / shim, guy seob

'living city, seoul_livingforms in the living city'
architect/author: lee, sang koo
design team: jeong chun whan / an wha-yeon / park il-hyang / kim min ju / hwang ju-hyun

'living forms_living forms in the living city'
architect/author: cho, jung goo
design team: yoneda sachiko / jung seun-hwan / kang, jung toon / lee, woo joe / yuk, youngkyung

'apartment city, seoul'
architect/author: lee, chung kee
design team: park mi-ja / jang seung hyun / kwon, seul ah / park, jun kyung / jo, sung bin / son, in ah

'replacing public scape_urban space bar: extending individual domain'
architect/author: shin, seungsoo
collaborators: ryu, je hong / ko, ki young
design team: choi, jaewon / ryu, keun young / choi, tae san

'differential life integral city_collective intelligence urbanism'
architect/author: hah, tesoc
design team: park, junseok / kwak, taehyuk / noh, dah yee / park, andrew
exhibition system director: baek, jinuk
composer/music producer: choi, jin suk

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comments:

Very beautiful architecture, resulting in such lovely living spaces.

Nathan Rodriguez
Nanoverso 09.15.10